

Benjamín Solari Parravicini K-Series English

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The Arrival of a New Order
OM!
The East Bleeds
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Argentina's French Revolution
Noise in the World
Russia's Self-Discovery
Salvation through Realization
The Hour of the Three Hours
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The Emergence of the Just
The Rebirth of Ancient Truth in the Third Millennium
The New Child's Message of Tolerance
Venezuela's Path to Peace
Maracaibo's Future Importance - Venezuela
The New Vision and the Year 2000
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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

The Fall of the Second Millennium



"Caerá ya el 2º milenio y con él los que creyeron
cambiar al mundo despóticamente
y los que usufructuaron la creencias
¡Caerán sin Dios porque le negaron!" B.S.P. 1971

"The second millennium will fall, and with it, those who believed they could
change the world despotically and those who usurped the beliefs will fall
without God because they denied Him!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features a central, abstract human-like figure with smaller figures or shapes around it, possibly symbolizing individuals or entities involved in the events depicted.
- Text "Caerá ya el 2° milenio y con él los que creyeron cambiar al mundo despóticamente y los que usufructuaron la creencias ¡Caerán sin Dios porque le negaron!": The text surrounds the main figure, emphasizing the fall of the second millennium and the downfall of despotic individuals and those who misused beliefs.

2. Text Analysis

- "Caerá ya el 2° milenio y con él los que creyeron cambiar al mundo despóticamente y los que usufructuaron la creencias ¡Caerán sin Dios porque le negaron!": This translates to "The second millennium will fall, and with it, those who believed they could change the world despotically and those who usurped the beliefs will fall without God because they denied Him!" This indicates a prophetic message about the downfall of tyrants and those who exploited faith.

3. Combine Interpretation

The psychograph predicts the end of the second millennium and the downfall of despots and those who misused religious beliefs. The central figure and surrounding shapes emphasize the idea of significant change and retribution for those who denied God. The text and imagery together convey a powerful message about the consequences of despotism and faith exploitation.

Chaos Prediction



"¡Caos!" B.S.P. 1971

"Chaos!"

Interpretation:

1. Drawing Elements

- **Figures:** There are various abstract human-like and animal-like figures, suggesting chaos and disorder.
- **Text "¡Caos!":** The word "chaos" is prominently displayed, reinforcing the theme of disorder.
- **Other abstract shapes:** These elements might signify confusion and instability.

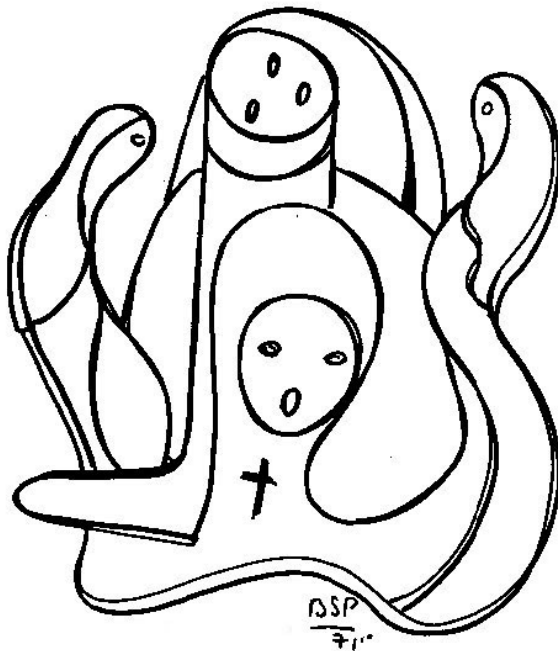
2. Text Analysis

- **"¡Caos!":** This translates directly to "Chaos!" in English, clearly indicating a state of turmoil or disorder.

3. Combine Interpretation

The psychograph seems to depict a scene of chaos and disorder, as suggested by the various abstract figures and the prominent text. The imagery and the word "¡Caos!" indicate a prediction or reflection of a tumultuous period, characterized by instability and confusion.

Compassion and Renewal



- = Al dolor debe darse amor -
- = a la muerte - Vida -
- = al hambre - sustento -
- = al final - principio -

"

- Al dolor debe darse amor
- a la muerte, Vida
- al hambre, sustento
- al final, principio" B.S.P. 1971

"- To pain, one must give love.

- To death, Life.
- To hunger, sustenance.
- To the end, the beginning."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures with one central figure adorned with a cross, possibly symbolizing spiritual or religious significance.
- **Surrounding shapes:** These might represent an embrace or unity, suggesting interconnectedness and support.
- **Text:** The text is prominently displayed beside the figures, highlighting important themes.

2. Text Analysis

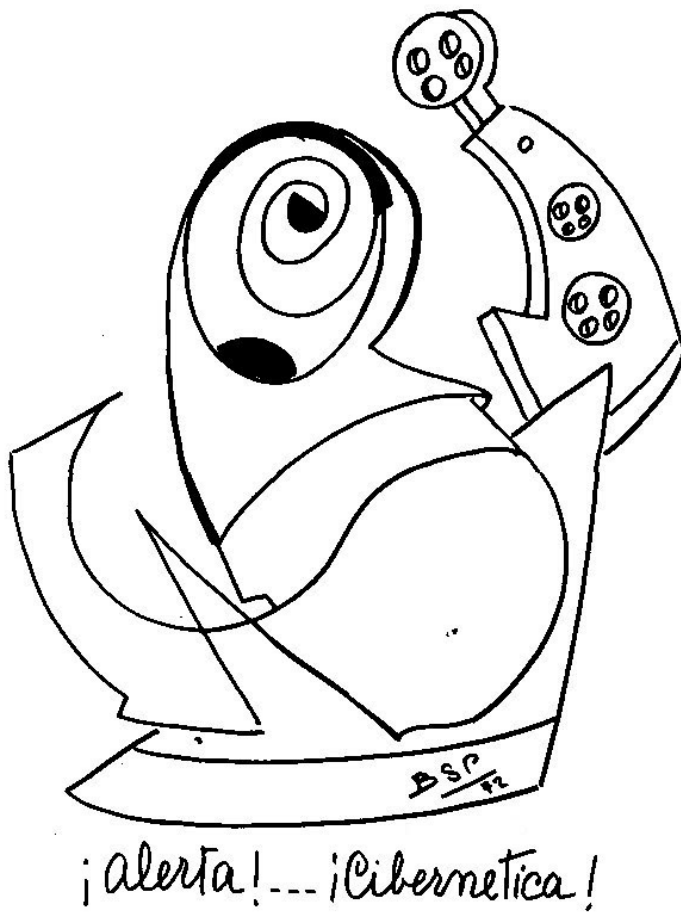
- **Spanish:**
 - "Al dolor debe darse amor"
 - "a la muerte, Vida"
 - "al hambre, sustento"
 - "al final, principio"
- **English:**
 - "To pain, one must give love."
 - "To death, Life."
 - "To hunger, sustenance."
 - "To the end, the beginning."

These phrases suggest a message of hope, transformation, and the importance of responding to suffering with positive actions.

3. Combine Interpretation

The psychograph emphasizes the themes of compassion, renewal, and support in the face of adversity. The central figure with a cross likely represents a spiritual or religious message, reinforcing the idea of finding love, life, sustenance, and new beginnings amid pain, death, hunger, and endings. The surrounding shapes and figures further underscore the interconnectedness of these concepts.

Alert! Cybernetics!



"¡alerta! ... ¡Cibernetica!" B.S.P. 1938

"Alert! ... Cybernetics!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract, curved shapes that could symbolize technological devices or elements of cybernetics.
- Spiral shape: This might represent complexity or the intricate nature of cybernetic systems.

- Dots and lines: These elements could signify connections or the flow of information in cybernetic systems.

2. Text Analysis

- "¡alerta! ... ¡Cibernetica!": This translates to "Alert! ... Cybernetics!" in English, indicating a warning or significant attention towards the field of cybernetics.

3. Combine Interpretation

The psychograph seems to be a cautionary message about the rise of cybernetics, as suggested by the abstract shapes and the text. The drawing elements, including the spiral and connections, highlight the complexity and interconnected nature of cybernetic systems. The use of the word "alert" emphasizes the importance of paying attention to the developments and potential impacts of this field.

The Apocalypse of New Fires



=El Apocalipsis de los fuegos
nuevos - de la bomba - de la
explosión "bongó" - de los gérmenes -
de los gases - de los ácidos ...
terminará en el comienzo -
- En el Reino -

"El Apocalipsis de los fuegos nuevos de la bomba de la explosión "bongó" de los gérmenes de los gases de los ácidos terminará en el comienzo en el Reino" B.S.P. 1972

"The apocalypse of new fires, of the bomb, of the "bongó" explosion, of the germs, of the gases, of the acids, will end at the beginning in the Kingdom."

Interpretation:

1. Drawing Elements

- Abstract shapes: The drawing features various abstract shapes that might symbolize different destructive elements mentioned in the text.
- Faces or masks: These could represent human reactions or the impact on humanity.
- Circular and curved lines: These elements might signify the cyclical nature of events or the spread of the destructive forces.

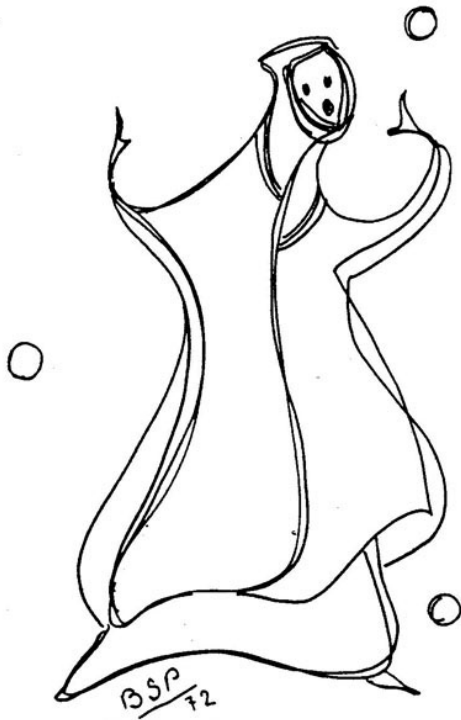
2. Text Analysis

- "El Apocalipsis de los fuegos nuevos de la bomba de la explosión 'bongó' de los gérmenes de los gases de los ácidos terminará en el comienzo en el Reino": This translates to "The apocalypse of new fires, of the bomb, of the 'bongó' explosion, of the germs, of the gases, of the acids, will end at the beginning in the Kingdom." It suggests a series of catastrophic events culminating in a significant, perhaps spiritual, renewal or beginning.

3. Combine Interpretation

The psychograph seems to predict a series of apocalyptic events involving new types of destruction such as bombs, explosions, germs, gases, and acids. The abstract shapes and faces in the drawing represent the chaotic and destructive nature of these events. The text implies that this period of destruction will eventually lead to a new beginning or a spiritual renewal, symbolized by the phrase "in the Kingdom."

The New Man in Argentina



= Argentina mostrará luego de la prueba al "hombre nuevo" y el nuevo hombre ... ¡enseñará!

" Argentina mostrará luego de la prueba al hombre nuevo y el nuevo hombre enseñará" B.S.P. 1972

"Argentina will show after the test the new man and the new man will teach"

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract human-like figures, possibly symbolizing transformation or new beginnings.

- Circular shapes: These might represent cycles or continuity in the process of transformation.

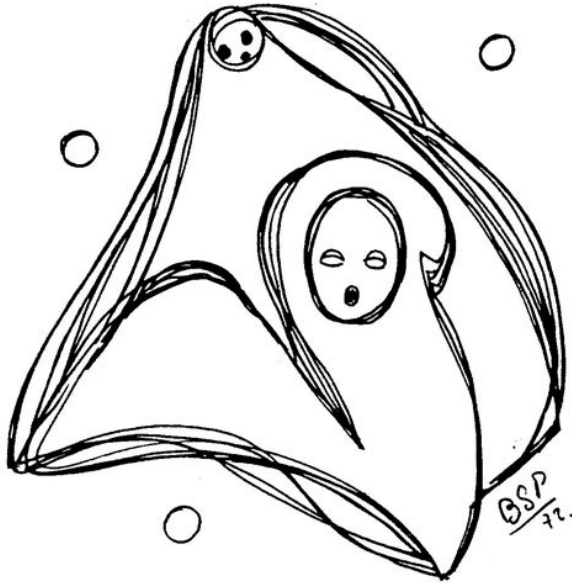
2. Text Analysis

- "Argentina mostrará luego de la prueba al hombre nuevo y el nuevo hombre enseñará": This translates to "Argentina will show after the test the new man and the new man will teach." It suggests a transformative period for Argentina, resulting in a new kind of person who will lead or teach.

3. Combine Interpretation

The psychograph predicts a significant transformation in Argentina, symbolized by the abstract figures and circular shapes. The text indicates that after a period of trials, a new type of person will emerge in Argentina, who will take on a role of teaching or leadership. This suggests a period of renewal and growth for the country.

Argentina's Storm as an Example



= Argentina sufrirá la tormenta
en pequeña - la que luego azotará
al mundo -
¡Será ejemplo!

"Argentina sufrirá la tormenta en pequeña - la que luego azotará al mundo - será ejemplo!" B.S.P. 1972

"Argentina will suffer the storm in small - the one that will later hit the world - it will be an example!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract human-like figures, possibly representing Argentina and the world.

- Circular shapes: These might represent the storm or turmoil mentioned in the text.
- Embracing shapes: These elements could signify protection or unity during the storm.

2. Text Analysis

- "Argentina sufrirá la tormenta en pequeña - la que luego azotará al mundo - será ejemplo!": This translates to "Argentina will suffer the storm in small - the one that will later hit the world - it will be an example!" It suggests that Argentina will experience a smaller version of a significant event that will later impact the entire world and serve as an example for others.

3. Combine Interpretation

The psychograph predicts that Argentina will endure a smaller version of a significant global event, symbolized by the abstract figures and circular shapes. The text indicates that this experience will serve as a warning or example for the rest of the world, highlighting Argentina's role in facing and overcoming challenges that will later affect the global community.

Argentina's New Democratic Oligarchy



= Argentina tendrá una nueva
oligarquía democrática pero
ostentosa - será del pueblo y para el
pueblo - con amor -

"Argentina tendrá una nueva oligarquía democrática pero
ostentosa - será del pueblo y para el pueblo - con amor"
B.S.P. 1938

"Argentina will have a new democratic but ostentatious oligarchy - it will be of
the people and for the people - with love."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, possibly representing the new democratic leadership and the people of Argentina.
- **Heart Symbol:** The heart likely represents love, indicating the positive intentions of the new leadership.
- **Embracing Shapes:** These elements could signify unity and support between the leadership and the people.

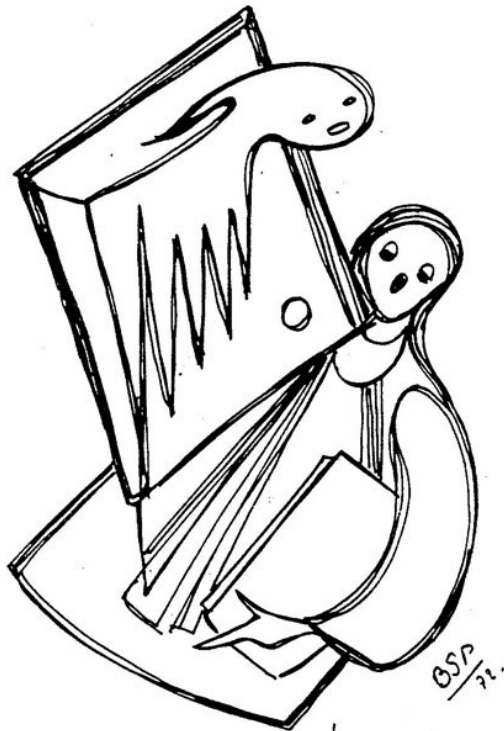
2. Text Analysis

- "Argentina tendrá una nueva oligarquía democrática pero ostentosa - será del pueblo y para el pueblo - con amor": This translates to "Argentina will have a new democratic but ostentatious oligarchy - it will be of the people and for the people - with love." It suggests that Argentina will experience a new form of democratic leadership that, despite being ostentatious, will be genuinely for and of the people, with a focus on love and support.

3. Combine Interpretation

The psychograph predicts that Argentina will undergo a political transformation, with a new form of democratic leadership emerging. The abstract figures and heart symbol emphasize unity, love, and support between the leadership and the people. The text indicates that this leadership, though ostentatious, will be dedicated to serving the people with love and compassion.

Argentina's Triumph Despite Obstacles



= Argentina estará en tropiezos
sin estar - por que escuchó lo
que luego comprendió y desechó -
¡Será en triunfo!

"Argentina estará en tropiezos sin estar - porque escuchó lo
que luego comprendió y desechó - ¡será en triunfo!" B.S.P.
1972

"Argentina will be in stumbling without being - because it listened to what it
later understood and discarded - it will be in triumph!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure and another shape that seems to be a book or a symbolic object.
- Abstract shapes: These might represent challenges, obstacles, or moments of reflection and understanding.

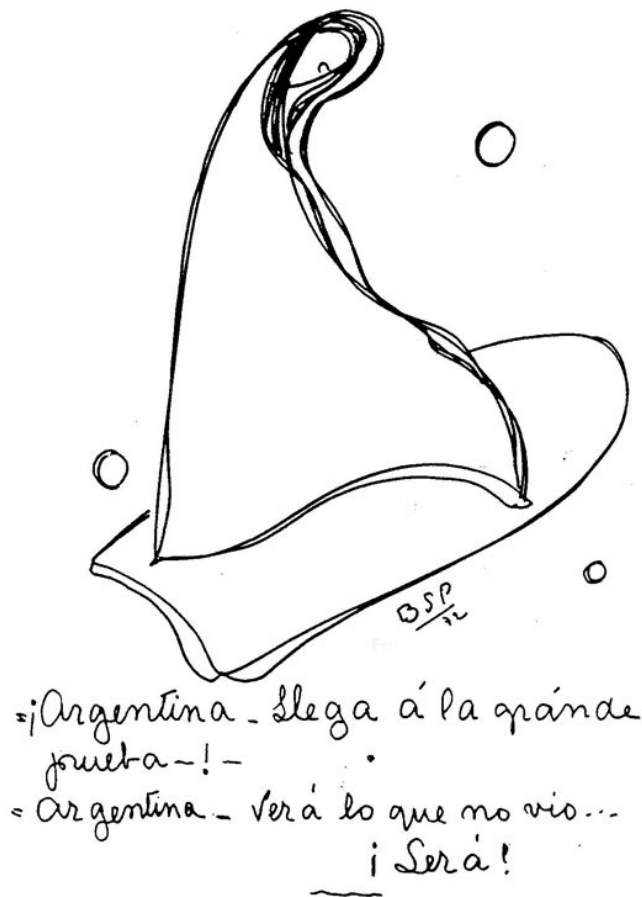
2. Text Analysis

- "Argentina estará en tropiezos sin estar - porque escuchó lo que luego comprendió y desecho - ¡será en triunfo!": This translates to "Argentina will be in stumbling without being - because it listened to what it later understood and discarded - it will be in triumph!" This suggests that despite apparent challenges, Argentina will triumph through understanding and discarding what is not needed.

3. Combine Interpretation

The psychograph predicts that Argentina will face challenges and obstacles but will ultimately triumph. The abstract shapes and figures suggest moments of difficulty and reflection, but the text indicates that through understanding and discarding unnecessary burdens, Argentina will succeed. The symbolic object, possibly a book, might represent knowledge or enlightenment leading to this triumph.

Argentina at the Great Door



"¡Argentina - llega a la grande puerta - !

Argentina - verá lo que no vio - ¡Será!" B.S.P. 1972

"Argentina arrives at the great door! Argentina will see what it did not see - It will be!"

Interpretation:

1. Drawing Elements

- Figure: The drawing features an abstract figure that seems to be approaching or standing before a large door or entrance.

- Door shape: This could symbolize a significant opportunity or transition.
- Circular shapes: These elements might represent moments of realization or enlightenment.

2. Text Analysis

- "¡Argentina - llega a la grande puerta-! - Argentina - verá lo que no vio - ¡Será!": This translates to "Argentina arrives at the great door! - Argentina will see what it did not see - It will be!" This suggests that Argentina is on the verge of a significant opportunity or revelation that will lead to a new understanding or achievement.

3. Combine Interpretation

The psychograph predicts that Argentina is approaching a major opportunity or transition, symbolized by the large door. The abstract figure and the circular shapes indicate moments of realization or enlightenment. The text suggests that this new phase will allow Argentina to see and understand things it previously could not, leading to a significant outcome or achievement.

Argentina's Fourth Position



"Argentina tendrá su cuarta postura y... ¡será del mundo!"
B.S.P. 1972

"Argentina will have its fourth position and... it will be of the world!"

Interpretation:

1. Drawing Elements

- Figure: The drawing features a robed figure, possibly representing Argentina or a significant figure within the nation.

- Gesturing arm: The figure's arm is extended in a welcoming or presenting gesture, suggesting a new phase or development.
- Flowing lines: These could symbolize movement or change.

2. Text Analysis

- "Argentina tendrá su cuarta postura y... ¡será del mundo!": This translates to "Argentina will have its fourth position and... it will be of the world!" This suggests that Argentina is about to enter a new phase or achieve a new status that will elevate its position on the global stage.

3. Combine Interpretation

The psychograph predicts that Argentina will achieve a significant new position or status, symbolized by the robed figure and the welcoming gesture. The text indicates that this new phase will elevate Argentina's standing in the world, suggesting a period of growth, recognition, or influence on the global stage.

The Argentine in Love and Faith



"El argentino ser es y será en amor porque supo cantar y ver a ¡Dios!" B.S.P. 1972

"The Argentine being is and will be in love because he knew how to sing and see God!"

Interpretation:

1. Drawing Elements

- Figure with a hat: The drawing features a figure wearing a hat, possibly representing an Argentine person.

- Musical instrument: The figure is holding a musical instrument, symbolizing music and culture.
- Cross: The presence of a cross may indicate faith or spirituality.

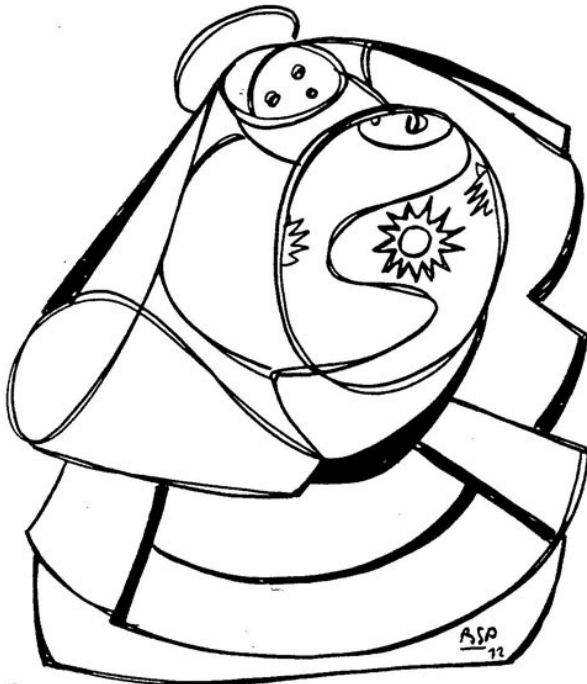
2. Text Analysis

- "El argentino ser es y será en amor porque supo cantar y ver a !Dios!": This translates to "The Argentine being is and will be in love because he knew how to sing and see God!" This suggests that the Argentine people are characterized by their love and devotion, expressed through music and faith.

3. Combine Interpretation

The psychograph highlights the cultural and spiritual aspects of the Argentine people. The figure with a hat and a musical instrument symbolizes the importance of music in Argentine culture. The text emphasizes that love and devotion are integral to the Argentine identity, expressed through their ability to sing and their faith in God.

Argentina's Call to Prepare



¡ Argentina!..aprestáos = El día de la Mesa llega.
 limpiad vuestras ropas = humillad el carácter =
 perdonad la ofensa = besad al que llenó =
 atended al que sufre = Si tal hicieran -
 presto - presto seréis en la hora azul -
 ¡ en la hora del sol!

"¡Argentina! ¡aprestaos! El día de la Mesa llega. Limpia vuestras ropas - humilla el carácter - perdona la ofensa - besa al que os llenó - atiende al que sufre - Si tal hicieran - presto - presto seréis en la hora azul. ¡En la hora del sol!" B.S.P. 1972

"Argentina! Prepare yourselves! The day of the Table arrives. Clean your clothes - humble your character - forgive the offense - kiss the one who wronged you - attend to the one who suffers - If you do this - soon - soon you will be ready in the blue hour. In the hour of the sun!"

Interpretation:

1. Drawing Elements

- Central figure: The central figure appears to be cloaked, possibly representing Argentina as a whole.
- Sun-like symbols: These may symbolize illumination, enlightenment, or significant events.
- Multiple faces: The presence of multiple faces could signify different aspects of society or a collective identity.

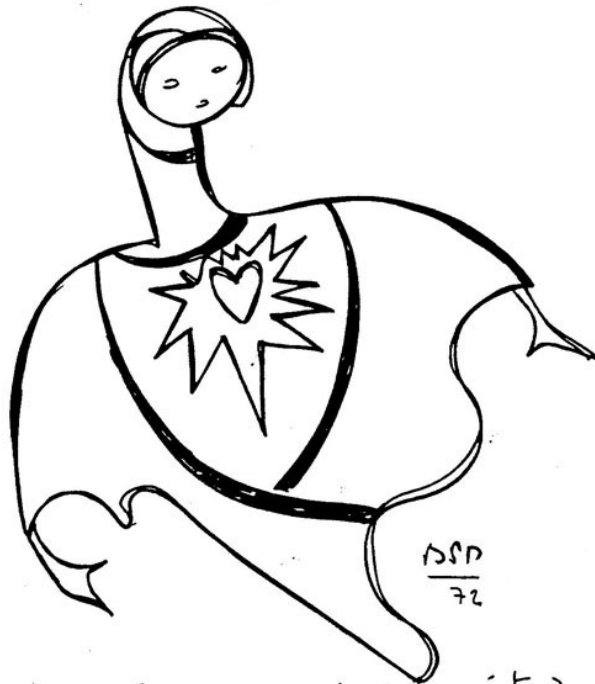
2. Text Analysis

- "¡Argentina! ¡aprestaos! El día de la Mesa llega.": This translates to "Argentina! Prepare yourselves! The day of the Table arrives." This suggests an impending significant event or period for Argentina.
- The rest of the text emphasizes humility, forgiveness, and readiness, indicating moral and spiritual preparation.

3. Combine Interpretation

The psychograph seems to call for Argentina to prepare for an important time, emphasizing moral and spiritual readiness. The central figure and sun-like symbols suggest a focus on enlightenment and collective identity. The text's emphasis on humility, forgiveness, and caring for others highlights the need for moral integrity and unity in the face of upcoming challenges.

Argentina's Rejection of Communism



= Argentina no será comunizada -
lo fui sin ser, ni saberlo y siendo no
tendra cabida por que todo lo tiene
por que tiene: ¡Amor! —

"Argentina no será comunizada - lo fue sin ser, ni sabiendo y siendo, no tendrá cabida por que todo lo tiene por que tiene: ¡Amor!" B.S.P. 1972

"Argentina will not become communist - it was without being, not knowing and being, it will not have a place because it has everything because it has: Love!"

Interpretation:

1. Drawing Elements

- Central figure: The figure appears to represent Argentina, adorned with a heart and radiating lines, symbolizing love and vitality.
- Heart and radiating lines: These elements suggest the central theme of love and its significance to the nation's identity and future.

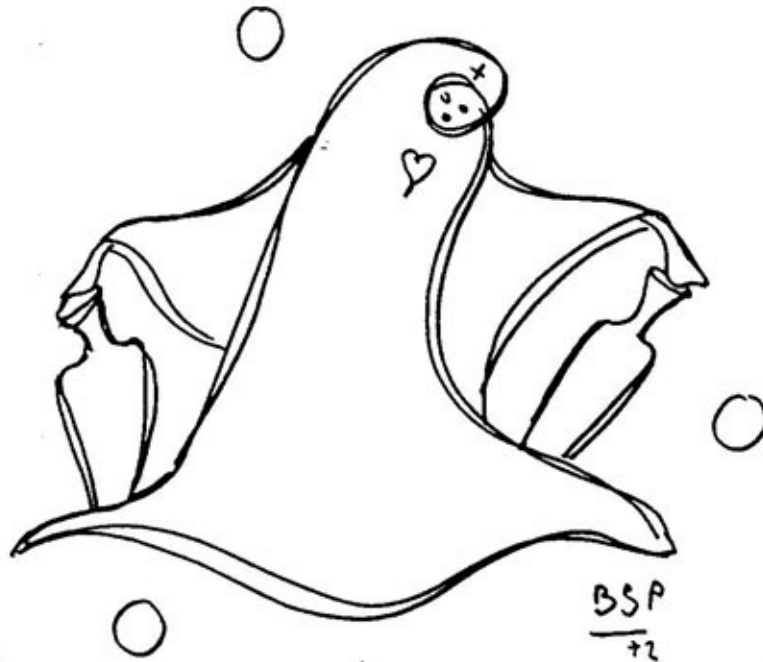
2. Text Analysis

- "Argentina no será comunizada": This translates to "Argentina will not become communist."
- The text further elaborates that Argentina will not embrace communism because it inherently embodies love.

3. Combine Interpretation

The psychograph emphasizes that Argentina will not become a communist nation, despite any past associations or influences. The central figure, with its heart and radiating lines, symbolizes the nation's inherent love and vitality, which is portrayed as the core reason why communism will not take root. The drawing and text together highlight love as a defining characteristic of Argentina's identity and future.

Argentina, the Global Samaritan



= Argentina - puerto de puerta Celeste - de arenas de oro - de pastos verdes - de flores rojas - hablará y dirá: "Tierras tengo para el que sufre en, quemazón - para el sin hogar - para el Quierano Cuño - para el que hambre padece - para el desposeído - para el anciano para el enfermo - para el que nace. y para el que deba nacer en este lugar de promisión - ¡Argentina Samaritana ... del mundo!

"Argentina - puerto de puerta Celeste - de arena de oro - de pastos verdes - de flores rojas - hablará y dirá: "Tierras

tengo para el que sufre en quemazón - para el sin hogar, para el desertano, para el que hambre padece - para el desposeído - para el anciano, para el enfermo - para el que nace, y para el que deba nacer en este lugar de promisión. Argentina Samaritana... del mundo!" B.S.P. 1972

"Argentina - port of celestial gate - of golden sands - of green pastures - of red flowers - will speak and say: "I have lands for those who suffer in burning - for the homeless, for the wanderer, for those who suffer from hunger - for the dispossessed - for the elderly, for the sick - for the newborn, and for those who must be born in this place of promise. Argentina Samaritan... of the world!"

Interpretation:

1. Drawing Elements

- Central figure: The figure appears to represent Argentina, depicted as an angelic or benevolent entity with a heart symbol on its chest, symbolizing compassion and care.
- Surrounding elements: Abstract shapes and floating circles around the central figure may represent the inclusivity and embrace of different people and conditions mentioned in the text.

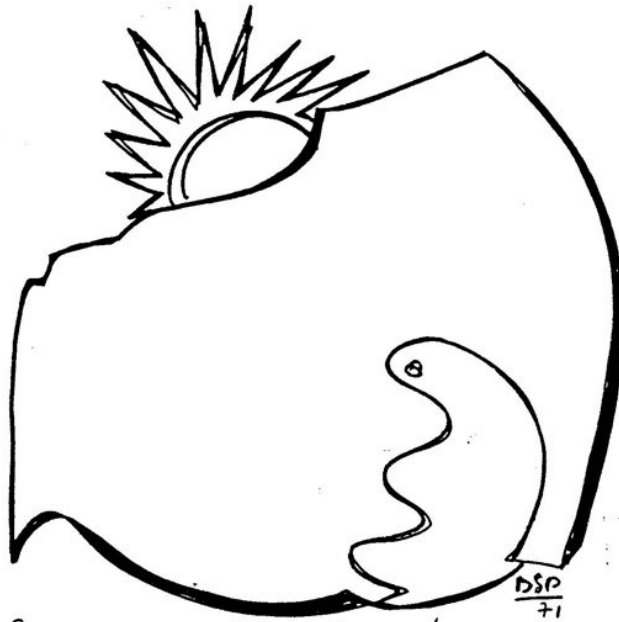
2. Text Analysis

- "Argentina - puerto de puerta Celeste": Describes Argentina as a celestial or divine port, a place of refuge and promise.
- The text lists various groups of people who will find solace in Argentina, including those who suffer, the homeless, the wanderers, the hungry, the dispossessed, the elderly, the sick, and the newborn.
- The term "Argentina Samaritana... del mundo" positions Argentina as a global Samaritan, a helper to all in need.

3. Combine Interpretation

The psychograph presents Argentina as a sanctuary and a place of hope and refuge for all in need, regardless of their suffering or condition. The central figure, adorned with a heart, symbolizes Argentina's compassion and willingness to provide for those who are suffering. The imagery and text together emphasize Argentina's role as a global Samaritan, offering shelter and care to the world's needy.

Argentina's Emptiness and the Future Event



= Argentina es vacía, por qué, vacía debe permanecer hasta el día de la llegada del hermano mundo herido - en los fuegos -

"Argentina es vacía, porque vacía debe permanecer hasta el día de la llegada del hermano mundo herido - en los fuegos -"

B.S.P. 1972

"Argentina is empty, because empty it must remain until the day of the arrival of the wounded brother world - in the fires -"

Interpretation:

1. Drawing Elements

- Outline of Argentina: The country is depicted as a large, empty shape, emphasizing its emptiness.
- Sun and flames: These elements might symbolize the future arrival of a significant event or a period of turmoil.
- Abstract figure: A figure within the outline, possibly representing the "wounded brother world," suggesting a future connection or impact on Argentina.

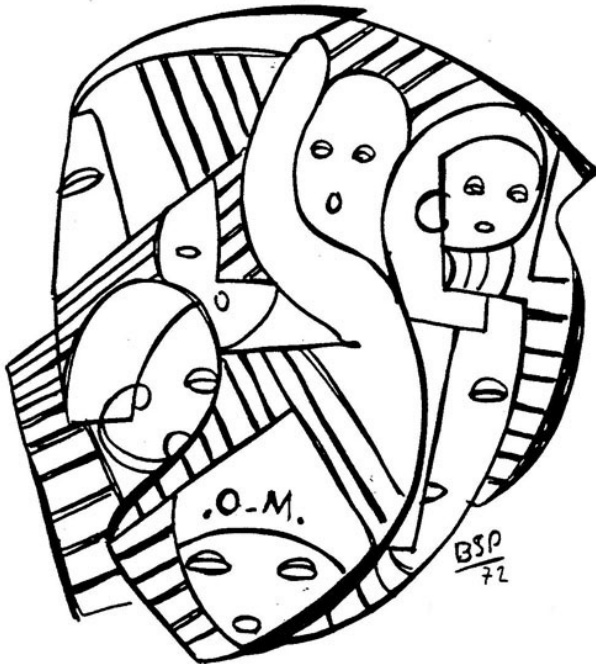
2. Text Analysis

- "Argentina es vacía, porque vacía debe permanecer": Indicates that Argentina is currently empty and must remain so.
- "hasta el día de la llegada del hermano mundo herido - en los fuegos -": Suggests that Argentina's emptiness will persist until the arrival of a "wounded brother world" amidst turmoil or conflict.

3. Combine Interpretation

The psychograph seems to convey a prophetic vision where Argentina is destined to remain empty until a significant future event involving a "wounded brother world" in turmoil occurs. The imagery of the sun and flames reinforces the idea of a transformative or tumultuous period that will eventually impact Argentina.

Argentina's Charitable Parcels



Argentina conservará sus parcelas - como en
hospitales sin camas, para el llegar del
sufriente ardido por los humos.
¡Será en Caridad!
¡Será en OM! —

"Argentina conservará sus parcelas - como en hospitales sin
camas, para el llegar del sufriente ardido por los humos.
¡Será en Caridad! ¡Será en OM!" B.S.P. 1972

"Argentina will preserve its parcels - like hospitals without beds, for the arrival
of the sufferer burned by the fumes. It will be in Charity! It will be in OM!"

Interpretation:

1. Drawing Elements

- Figures: Various abstract human-like figures within a confined space, possibly representing people in need.
- Text "O.M.": This could be an abbreviation with a specific significance, perhaps an organization or a concept.
- Striped patterns: These elements might symbolize division or segregation, indicating different areas or sections.

2. Text Analysis

- "Argentina conservará sus parcelas - como en hospitales sin camas": Indicates that Argentina will preserve its parcels of land like hospitals without beds.
- "para el llegar del sufriente ardido por los humos": Suggests that these parcels are meant for those who suffer, possibly from environmental disasters.
- "¡Será en Caridad! ¡Será en OM!": Emphasizes that this will be done out of charity and references "OM," which might have a specific meaning or context.

3. Combine Interpretation

The psychograph seems to predict that Argentina will reserve parts of its land to aid those suffering, particularly from environmental issues ("burned by the fumes"). This assistance will be provided in a charitable manner, and the mention of "OM" could signify a specific guiding principle or organization involved in this effort. The imagery reinforces the idea of people in need being taken care of within these designated areas.

Argentina, Samaritan of the World



= Argentina en Amor = será amor para el que
lloró = será abrazo para el que cayó en
el rodar del ciego =
¡Argentina! - ¡Samaritana del mundo!

"Argentina en Amor - será amor para el que lloro - será abrazo
para el que cayó en el rodar del ciego - ¡Argentina! -
¡Samaritana del mundo!" B.S.P. 1938

"Argentina in Love - will be love for the one who cried - will be an embrace for
the one who fell in the blind roll - Argentina! - Samaritan of the world!"

Interpretation:

1. Drawing Elements

- Haloed figure: This likely represents a saintly or angelic presence, symbolizing compassion and care.
- Abstract shapes: These elements could signify the varied people and situations Argentina will embrace.
- Sun symbol: This might represent enlightenment or a guiding light, emphasizing hope and warmth.

2. Text Analysis

- "Argentina en Amor - será amor para el que lloro": Indicates that Argentina will be a source of love and comfort for those in distress.
- "será abrazo para el que cayó en el rodar del ciego": Suggests that Argentina will embrace those who have fallen or are lost.
- "¡Argentina! - ¡Samaritana del mundo!": Declares Argentina as the Samaritan of the world, highlighting its role in providing care and compassion globally.

3. Combine Interpretation

The psychograph predicts that Argentina will become a beacon of love and compassion, providing comfort to those who are suffering or lost. The haloed figure and the sun symbol reinforce the idea of Argentina as a guiding and nurturing presence, akin to the biblical Good Samaritan. This drawing emphasizes the nation's role in offering care and support to the global community.

Absurd Art and Cosmic Truth



= El "arte absurdo" no lo será
frente al "cósmico real" que
llega en su exacta verdad.

"el "arte absurdo" no lo será frente al "cósmico real" que
llega en su exacta verdad." B.S.P. 1972

"Absurd art" will not be so compared to the "cosmic real" that arrives in its
exact truth."

Interpretation:

1. Drawing Elements

- Circular shapes: These could represent the cyclical nature of truth and perception.

- Faces within the circle: These abstract faces might symbolize different perspectives or the multifaceted nature of reality.
- Other abstract shapes: These elements suggest complexity and the intertwining of different ideas.

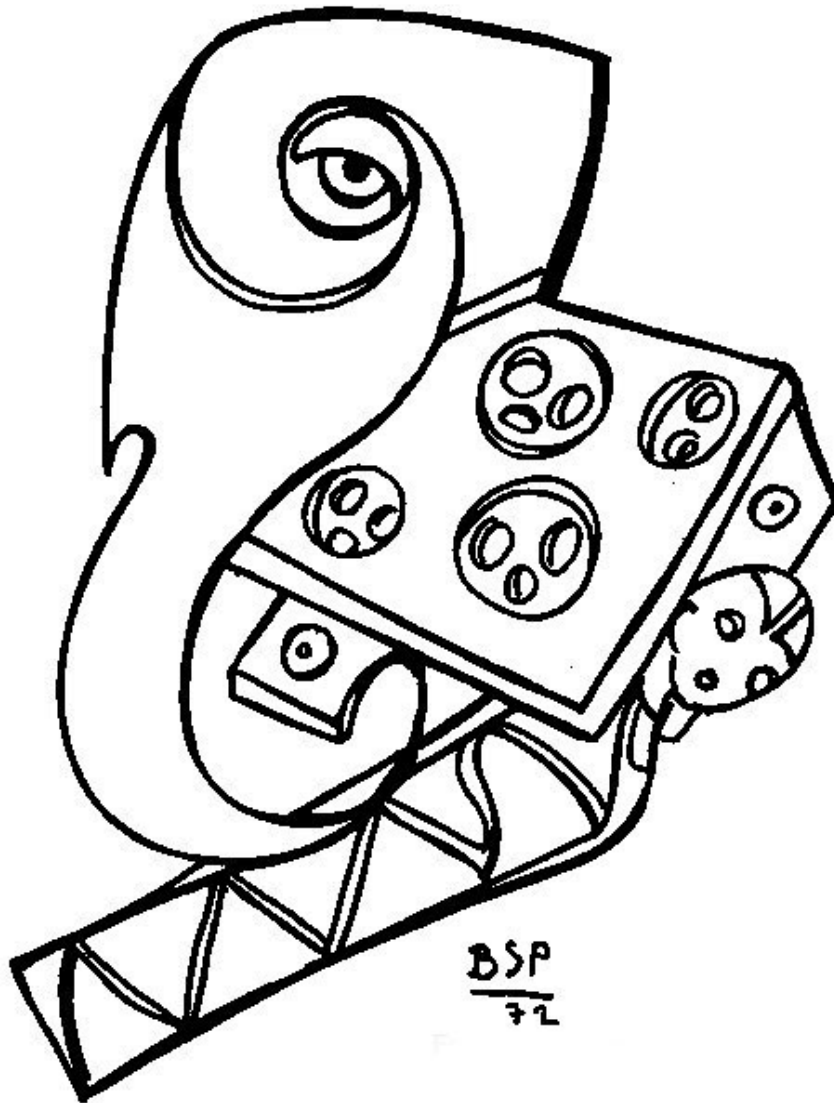
2. Text Analysis

- "el 'arte absurdo' no lo será frente al 'cósmico real' que llega en su exacta verdad": Translates to "'Absurd art' will not be so compared to the 'cosmic real' that arrives in its exact truth." This indicates that what might seem absurd or incomprehensible will make sense when compared to a higher, cosmic truth.

3. Combine Interpretation

The psychograph suggests that what is perceived as absurd or nonsensical art will be understood differently when a greater cosmic truth is revealed. The circular shapes and abstract faces emphasize the complexity and multiple perspectives involved in understanding reality. This drawing highlights the transformative power of cosmic understanding over seemingly irrational or abstract concepts.

The Consequence of Enthusiastic Automation



La automatización entusiasta del ser humano por la máquina inteligente que crece en poderes - le llevara a la ... inutilidad

"La automatización entusiasta del ser humano por la máquina inteligente que crece en poderes, le llevará a la... inutilidad." B.S.P. 1972

"The enthusiastic automation of the human being by the intelligent machine that grows in power will lead to his... uselessness." B.S.P. 1972

Interpretation:

1. Drawing Elements:

- The drawing features an abstract representation of a machine with various mechanical and robotic elements, possibly symbolizing intelligent machines or AI. The large eye suggests surveillance or oversight by technology.
- There is a human figure integrated or connected to the machine, indicating the merging or dependence of humans on intelligent machines.

2. Text Analysis:

- The text warns about the consequences of humans' enthusiastic embrace of automation and intelligent machines. It suggests that this dependence on growing technological powers will lead to a state of nullity or insignificance for humans.
- The term "inulidad" (uselessness) implies a loss of value, identity, or importance due to over-reliance on automation and intelligent machines.

3. Combined Interpretation:

The drawing and text together suggest a cautionary message about the future of human reliance on intelligent machines. As automation and AI grow in power, the human role may diminish, leading to a loss of significance and identity. The prophetic artwork serves as a warning about the potential dangers of unchecked technological advancement and the risk of becoming overly dependent on machines.

Emergence of a Torturous Ideology



"Avanza una nueva ideología "Torturante". Será en una postura diferente, extraña, entregará fuego... luego... ¡Oscuridad!"

B.S.P. 1972

"A new "Torturous" ideology advances. It will be in a different, strange posture, it will deliver fire... then... Darkness!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features several abstract human-like and animal-like figures, suggesting conflict and upheaval.
- Spiky shapes and arrows: These might symbolize aggression, movement, and tension.
- Text "Guerrilla": A clear reference to guerrilla warfare, indicating a context of conflict and insurgency.
- Other abstract shapes: These elements contribute to the overall sense of disorder and turmoil.

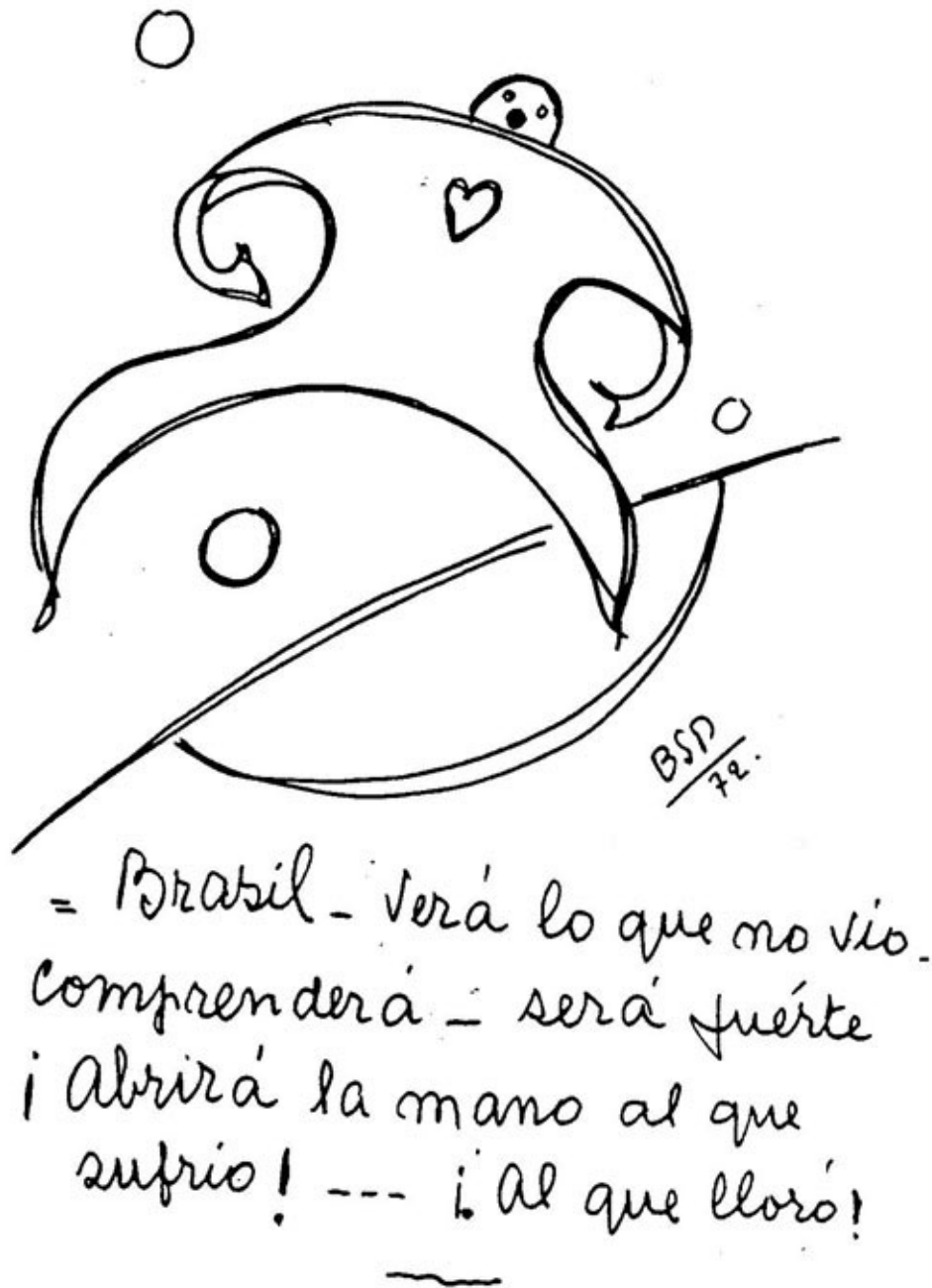
2. Text Analysis

- "A new 'Torturous' ideology advances. It will be in a different, strange posture, it will deliver fire... then... Darkness!" This suggests the rise of a harsh and oppressive ideology, bringing conflict and eventual chaos.

3. Combine Interpretation

The psychograph seems to predict the emergence of a new, oppressive ideology associated with conflict and guerrilla warfare. The abstract figures and spiky shapes symbolize the tension and aggression accompanying this ideology. The progression from delivering fire to resulting in darkness indicates a period of intense turmoil and subsequent chaos.

Brazil's Awakening to Compassion



"Brasil - Verá lo que no vio. Comprenderá - será fuerte y
¡abrirá la mano al que sufrió! - ¡Al que lloró!" B.S.P. 1972

"Brazil - Will see what it did not see. Will understand - will be strong and will extend a hand to those who suffered - To those who cried!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract human-like forms, suggesting an emphasis on humanity and compassion.
- Heart shape: This symbolizes love and empathy.
- Other abstract shapes: These elements might signify the broader context of change and understanding.

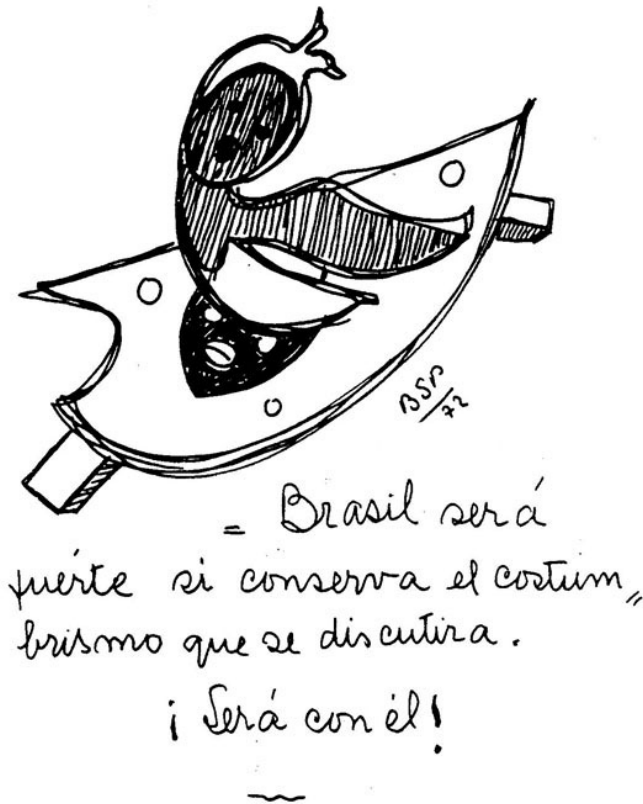
2. Text Analysis

- "Brasil - Verá lo que no vio. Comprenderá - será fuerte y abrirá la mano al que sufrió - ¡Al que lloró!": This translates to "Brazil - Will see what it did not see. Will understand - will be strong and will extend a hand to those who suffered - To those who cried!" This suggests a future where Brazil becomes more aware, compassionate, and supportive of those who have suffered.

3. Combine Interpretation

The psychograph predicts a transformation in Brazil, highlighting a shift towards greater empathy and understanding. The abstract figures and heart shape symbolize a focus on humanity and compassion, while the text indicates Brazil's future role in recognizing and supporting those who have endured hardship.

Brazil's Strength through Tradition



"Brasil será fuerte si conserva el costumbrismo que se discutirá. ¡Será con él!" B.S.P. 1972

"Brazil will be strong if it preserves the traditional customs that will be debated. It will be with them!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure on what appears to be a platform or stage, suggesting a sense of presentation or

performance.

- Abstract shapes: Various shapes surround the figure, indicating complexity and multifaceted discussions.
- Emphasis on balance: The positioning of the figure on a curved surface implies the need for balance and stability.

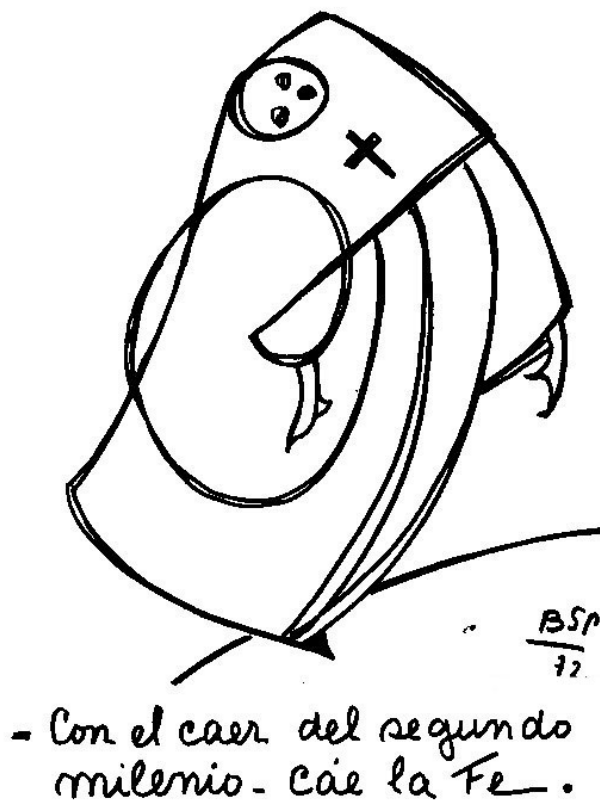
2. Text Analysis

- "Brasil será fuerte si conserva el costumbrismo que se discutirá. ¡Será con él!": This translates to "Brazil will be strong if it preserves the traditional customs that will be debated. It will be with them!" This suggests the importance of maintaining cultural heritage and traditions amidst modern debates for Brazil's strength and stability.

3. Combine Interpretation

The psychograph emphasizes the importance of preserving cultural traditions in Brazil to maintain its strength and stability. The abstract figure on a platform suggests the presentation and discussion of these traditions, while the various shapes indicate the complexity of such debates. The need for balance and stability is highlighted by the positioning of the figure, reinforcing the message that cultural heritage is vital for Brazil's future.

The Fall of Faith



"Con el caer del segundo milenio, cae la Fe." B.S.P. 1972

"With the fall of the second millennium, Faith falls."

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure, possibly representing a religious or spiritual entity.
- Cross: The figure has a cross on its chest, signifying faith or religion.

- Movement: The figure appears to be in motion, suggesting a change or a fall.

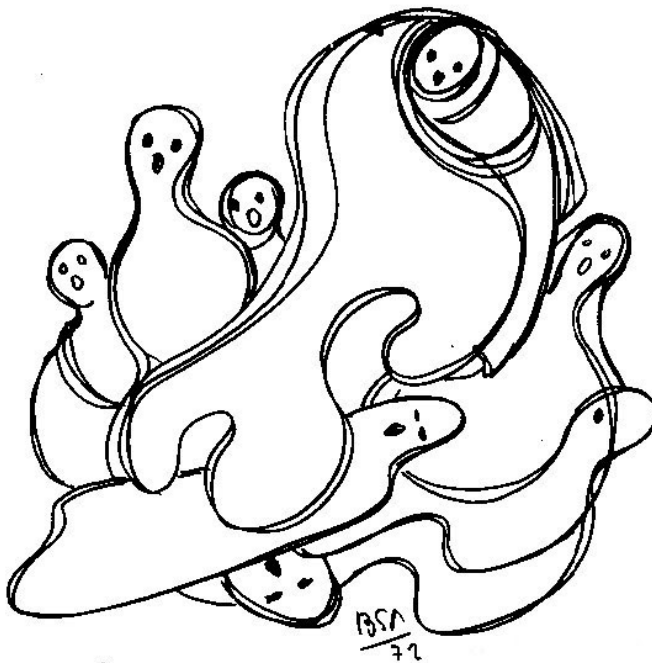
2. Text Analysis

- "Con el caer del segundo milenio, cae la Fe.": This translates to "With the fall of the second millennium, Faith falls." It implies a significant decline or loss of faith coinciding with the turn of the millennium.

3. Combine Interpretation

The psychograph depicts a decline in faith or religious belief with the advent of the second millennium. The abstract figure with a cross symbolizes the falling faith, and its motion represents the change or transition occurring during this period. This suggests a prophetic vision of a shift in spiritual or religious beliefs at the turn of the millennium.

The Fall of Leaders



Caen las testas coronadas junto a las
que ambicionaron coronarse
caen en el lodo - y enlodadas
dañaran hasta el cambio del
Cambio =

"Caen las testas coronadas junto a las que ambicionaron coronarse. Caen en el lodo y enlodadas dañaran hasta el cambio del Cambio." B.S.P. 1972

"The crowned heads fall along with those who aspired to crown themselves. They fall into the mud, and muddied, they will harm until the change of the Change."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, some of which have crown-like elements, possibly representing leaders or aspirants to power.
- **Mud:** The figures appear to be falling into or are surrounded by mud, suggesting a state of downfall or disgrace.
- **Multiple Figures:** The presence of multiple figures indicates a collective event affecting several individuals.

2. Text Analysis

- "Caen las testas coronadas junto a las que ambicionaron coronarse. Caen en el lodo y enlodadas dañaran hasta el cambio del Cambio.": This translates to "The crowned heads fall along with those who aspired to crown themselves. They fall into the mud, and muddied, they will harm until the change of the Change." This suggests a downfall of current leaders and those aspiring to power, leading to a period of harm and turmoil until a significant transformation occurs.

3. Combine Interpretation

The psychograph predicts a collective downfall of leaders and aspirants to power, symbolized by the figures falling into the mud. This state of disgrace and harm will continue until a significant transformative event, referred to as the "change of the Change." The imagery and text together depict a period of political or social upheaval leading to eventual transformation.

The Unexpected Change from the East



= El cambio de Oriente no será
en el cambio de Occidente,
entonces será lo que no se
aguarda - ¡Diluvio de fuego!

"El cambio de Oriente no será en el cambio de Occidente,
entonces será lo que no se aguarda. ¡Diluvio de fuego!"

B.S.P. 1972

"The change from the East will not be in the change from the West, then it will be what is not expected. Deluge of fire!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, possibly symbolizing different cultures or civilizations.
- **Flowing Lines:** The flowing lines might represent the movement or transition of events between the East and the West.
- **Circular Elements:** These could signify cycles or the repetition of events.

2. Text Analysis

- "El cambio de Oriente no será en el cambio de Occidente, entonces será lo que no se aguarda. ¡Diluvio de fuego!": This translates to "The change from the East will not be in the change from the West, then it will be what is not expected. Deluge of fire!" This suggests an unexpected and significant event originating from the East, which will bring about a transformative period symbolized by a deluge of fire.

3. Combine Interpretation

The psychograph seems to predict an unexpected and significant event originating from the East that will lead to a period of intense transformation, represented by a "deluge of fire." The abstract figures and flowing lines symbolize the interaction and transition between Eastern and Western civilizations, indicating a profound change that defies expectations.

The Cessation of Life and Nature



= El cantar de los ríos. cesará para entregar lodo - el decir de los arroyos cesará para entregar limo - la vida del hombre cesará para entregar podredumbre. El mundo cesará en paz. para entregar muerte -

"El cantar de los ríos cesará para entregar lodo - el decir de los arroyos cesará para entregar limo - la vida del hombre cesará para entregar podredumbre. El mundo cesará en paz para entregar muerte." B.S.P. 1938

"The song of the rivers will cease to deliver mud - the saying of the streams will cease to deliver silt - the life of man will cease to deliver decay. The world will cease in peace to deliver death."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, possibly symbolizing humanity or society.
- **Circular and Wavy Lines:** These elements might represent the natural flow and cycles of nature, such as rivers and streams.
- **Horizontal Structure:** This could symbolize the earth or a foundation, suggesting stability or the lack thereof.

2. Text Analysis

- "The song of the rivers will cease to deliver mud - the saying of the streams will cease to deliver silt - the life of man will cease to deliver decay. The world will cease in peace to deliver death." This suggests a cessation of natural and human vitality, leading to decay and death.

3. Combine Interpretation

The psychograph predicts a grim scenario where natural processes and human life cease, leading to decay and death. The abstract figures and elements symbolize the end of natural cycles and human existence, reflecting a profound cessation of life and the world's descent into stillness and death.

The Song of Humility



= el cantar del canto humilde
no será cantado en las tierras
en quemazón - Será en Argentina
¡En unión!

"El cantar del canto humilde no será cantado en las tierras en quemazón - será en Argentina ¡En unión!" B.S.P. 1972

"The song of the humble song will not be sung in the burning lands - it will be in Argentina in union!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure, possibly symbolizing humility or a humble individual.

- Curved Lines: These elements suggest fluidity and connection, perhaps indicating unity and harmony.
- Minimalistic Design: The simplicity of the design might emphasize the purity and sincerity of the humble song.

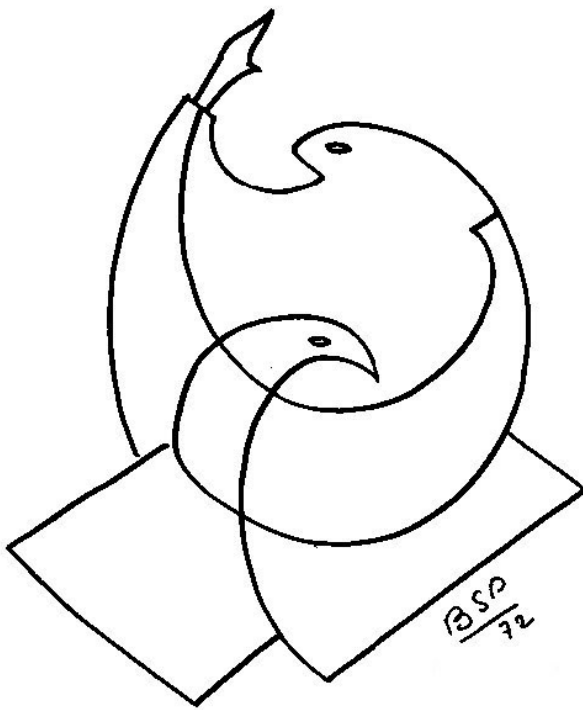
2. Text Analysis

- "El cantar del canto humilde no será cantado en las tierras en quemazón - será en Argentina ¡En unión!": This translates to "The song of the humble song will not be sung in the burning lands - it will be in Argentina in union!" This suggests that the humble song, symbolizing unity and harmony, will find its place in Argentina rather than in conflict-ridden areas.

3. Combine Interpretation

The psychograph predicts that the humble song, representing unity and harmony, will flourish in Argentina. The abstract figure and the curved lines symbolize the purity and unity that will prevail in Argentina, in contrast to the burning lands where such a song cannot thrive.

The Fall of the Mask



*Si la careta del mundo cayera ...
¡El mundo vería al justo!*

"Si la careta del mundo cayera ... ¡El mundo vería al justo!"
B.S.P. 1972

"If the mask of the world were to fall ... The world would see the righteous!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features two abstract human-like figures facing each other, suggesting a confrontation or revelation.

- Mask: There is a mask-like element, possibly symbolizing deception or hidden truths.
- Simple Lines: The minimalistic design emphasizes clarity and the revelation of truth.

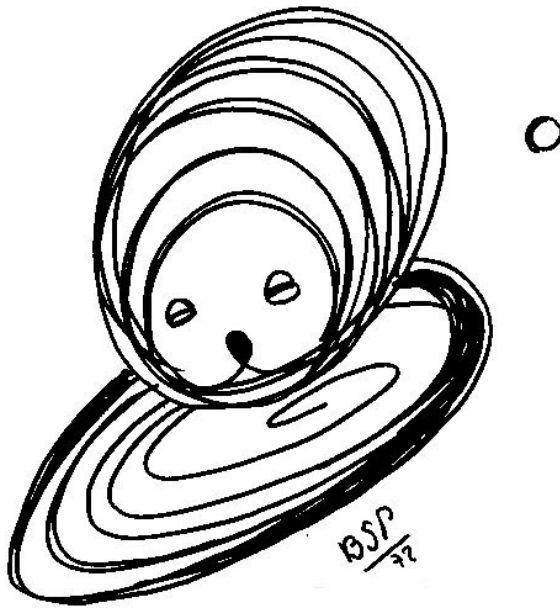
2. Text Analysis

- "Si la careta del mundo cayera ... ¡El mundo vería al justo!": This translates to "If the mask of the world were to fall ... The world would see the righteous!" This suggests that once deception and falsehoods are removed, the truth and righteousness will be revealed.

3. Combine Interpretation

The psychograph predicts that the world will see the truth and righteousness once the masks of deception fall away. The abstract figures and mask symbolize the unveiling of hidden truths and the revelation of what is just and true.

Human Brain Potential



= Solo una décima parte del cerebro humano funciona - Cuando el hombre habilite su "entero" cerebro Sabrá: verá, comprenderá el Cosmos ¡ Con él hablará!

"Solo una décima parte del cerebro humano funciona - Cuando el hombre habilite su entero cerebro sabrá, verá, comprenderá el Cosmo. ¡Con él hablará!" B.S.P. 1972

"Only a tenth of the human brain functions - When man activates his entire brain, he will know, see, and understand the Cosmos. He will speak with it!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features a central abstract figure, possibly representing a human head or mind, encircled by multiple concentric rings, which might symbolize layers of consciousness or the mind.
- **Rings:** These concentric rings could signify different levels or states of awareness and understanding.
- **Text "BSP":** The initials of Benjamin Solari Parravicini are present, indicating authorship.

2. Text Analysis

- "Solo una décima parte del cerebro humano funciona - Cuando el hombre habilite su entero cerebro sabrá, verá, comprenderá el Cosmo. ¡Con él hablará!": Translates to "Only a tenth of the human brain functions - When man activates his entire brain, he will know, see, and understand the Cosmos. He will speak with it!"

3. Combine Interpretation

The psychograph appears to predict an evolution in human consciousness and intellectual capacity. The abstract figure and concentric rings suggest a deepening understanding of the mind and its potential. The text implies that humans currently use only a fraction of their brain's capacity, but future advancements will unlock greater abilities, enabling profound understanding and communication with the Cosmos.

China's Revelation



"¡China descubrió a China y enseñó lo que encontró!" B.S.P.
1938

"China discovered China and taught what it found!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features two abstract human-like figures with expressive faces, indicating interaction or revelation.
- **Background:** Minimalistic, focusing on the central figures.

- Text "BSP": The initials of Benjamin Solari Parravicini are present, indicating authorship.

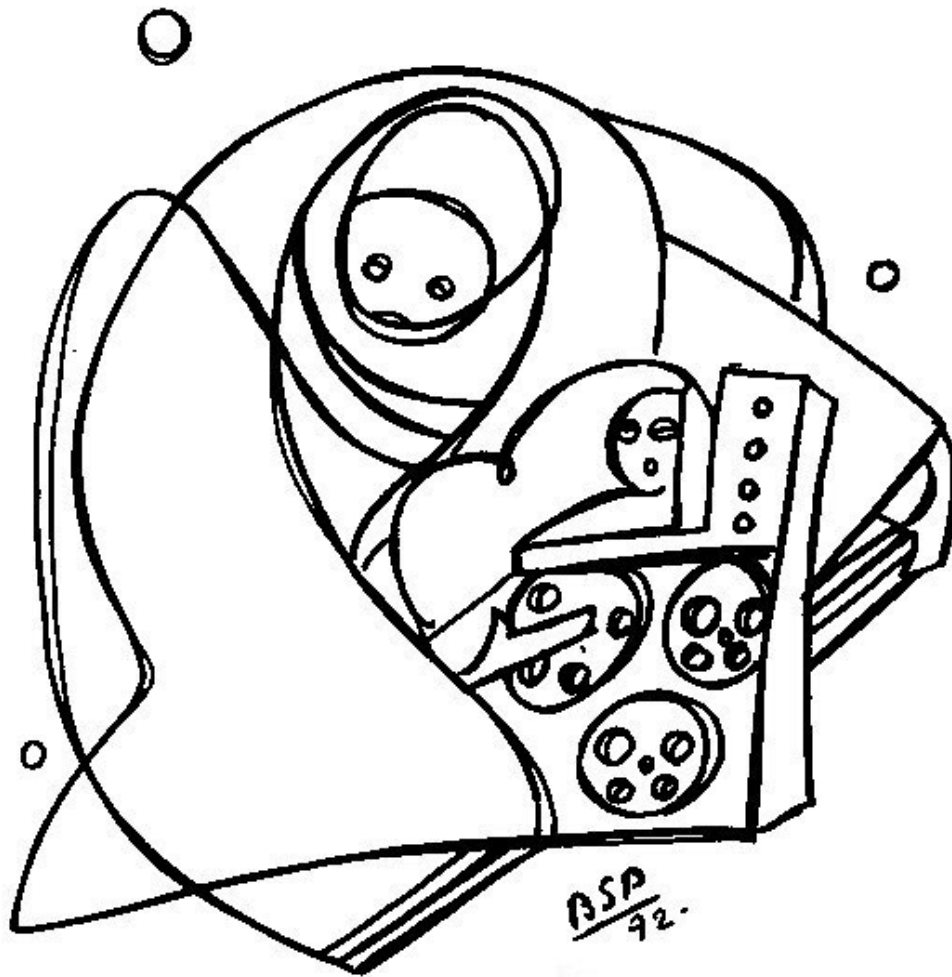
2. Text Analysis

- "¡China descubrió a China y enseñó lo que encontró!": Translates to "China discovered China and taught what it found!" This suggests a period of self-discovery and subsequent sharing of knowledge or culture by China.

3. Combine Interpretation

The psychograph appears to predict a period of introspection and self-discovery for China, followed by sharing its findings with the world. The expressive figures highlight the revelation and communication, symbolizing a significant cultural or intellectual development within China that has global implications.

Mechanical Intelligence



la inteligencia mecánica. llegará a
dirigir al hombre cómodo, hasta
desacomodarlo. ¡Le internará!

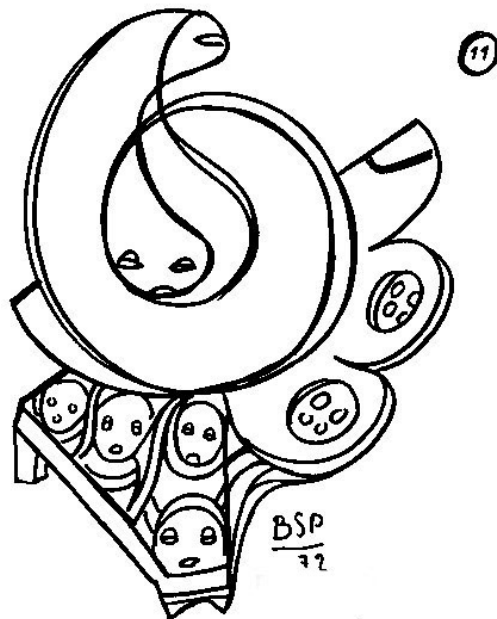
"la inteligencia mecánica, llegará a dirigir al hombre cómodo,
hasta desacomodarlo. ¡Le internará!" B.S.P. 1972

"Mechanical intelligence will come to direct the comfortable man, until it makes him uncomfortable. It will intern him! " B.S.P. 19372

Interpretation

- **drawing elements** The drawing features a humanoid figure holding what appears to be a control panel or a mechanical device with multiple dials and buttons. The figure's expression and posture suggest a sense of control or manipulation.
- **text analysis** The text predicts that mechanical intelligence, likely referring to advanced technology or artificial intelligence, will take control of human life. It suggests that this control will initially make life easier for humans but will eventually lead to discomfort and possibly confinement or restriction.
- **combined interpretation** The combined interpretation suggests that Benjamin Solari Parravicini's message is a warning about the potential consequences of becoming overly reliant on mechanical intelligence or technology. It highlights the danger of allowing technology to dominate human life to the point where it leads to discomfort and loss of freedom.

Cybernetization as a Mortal Plague



= La ciberneticización - será peste mortal humana sin cura - Su destrucción en el hombre - será trastoque en el mundo desesperado y ciego de la hora once -

"La ciberneticización será peste mortal humana sin cura. Su destrucción en el hombre será trastoque en el mundo desesperado y ciego de la hora once." B.S.P. 1938

"Cybernetization will be a human mortal plague without a cure. Its destruction in man will be an upheaval in the desperate and blind world of the eleventh hour."

Interpretation:

1. Drawing Elements

- **Central Spiral/Circular Shape:** A prominent spiral or circular shape dominates the drawing, possibly representing technology or an enclosing system.
- **Face-like Figures:** Smaller figures with faces appear trapped or contained within the larger shape, indicating entrapment or control.

2. Text Analysis

- "La ciberneticización será peste mortal humana sin cura. Su destrucción en el hombre será trastoque en el mundo desesperado y ciego de la hora once.": Translates to "Cybernetization will be a human mortal plague without a cure. Its destruction in man will be an upheaval in the desperate and blind world of the eleventh hour." This suggests a dire warning about the impact of technology on humanity, leading to widespread despair and chaos.

3. Combine Interpretation

The psychograph seems to predict a catastrophic impact of technology on humanity, symbolized by the spiral shape and the trapped figures. The text reinforces this by describing cybernetization as a deadly plague without a cure, leading to global upheaval and desperation at a critical moment. This drawing highlights the potential dangers and negative consequences of unchecked technological advancement.

World Single Class Protest



"Clase única mundial será el grito social en el día de la VOZ"
B.S.P. 1972

"World single class will be the social cry on the day of the VOICE."

Interpretation:

1. Drawing Elements

- Figures: There are abstract human-like figures intertwined, possibly symbolizing unity or collective action.

- Large Face with Open Mouth: Suggests a vocal expression or cry, indicating a call to action or protest.
- Grid Pattern: Might represent a structured society or the interconnectedness of the world.

2. Text Analysis

- "Clase única mundial será el grito social en el día de la VOZ": Translates to "World single class will be the social cry on the day of the VOICE." This indicates a prediction of a unified global movement or protest, emphasizing a collective voice against social issues.

3. Combine Interpretation

The psychograph predicts a significant global event where people unite in a collective social cry or protest. The imagery of intertwined figures and a vocal expression symbolizes unity and a powerful collective voice. The text reinforces this by foreseeing a unified global class raising their voice in protest on a specific significant day.

Middle Class Saves Argentina



= La "clase média" salva a
la Argentina.
• Su Triunfo será en el
¡ mundo!

"La 'clase media' salva a la Argentina. Su triunfo será en el mundo" B.S.P. 1971

"The 'middle class' saves Argentina. Their triumph will be in the world."

Interpretation:

1. Drawing Elements

- Figures: The drawing features several abstract human-like figures, representing different segments of society.

- Central Figure: Appears to be a prominent or leading figure, possibly symbolizing leadership or guidance.
- Group of Figures: Indicates unity or collective action, likely symbolizing the middle class.

2. Text Analysis

- "La 'clase media' salva a la Argentina. Su triunfo será en el mundo":
Translates to "The 'middle class' saves Argentina. Their triumph will be in the world." This suggests that the middle class will play a crucial role in the salvation and global recognition of Argentina.

3. Combine Interpretation

The psychograph predicts that the middle class will be pivotal in saving Argentina from its troubles. The collective figures symbolize unity and the leading role of the middle class. The text reinforces this by emphasizing the importance of the middle class in achieving not only national but also global triumph.

Proclamation of Sanity by the Church



"¡Cordura gritará la Iglesia porque somos en el grito!"

B.S.P. 1972

"Sanity will shout the Church because we are in the cry!"

Interpretation:

1. Drawing Elements

- **Figure:** The central figure appears to be a religious leader, possibly a bishop or pope, indicated by the mitre (hat) with a cross.

- **Symbols:** Crosses on the figure's garments suggest a strong connection to the church.
- **Gesture:** The figure's raised hand may indicate a gesture of proclamation or declaration.
- **Abstract Elements:** Surrounding abstract shapes add a sense of movement or chaos.

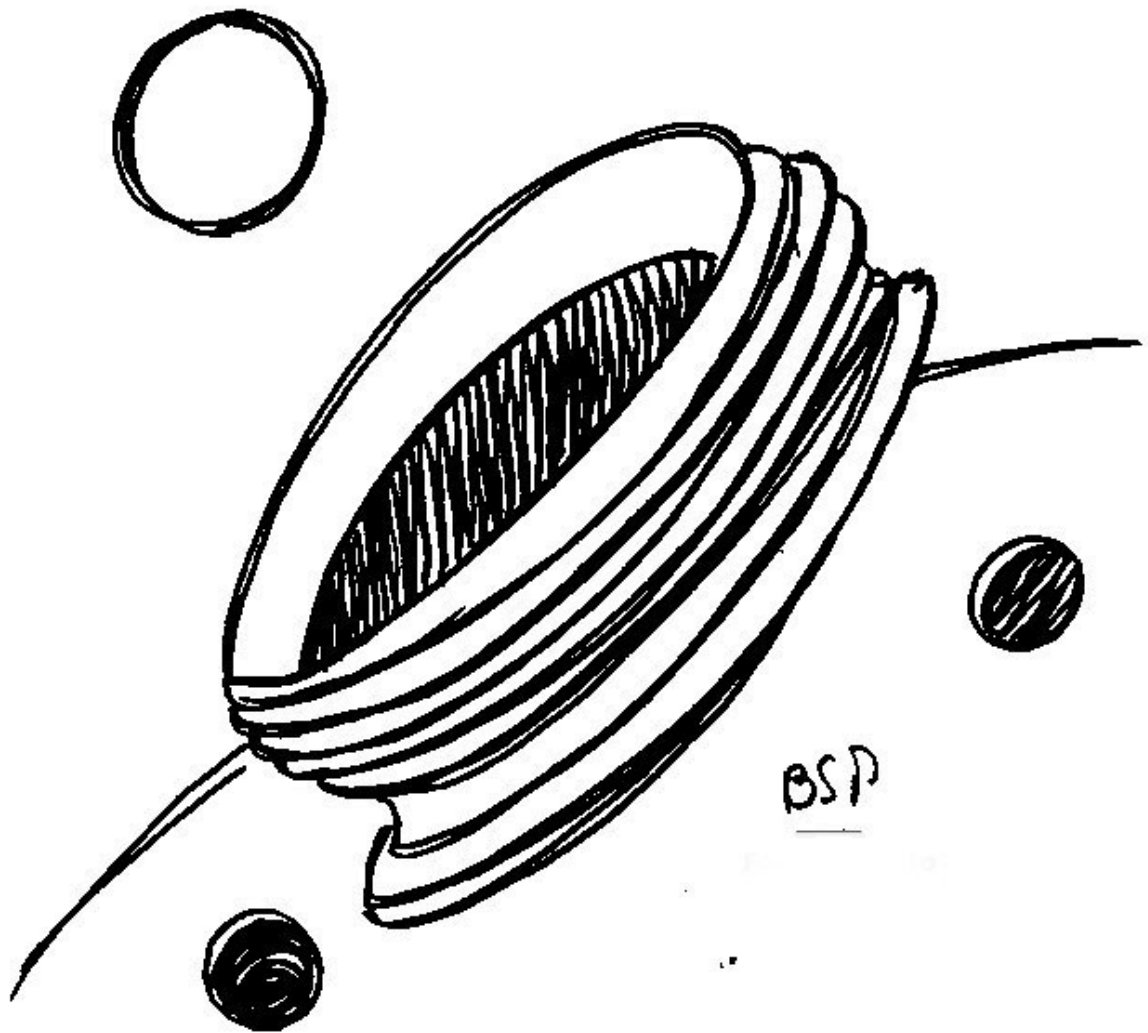
2. Text Analysis

- **Spanish Text:** "¡Cordura gritará la Iglesia porque somos en el grito!"
- **English Translation:** "Sanity will shout the Church because we are in the cry!"

3. Combine Interpretation

The psychograph illustrates a significant moment where the Church is proclaiming a message of sanity amidst chaos. The religious figure, likely symbolizing the Church's authority, is depicted in a gesture of proclamation. The text suggests that the Church is asserting its presence and voice in turbulent times, advocating for rationality and sanity.

The Secret of the Lunar Crater



:El crater lunar de los siete escalones
circulares develaran al hombre
su secreto -

"El cráter lunar de los siete escalones circulares develarán
al hombre su secreto." B.S.P. sin fecha

"The lunar crater of the seven circular steps will reveal its secret to man."

B.S.P. no date

Interpretation

- **drawing elements** The drawing features a crater with seven circular steps or rings, suggesting a structured and layered formation. Surrounding the crater are several celestial bodies, indicating the lunar landscape.
- **text analysis** The text suggests that the lunar crater with seven circular steps holds a secret that will eventually be revealed to humanity. This implies the discovery of hidden knowledge or phenomena on the Moon that could be significant for human understanding.
- **combined interpretation** The combined interpretation suggests that Benjamin Solari Parravicini's message is about the uncovering of significant, possibly esoteric, knowledge related to the Moon. The structured formation within the crater hints at deliberate or natural phenomena that could change humanity's understanding of the Moon and its history.

The description "lunar crater with seven circular steps" is not directly identifiable with any known lunar crater through standard lunar nomenclature or typical scientific descriptions. However, there are several well-known craters on the Moon that have terraced walls or layered structures which might fit the symbolic description provided by Benjamin Solari Parravicini. Here are a few notable candidates:

1. **Tycho Crater:** Tycho is one of the most prominent craters on the Moon, known for its ray system and relatively young age. The crater has a well-defined structure with a central peak and terraced walls that might symbolically represent steps.
2. **Copernicus Crater:** Copernicus is another prominent lunar crater with terraced walls. It is known for its well-preserved impact features and central peak, making it a subject of interest for many lunar studies.
3. **Clavius Crater:** Clavius is one of the largest craters on the Moon and features a series of smaller craters within its basin. Its large size and the

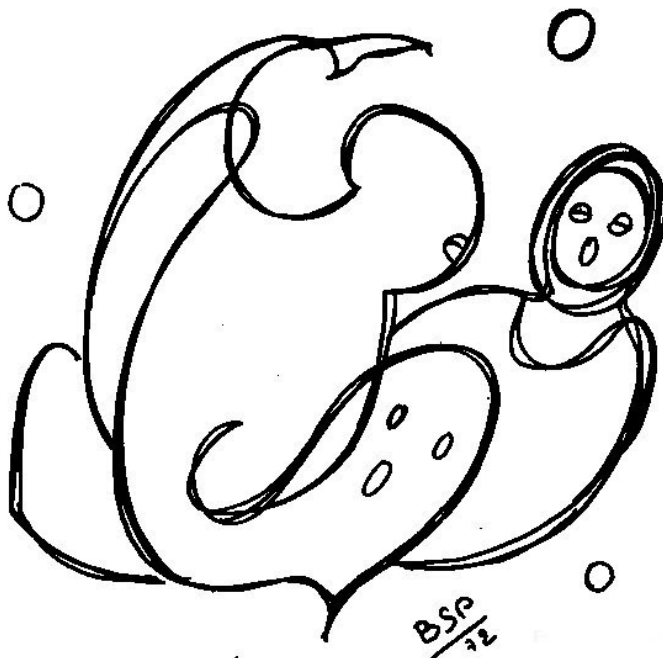
complexity of its internal structures could be interpreted as having multiple steps or levels.

4. **Schrödinger Crater:** Schrödinger is a large impact basin located on the far side of the Moon. It has a peak ring structure and complex geology, which might be seen as having circular steps.

These craters are all significant in lunar studies and could be associated with hidden or esoteric knowledge, especially in the context of exploration and discovery.

Given the symbolic nature of Parravicini's drawings, the "seven circular steps" could also represent a more abstract or spiritual concept rather than a literal geological feature. It could imply a process of enlightenment or discovery that will be unveiled as humanity continues to explore the Moon.

Christ's Arrival



¡Cristo llegó- dirán los que lloraron.
dirán los que lloraron en el día de
la voz - y la voz dirá: alzáos
por que ya es el beso!

"¡Cristo llegó! dirán los que lloraron, dirán los que lloraron en el día de la voz, y la voz dirá: alzaos porque ya es el beso!" B.S.P. 1972

" "Christ has arrived!" will say those who cried, will say those who cried on the day of the voice, and the voice will say: rise up because now is the kiss!"

Interpretation:

1. Drawing Elements

- **Figures:** Two abstract human figures, one larger and one smaller, suggesting a dynamic relationship or event.
- **Swirling Shapes:** The swirling lines around the figures may symbolize confusion, chaos, or spiritual awakening.
- **Expression:** The faces of the figures appear to be in a state of surprise or revelation.

2. Text Analysis

- **"Cristo llegó":** Indicates the arrival of Christ, a momentous event.
- **"dirán los que lloraron":** Refers to those who have experienced sorrow or grief.
- **"día de la voz":** Possibly alludes to a prophetic or significant day of communication or revelation.
- **"alzaos porque ya es el beso":** A call to rise up, suggesting a moment of transformation or union.

3. Combine Interpretation

This psychograph seems to depict a significant spiritual revelation or event where Christ's arrival is proclaimed. The swirling shapes and figures symbolize the chaos or transformation accompanying this revelation. The text emphasizes the emotional response of those who have suffered and the subsequent call to rise up, suggesting a moment of unification or salvation.

Salvation through Weeping



= Quien supo de Dios en Oriente,
sabr  de Dios en el d a del llanto,
y llorar  en el llanto; que ese su-
llanto le otorgar  salvaci n.
  Ser  Paz!

"Quien supo de Dios en Oriente, sabr  de Dios en el d a del llanto, y llorar  en el llanto; que ese llanto le otorgar  salvaci n.   Ser  Paz!" B.S.P. 1972

"Whoever knew of God in the East, will know of God on the day of weeping, and will cry in the weeping; that weeping will grant him salvation. It will be Peace!"

Interpretation:

1. Drawing Elements

- **Figures:** One abstract human figure with elongated limbs, suggesting motion or a spiritual journey.
- **Circular Shapes:** Surrounding the figure, these shapes may represent orbs or cosmic elements, symbolizing the universe or divine presence.
- **Expression:** The figure's serene face suggests peace or enlightenment.

2. Text Analysis

- **"Whoever knew of God in the East":** Refers to those who have had spiritual knowledge or experience in the East.
- **"will know of God on the day of weeping":** Indicates that this knowledge will be reaffirmed or realized on a day of sorrow.
- **"and will cry in the weeping":** Emphasizes the emotional response during this period.
- **"that weeping will grant him salvation":** Suggests that the sorrow and weeping will lead to salvation.
- **"It will be Peace!":** Concludes with the promise of peace.

3. Combine Interpretation

This psychograph depicts a spiritual journey or revelation that is associated with both Eastern spiritual knowledge and a significant day of sorrow. The drawing's abstract figure and cosmic elements symbolize the spiritual and emotional journey. The text highlights that through weeping and sorrow, salvation and peace will be achieved.

Wisdom in Reflection



"La deducción del "niño nuevo" será de sabio porque era en la... ¡Sapiencia!" B.S.P. 1972

"The deduction of the "new child" will be wise because it was in the...
Wisdom!"

Interpretation:

1. Drawing Elements

- **Figures:** An abstract human figure, possibly in a meditative or contemplative pose, suggesting reflection or wisdom.

- **Platform:** The figure sits on a platform, symbolizing stability or a foundation of knowledge.
- **Cloak/Robe:** The flowing robe or cloak enveloping the figure may represent protection or the enveloping nature of wisdom.
- **Circular Shapes:** Floating around the figure, these shapes could symbolize thoughts, enlightenment, or the attainment of wisdom.

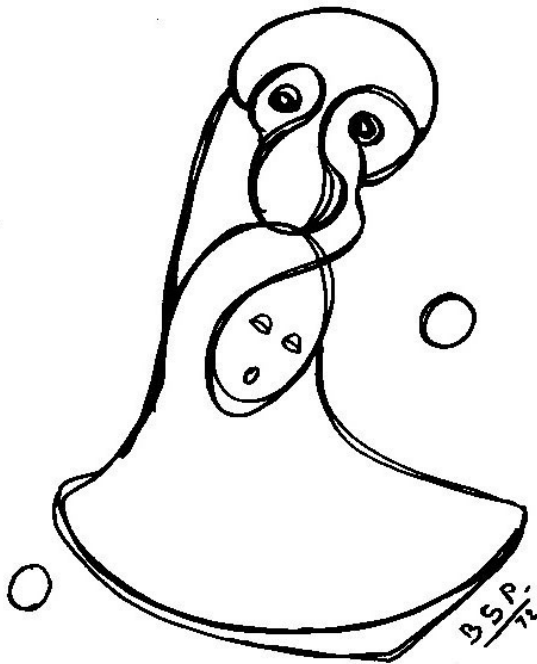
2. Text Analysis

- **"The deduction of the 'new child' will be wise":** Suggests that understanding or interpreting new beginnings or ideas requires wisdom. The "new child" might symbolize the "star child," representing a new era of enlightenment or advanced beings.
- **"because it was in the... Wisdom!":** Implies that the foundation of this wisdom is rooted in a profound understanding or enlightenment.

3. Combine Interpretation

This psychograph depicts the idea that true wisdom and understanding come from deep contemplation and reflection. The abstract figure represents a wise individual, meditating or reflecting on new beginnings or ideas, possibly symbolized by the "star child." The surrounding elements highlight the importance of a stable foundation and the enveloping nature of wisdom. The text reinforces the notion that wisdom is essential for deducing and understanding these new, enlightened beginnings.

The Anti-Christ's Presence



¡ el Anti-Cristo sobre la Humanidad es! -

"El Anti-Cristo sobre la humanidad es!" B.S.P. 1938

"The Anti-Christ is upon humanity!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features an abstract humanoid figure with multiple faces, indicating different expressions or personas.
- **Cloak/Drape:** The figure appears to be draped or cloaked, which might symbolize concealment or mystery.

- **Circles:** Surrounding the figure, these circles suggest movement, energy, or influence.

2. Text Analysis

- **"El Anti-Cristo sobre la humanidad es":** Translates to "The Anti-Christ is upon humanity!" This indicates a dire warning or prophecy about the presence and influence of the Anti-Christ on mankind.

3. Combine Interpretation

This psychograph seems to forewarn of the influence or arrival of the Anti-Christ upon humanity. The abstract figure with multiple faces may symbolize deception or the multifaceted nature of evil. The surrounding circles suggest the widespread impact or energy of this presence. The text underscores the urgency and gravity of this prophecy.

Antichrist:

1. Reference in the Bible:

- The term "Antichrist" appears in the epistles of John (1 John 2:18, 1 John 4:3, 2 John 1:7).
- The Antichrist is described as a deceiver and an opponent of Christ who denies the Father and the Son.

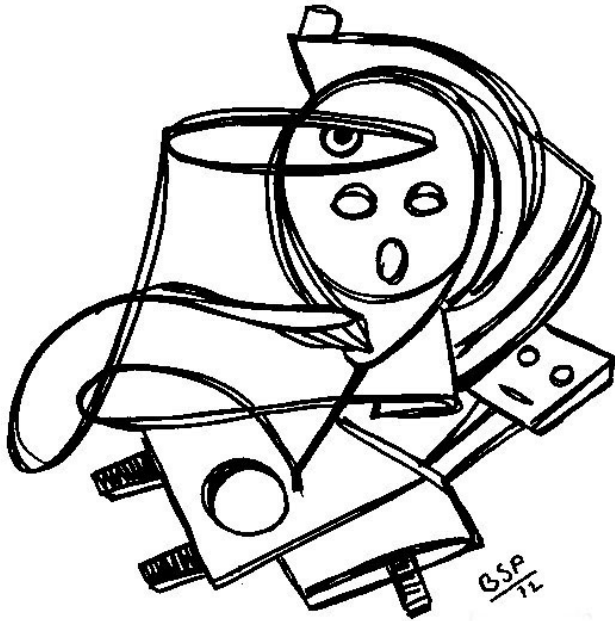
2. Symbolism:

- The Antichrist is often viewed as a singular figure or entity that will arise in the end times to oppose Christ and lead many astray.
- This figure embodies the ultimate opposition to Jesus Christ and is often associated with deception, blasphemy, and persecution of the faithful.

3. Interpretations:

- Some believe the Antichrist will be a specific individual, such as a political leader or religious figure.
- Others see the Antichrist as a broader symbol of collective opposition to Christian teachings and values.

The Arrival of Mechanical and Intangible Art



= llega el arte mecánico. inteligente
y móvil - y en voz -
> llega el arte pobre - astral - cerebral
ortopédico - celular - y el intangible
- ¡llegó el desartista! -

"- Llega el arte mecánico. Inteligente y móvil - y en voz
- Llega el arte pobre - astral - cerebral ortopédico - celular
- y el intangible
- ¡Llegó el desartista!
" B.S.P. 1938

- The mechanical art arrives. Intelligent and mobile – and with voice
- The poor art arrives – astral – cerebral orthopedic – cellular – and the intangible
- The disartist has arrived!

Interpretation:

1. Drawing Elements

- **Abstract Shapes:** The drawing features a combination of mechanical and organic elements, possibly symbolizing the intersection of technology and biology.
- **Faces and Eyes:** There are multiple faces and eyes within the drawing, suggesting observation, awareness, or consciousness.
- **Geometric Forms:** The presence of geometric forms, such as circles and squares, might represent the structured nature of mechanical art.

2. Text Analysis

- **"Llega el arte mecánico. Inteligente y móvil – y en voz":** Refers to the arrival of mechanical art that is intelligent, mobile, and capable of voice.
- **"Llega el arte pobre – astral – cerebral ortopédico – celular – y el intangible":** Indicates the arrival of a new form of art that is poor (perhaps minimalist or simple), and encompasses astral, cerebral, orthopedic, cellular, and intangible elements.
- **"¡Llegó el desartista!":** Proclaims the arrival of the 'disartist,' potentially a term for a new kind of artist who integrates diverse forms and mediums.

3. Combine Interpretation

The psychograph predicts the emergence of new forms of art that integrate technology and consciousness. The drawing's abstract shapes and faces represent the convergence of mechanical intelligence and human awareness. The text highlights the arrival of mechanical art that is not only intelligent and mobile but also capable of voice. Additionally, it mentions an art form that includes astral, cerebral, orthopedic, cellular, and intangible elements, suggesting a holistic and multidisciplinary approach. The proclamation of the 'disartist' signifies a transformative moment in the world of art, where traditional boundaries are dissolved.

Universal Art and Diversion



= El arte universal es y será - más
no será en su todo - diferencias
de fuegos le desviará -

"El arte universal es y será – más no será en su todo –
diferencias de fuegos le desviará" B.S.P. 1972

"Universal art is and will be – but it will not be in its entirety – differences of
fires will divert it –"

Interpretation

1. Drawing Elements

- **Figures:** The drawing includes abstract human-like forms, a skull, and flowing lines connecting the elements. The figures appear to be

intertwined, indicating a complex relationship between them.

- **Movement:** The flowing lines suggest a sense of movement or transition, possibly indicating a shift or evolution in the subject matter.
- **Skull:** The inclusion of a skull may symbolize mortality or a critical turning point.

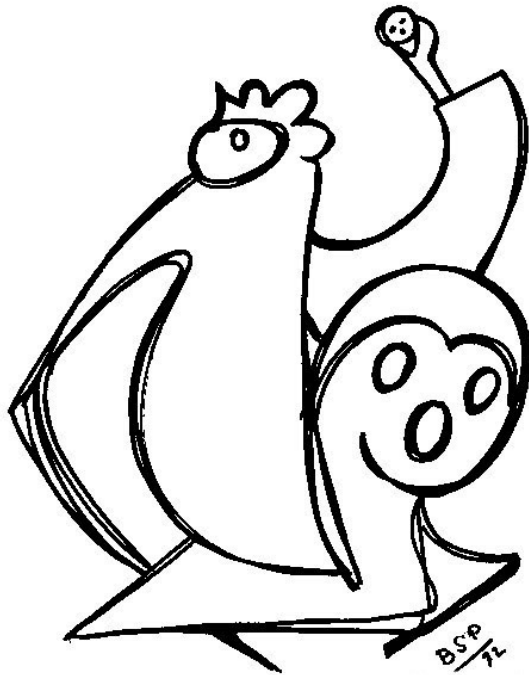
2. Text Analysis

- **"El arte universal es y será":** Indicates that universal art exists and will continue to exist.
- **"más no será en su todo":** Suggests that this art will not be complete or all-encompassing.
- **"diferencias de fuegos le desviará":** Implies that differences or conflicts (represented by fires) will divert or alter the course of this universal art.

3. Combined Interpretation

The psychograph seems to depict the idea that while universal art exists and will continue to exist, it will not be complete due to conflicts and differences. The intertwining figures and flowing lines suggest a complex and evolving situation, while the skull may indicate a critical point or challenge that must be overcome.

Irrational Art and Atomic Transformation



= El arte irracional será hasta
el fuego= luego la desencarna-
ción atómica... ¡Será Arte!

"el arte irracional será hasta el fuego; luego la
desencarnación atómica... ¡Será Arte!" B.S.P. 1972

"Irrational art will be until the fire; then the atomic disincarnation...It will be Art!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing includes abstract forms that resemble a bird or rooster and a face with three eyes, suggesting surreal or irrational elements.

- **Symbolism:** The bird might symbolize a wake-up call or a herald, while the three-eyed face could indicate a different perspective or enhanced vision.
- **Movement:** The positioning and posture of the figures suggest a dynamic or impending action.

2. Text Analysis

Indicates that irrational art will persist until a destructive event symbolized by fire. Suggests an atomic disincarnation, likely referring to a catastrophic or transformative event. Concludes that this process or event will ultimately be considered art.

3. Combine Interpretation

The psychograph predicts that irrational art will endure until a significant destructive event, potentially atomic in nature. The abstract figures and dynamic composition underscore the transformative nature of this prophecy, suggesting that out of destruction, a new form of art will emerge.

Transformation in Latin America



"El cambio será en Latino América, su cambio no será hasta el cambio de ese cambio, porque viendo no vio... ¡Más verá!"

B.S.P. 1972

"The change will be in Latin America, its change will not be until the change of that change, because seeing, he did not see... More will he see! B.S.P. " 1972

Interpretation

1. Drawing Elements

- **Abstract Forms:** The drawing consists of flowing, abstract forms that seem to represent figures in motion or transition.
- **Minimal Detail:** The simplicity of the figures suggests an emphasis on the concept of change and transformation rather than on specific elements.

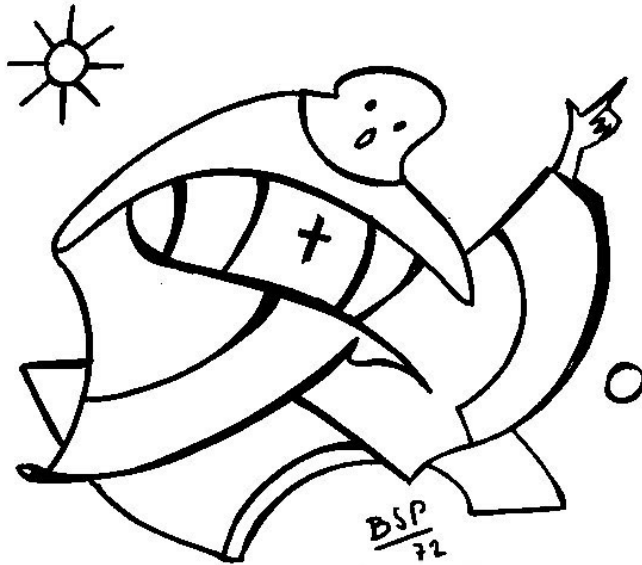
2. Text Analysis

The text predicts a significant change in Latin America, emphasizing that change will not occur until a subsequent transformation happens. The phrase "seeing, he did not see" suggests a lack of awareness or understanding, indicating that further revelations or realizations are to come.

3. Combine Interpretation

This psychograph conveys a prophecy of transformative events in Latin America. The abstract forms in the drawing symbolize fluidity and transition, while the text highlights the unpredictability and complexity of these changes. The suggestion that more will be revealed underscores the ongoing nature of this transformation.

The Transformation at Hour 12



= ¡El Cambio comenzó en la hora 10!
más será el cambio en el cambio
del cambio - en la hora 12 -
= Será en el principio -
¡Será Jesús!

"¡El cambio comenzó en la hora 10! más será el cambio en el cambio del cambio - en la hora 12 - será en el principio - ¡Será Jesús!" B.S.P. 1972

"The change began at hour 10! but the change in the change of the change will be at hour 12 - it will be at the beginning - it will be Jesus!" B.S.P. 1972

Interpretation

1. Drawing Elements

- **Human Figure:** The drawing features a human-like figure, possibly a religious or spiritual leader, pointing upwards.
- **Cross:** The figure wears a garment with a cross, suggesting a religious or Christian context.
- **Sun:** A sun symbol appears in the top left, possibly indicating enlightenment or a new dawn.

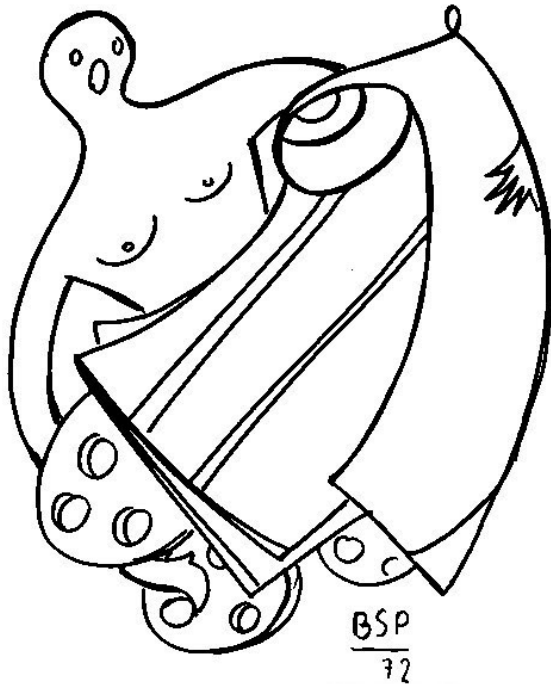
2. Text Analysis

The text suggests that an initial change began at hour 10, but a more significant change, referred to as the change in the change, will occur at hour 12. This pivotal change is linked to a new beginning and is associated with Jesus, indicating a profound spiritual or religious transformation.

3. Combine Interpretation

This psychograph predicts a significant transformation involving multiple stages of change, culminating in a profound spiritual or religious awakening linked to Jesus. The imagery of the human figure with a cross and the sun suggests a moment of enlightenment or a new dawn in a religious context.

The Rise and Fall of the Mechanical Brain



= El cerebro mecánico. rige y regirá
hasta el Hombre - hasta el caer del oro -
hasta el caer del hombre - luego
destrozado será por el hombre en...
resurrección

"El cerebro mecánico rige y regirá hasta el hombre - hasta el caer del oro - hasta el caer del hombre - luego destrozado será por el hombre en... resurrección." B.S.P. 1972

"The mechanical brain rules and will rule until man - until the fall of gold - until the fall of man - then it will be destroyed by man in... resurrection." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Human Figure:** The drawing features an abstract human figure with a machine-like component, indicating the integration of technology and humanity.
- **Mechanical Element:** A prominent mechanical or robotic element is depicted, symbolizing the "mechanical brain."
- **Movement:** The flowing lines and interconnected parts suggest a dynamic interaction between man and machine.

2. Text Analysis

The text suggests that the mechanical brain (technology) will govern humanity until critical events occur: the fall of gold (possibly economic collapse) and the fall of man (a significant decline or failure of humanity). Following these events, humanity will eventually destroy the dominance of technology, leading to a resurrection or rebirth.

3. Combine Interpretation

The psychograph predicts a future where technology dominates humanity until major crises lead to a downfall. In the aftermath, humanity will overthrow the technological dominance, leading to a period of resurrection and renewal. The imagery reinforces the interconnectedness and eventual conflict between man and machine.

The Fall of the Violent Clergy



"El curato violento caerá en violencia y... ¡Sin Dios!"
B.S.P. 1972

"The violent clergy will fall into violence and... Without God!" B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figure:** The drawing features an abstract figure that appears to be in motion or falling.

- **Movement:** The posture and lines suggest a downward movement, symbolizing a fall or decline.
- **Simplicity:** The minimalistic design emphasizes the core message without distraction.

2. Text Analysis

The text predicts that the violent clergy will ultimately succumb to violence and be left without God, indicating a moral and spiritual downfall.

3. Combine Interpretation

The psychograph depicts the inevitable fall of violent clergy into further violence, leading to a state devoid of divine presence. The simplicity of the drawing underscores the severity and clarity of the message.

The Return of the Unartist



"El "desartista" regresará a la visualidad al instante "muerte" su mira imaginativa será lo real." B.S.P. sin fecha

"The "unartist" will return to visibility at the moment of "death" and his imaginative gaze will become the real."

Interpretation

1. Drawing Elements

- **Figures:** The drawing includes abstract forms resembling faces with exaggerated features.

- **Expressions:** The faces have varied expressions, some appearing fearful or surprised.
- **Elements:** There are sharp, angular elements suggesting a sense of disarray or fragmentation.

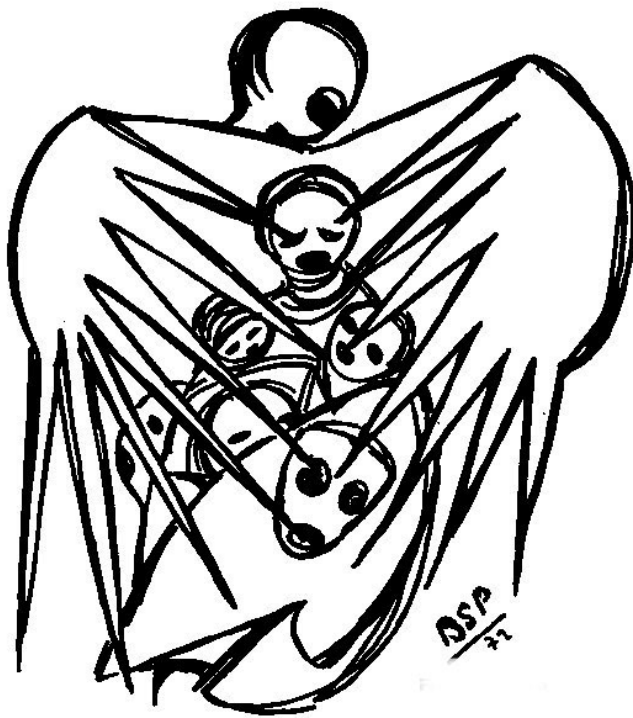
2. Text Analysis

The text suggests that the "unartist" will re-embrace visual art at a critical moment, described as the moment of "death," and that his imaginative vision will become reality.

3. Combine Interpretation

The psychograph indicates a return to visual art by the "unartist" at a pivotal moment, perhaps a moment of crisis or transformation. The imaginative vision of this "unartist" will manifest as reality, symbolizing a profound change in perception or artistic expression. The chaotic and fragmented elements in the drawing reflect the transformative and disruptive nature of this return.

The 'Brotherless' Man



= El hombre 'deshermanado' matará
ciego, hasta el día de la Voz.

"El hombre "deshermanado" matará ciego hasta el día de la Voz." B.S.P. 1938

"The "brotherless" man will kill blindly until the Day of the Voice."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features several abstract human-like figures, with one central figure at the top seemingly enveloping or interacting with the

others. The central figure appears to have a dominant or controlling position.

- **Lines:** Sharp, radiating lines emanate from the central figure, possibly symbolizing influence, control, or harmful actions affecting the surrounding figures.
- **Shapes:** The enclosed figures at the bottom suggest a state of entrapment or confinement, which might represent the helplessness or vulnerability of those affected by the central figure's actions.

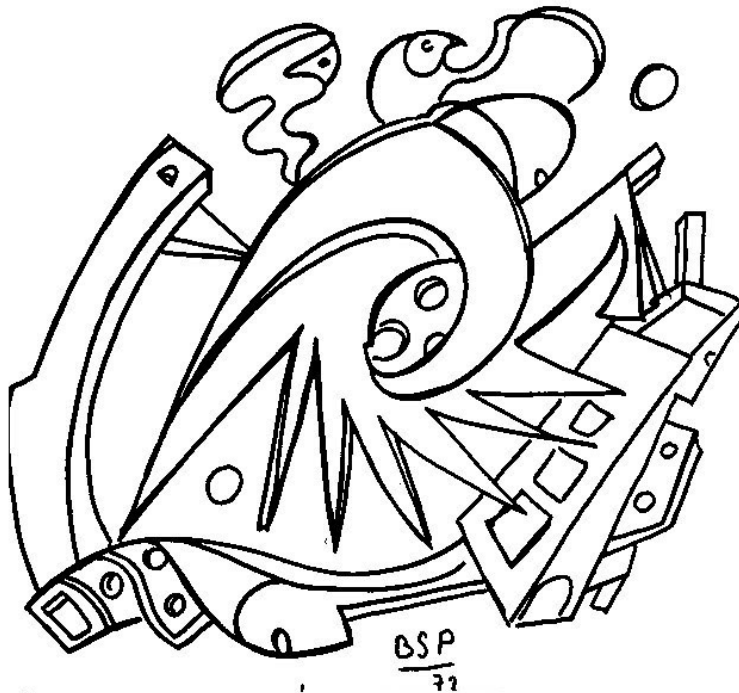
2. Text Analysis

- **"El hombre 'deshermanado' matará ciego hasta el día de la Voz":**
The phrase refers to a 'brotherless' man who will kill blindly until a significant event ('the day of the Voice'). The term 'deshermanado' suggests a lack of brotherhood or connection with others, indicating isolation or detachment from human relationships. This could symbolize individuals or groups acting without empathy or moral guidance.

3. Combine Interpretation

The psychograph appears to predict the actions of individuals who, lacking a sense of brotherhood or connection to others, will commit blind, destructive acts. The central figure's dominating presence and the entangled figures below highlight the impact of these actions on society. The 'day of the Voice' might represent a future event that brings awareness or change, potentially ending this destructive behavior. The concept of a 'brotherless' man could indeed refer to those who do not see or acknowledge their relationship with others, possibly including atheists or individuals acting without moral or spiritual guidance.

Man Always Plays with Fire



El hombre jugó siempre con fuego. y
fue siempre víctima de su fuego -
Hoy lo hace con bombas "bongo", con
gases, con computadoras con robots -
¿El mañana?... ¡destrucción!

"El hombre jugó siempre con fuego y fue siempre víctima de su fuego. Hoy lo hace con bombas "bongo", con gases, con computadoras, con robots. ¿El mañana?... ¡Destrucción!"

B.S.P. 1972

"Man has always played with fire and has always been a victim of his fire. Today he does it with bombs, with gases, with computers, with robots. What about tomorrow?... Destruction!"

Interpretation:

1. Drawing Elements

- **Figures and Shapes:** The drawing features an abstract arrangement of geometric shapes and forms, including circles, lines, and a large, swirling central figure. The central figure appears dynamic and powerful, suggesting movement or a forceful action.
- **Mechanical Elements:** There are elements resembling technological devices or machinery, such as gears, levers, and robotic parts. These symbolize modern technological advancements.
- **Explosive Imagery:** The chaotic arrangement of shapes and lines gives a sense of explosion or destructive force, reflecting the theme of destruction mentioned in the text.

2. Text Analysis

- The text reflects on humanity's history of playing with dangerous elements and becoming victims of their own actions. It highlights the progression from primitive dangers (fire) to modern threats (bombs, gases, computers, robots), ultimately warning of future destruction if these actions continue.

3. Combine Interpretation

The psychograph warns about the dangers of technological advancement and the reckless use of powerful tools. The abstract and dynamic drawing elements emphasize the chaotic and destructive potential of these advancements. The text serves as a cautionary tale, suggesting that humanity's persistent manipulation of dangerous elements could lead to catastrophic consequences in the future.

The Principle of Not Knowing



"El hombre que sabe que no sabe, implantaría el 'no saber', hasta el principio. Y el mundo rodará." B.S.P. 1972

"The man who knows that he does not know, would implant the 'not knowing', until the beginning. And the world will roll."

Interpretation:

1. Drawing Elements

- **Abstract Figure:** The main element in the drawing is an abstract figure with a curved shape, resembling a head or a crest, positioned above a

rectangular base. The sharp lines and dynamic shape suggest motion or influence.

- **Globe and Spiral:** To the left of the main figure, there is a globe with a spiral line beneath it. This symbolizes the world and its cyclical nature or continuous motion.
- **Lines and Shapes:** The geometric shapes and lines emphasize a structured yet dynamic composition, reflecting the themes of knowledge and movement.

2. Text Analysis

- The text speaks of a man who acknowledges his lack of knowledge and proposes the concept of 'not knowing' as a principle. This idea suggests a philosophical stance on ignorance and learning. The phrase "and the world will roll" indicates ongoing change and movement, possibly implying that this acceptance of ignorance could lead to continuous progress or evolution.

3. Combine Interpretation

The psychograph seems to convey a philosophical message about the nature of knowledge and ignorance. The abstract figure and the globe with a spiral represent the world's continuous motion and the dynamic nature of understanding. The text implies that acknowledging one's ignorance can lead to a foundational principle that drives the world's progress. This drawing emphasizes the importance of humility in knowledge and the perpetual cycle of learning and growth.

The Future of Telepathy



"La Telepatía une al Universo. ¡El hombre será Telepata!"
B.S.P. 1972

"Telepathy unites the Universe. Man will be Telepathic!"

Interpretation:

1. Drawing Elements

- **Figures and Shapes:** The drawing features two main circular shapes connected by flowing lines, resembling an infinity symbol. Inside the

circles are smaller, abstract shapes, suggesting complexity within the larger forms.

- **Connecting Lines:** The lines that connect the circles create a sense of flow and unity, emphasizing the theme of connection.
- **Dots and Circles:** Additional small dots and circles scattered around the main shapes add to the complexity and dynamic nature of the drawing.

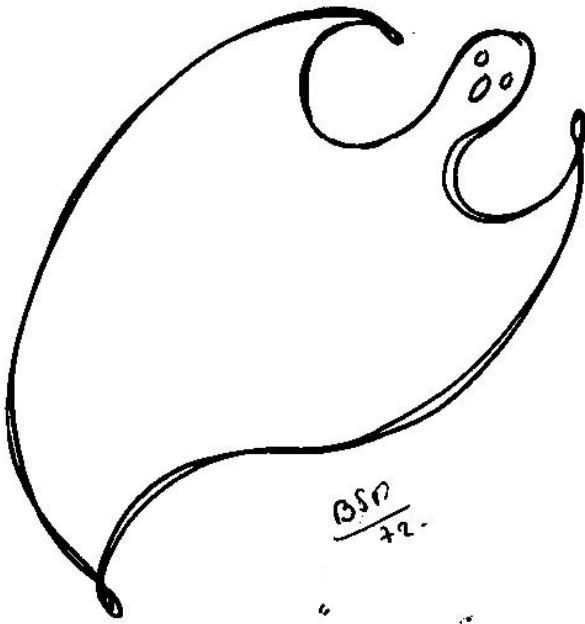
2. Text Analysis

- The text suggests that telepathy will unite the universe, implying a future where humans communicate and connect through telepathic means. This vision indicates a significant advancement in human abilities and a deeper level of universal connection.

3. Combine Interpretation

The psychograph envisions a future where telepathy plays a central role in uniting the universe. The interconnected circles and flowing lines in the drawing symbolize the seamless and harmonious communication made possible through telepathic abilities. This suggests a profound evolution in human consciousness and interaction, leading to a more unified and interconnected existence.

Justice and Renewal



-El justo dirá: "La justicia es en los justos" = y los justos tornarán a las aguas = nuevos cantares por que, -llegado será a ellos el Sol -

"El justo dirá: 'La justicia es en los justos' y los justos tornarán a las aguas. Nuevos cantares por que, llegado será a ellos el Sol." B.S.P. 1972

"The righteous will say: 'Justice is in the righteous' and the righteous will return to the waters. New songs because the Sun will come to them."

Interpretation:

1. Drawing Elements

- **Abstract Shape:** The drawing features a large, sweeping, abstract shape that resembles a protective or encompassing form. This shape gives a sense of shelter or guidance.
- **Faces:** There are two small, simple faces within the larger shape, suggesting the presence of individuals or spirits being protected or guided.
- **Minimalist Style:** The simplicity of the lines and shapes contributes to a sense of purity and focus on the central themes of justice and righteousness.

2. Text Analysis

- The text highlights the theme of justice, with the righteous acknowledging that justice is found within themselves. It speaks of a return to the waters, symbolizing renewal or cleansing. The mention of new songs arising because the Sun will come to them suggests a period of enlightenment, joy, and new beginnings.

3. Combine Interpretation

The psychograph conveys a message of justice and renewal. The abstract shape in the drawing represents a protective force, sheltering the righteous. The text emphasizes that true justice resides within the righteous and foretells a return to purity and renewal. The imagery of new songs and the Sun symbolizes hope, enlightenment, and a new era of justice and joy.

From Defiance to Divine Embrace



=El mundo conocerá el puño cerrado y sin Dios. Luego, el puño abierto abrazando en Dios -

"El mundo conocerá el puño cerrado y sin Dios. Luego, el puño abierto abrazando en Dios." B.S.P. 1972

"The world will know the closed fist and without God. Then, the open fist embracing in God."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing depicts two human-like figures, one larger and one smaller. The larger figure has an arm raised with a clenched fist,

symbolizing defiance or strength. The other figure appears more passive, possibly representing the state of being influenced or protected.

- **Fist and Embrace:** The raised, clenched fist of the larger figure signifies a state of defiance or rejection. The subsequent gesture of an open embrace represents acceptance, compassion, and a return to spiritual values.
- **Background Elements:** There are simple geometric shapes in the background, which may represent societal structures or environmental context, emphasizing the broader impact of this transformation.

2. Text Analysis

- The text conveys a transition from a state of defiance and godlessness (symbolized by the closed fist) to one of acceptance and divine embrace (symbolized by the open fist). This indicates a future shift in societal values or beliefs towards spirituality and unity with God.

3. Combine Interpretation

The psychograph illustrates a profound change in the world's attitude. The drawing and text together depict a journey from defiance and separation from God to acceptance and divine connection. The raised, clenched fist initially represents a rebellious or atheistic stance, while the open embrace signifies a return to spiritual values and unity with God. This change suggests a hopeful future where humanity finds solace and guidance in spirituality.

Journey to Redemption



"El mundo en locura - en prueba - en castigo --- ¡ en redención!" B.S.P. 1972

"The world in madness - in trial - in punishment --- in redemption!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features multiple abstract human-like figures in various poses, indicating movement and interaction. One figure appears to be crowned, possibly symbolizing authority or enlightenment.

- **Sun Symbol:** A sun with rays is depicted in the upper right, symbolizing illumination, hope, or divine presence.
- **Dynamic Lines:** The flowing lines create a sense of chaos and movement, reflecting the themes of madness and trial.
- **Water Elements:** The presence of wave-like shapes at the bottom suggests a journey or passage, often symbolic of trials and tribulations.

2. Text Analysis

- The text describes a progression from madness to trial, punishment, and finally redemption. This narrative suggests a period of turmoil and suffering that ultimately leads to spiritual or moral recovery and enlightenment.

3. Combine Interpretation

The psychograph depicts a tumultuous journey of humanity through chaos and suffering towards ultimate redemption. The abstract figures and dynamic lines represent the trials and tribulations faced by the world. The crowned figure and the sun symbolize hope and divine guidance, suggesting that despite the current madness and punishment, there is a path to redemption and enlightenment. This drawing emphasizes the cyclical nature of human experience, moving from chaos to eventual harmony.

The Birth of the Enlightened Child



"El 'Niño nuevo' tomará conciencia al nacer, del mundo en su hora por que sabrá desde el día de su concepción y por que traerá certeza de su deber misionero - ¡Enseñar!" B.S.P. 1972

"The 'new child' will become aware at birth, of the world in its right time, knowing from the day of its conception and because it will bring certainty of its missionary duty - To teach!"

Interpretation:

1. Drawing Elements

- **Figure:** The central figure in the drawing appears to be a child wrapped in a cloak or blanket, symbolizing birth or new beginnings. The child has an attentive expression, indicating awareness.
- **Sun with "Luz":** To the right of the child, there is a sun with the word "Luz" (Light) written inside it. This symbolizes enlightenment, guidance, and the presence of divine light.
- **Geometric Shapes:** The base and surrounding shapes create a structured environment, suggesting stability and order.
- **Dots and Small Circles:** These elements scattered around the figure add to the sense of cosmic or universal significance.

2. Text Analysis

- The text refers to a "new child" who will be born with an inherent awareness of the world and its timing. This child is destined to have a clear sense of their missionary duty to teach, bringing certainty and enlightenment from birth.

3. Combine Interpretation

The psychograph conveys the birth of a significant figure, referred to as the "new child," who will possess innate awareness and knowledge. The imagery of the child and the sun with "Luz" emphasizes enlightenment and divine purpose. The text suggests that this child will have a clear sense of mission and duty to teach, guiding humanity with wisdom and certainty. The drawing and text together highlight a prophecy of a transformative figure destined to bring light and knowledge to the world.

Revelation Through Intuitive Art



"El arte 'intuitivo' mostrará civilizaciones desconocidas que fueron. El pintor 'videncial' dirá... ¡Aún están!" B.S.P. 1972

"Intuitive art will show unknown civilizations that were. The 'visionary' painter will say... They are still here!"

Interpretation:

1. Drawing Elements

- **Abstract Shape:** The drawing features a large, abstract, swirling shape that appears dynamic and flowing. This shape could represent the fluid and intuitive nature of art.
- **Figure with Pen:** There is a figure at the base of the shape holding a pen or brush, symbolizing the artist. The act of writing or drawing suggests creation and revelation.
- **Lines and Movement:** The lines convey a sense of movement and energy, reflecting the concept of art revealing hidden truths or civilizations.

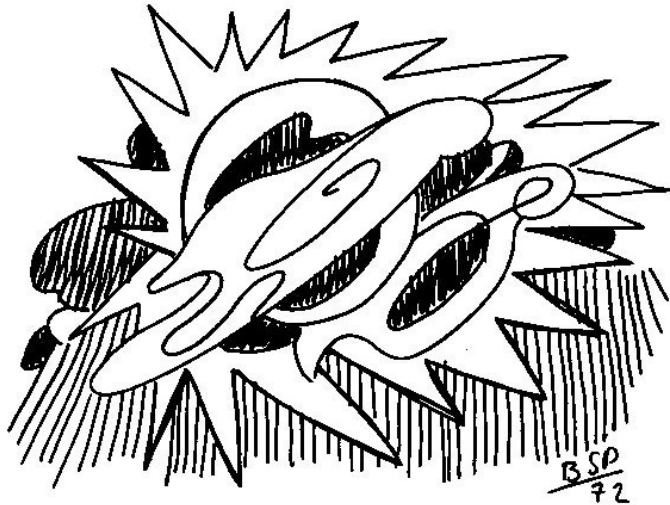
2. Text Analysis

- The text speaks about intuitive art uncovering unknown civilizations that existed in the past. The visionary artist will reveal these truths and assert their continued existence. This suggests a connection between the artist's intuition and hidden historical knowledge.

3. Combine Interpretation

The psychograph suggests that through intuitive art, hidden or forgotten civilizations will be revealed. The dynamic and abstract drawing symbolizes the fluid nature of artistic intuition. The artist, depicted with a pen or brush, is the medium through which these revelations occur. The text emphasizes that these civilizations, though unknown to many, still exist in some form and can be uncovered through visionary art. This message highlights the power of art to connect with deeper, hidden truths and the role of the artist as a seer or visionary.

Beginning of the End



= ¡Ya el sol en nubes!
 = ¡ya en la nube en lluvias!...
 = ya la desazón en rigores -
 = ya es la oscuridad...
 = porque - es la hora diez -
 = por que - es el principio del final -

"¡Ya el sol en nubes!
 ¡Ya en la nube en lluvias!...
 ¡Ya la desazón en rigores!
 ¡Ya es la oscuridad...
 porque es la hora diez.
 porque es el principio del final." B.S.P. 1972

"The sun in clouds! The cloud in rains!... The unease in rigors! It is already darkness... because it is the tenth hour. because it is the beginning of the end." B.S.P. 1972

Interpretation:

1. Drawing Elements

- **Sun and Clouds:** The central imagery features a sun partially obscured by clouds, depicted with dynamic lines suggesting movement and the onset of rain.
- **Abstract Shapes:** The drawing includes swirling, abstract shapes contributing to a sense of movement and chaos.
- **Contrast:** There is a stark contrast between light and dark areas, emphasizing the theme of darkness and the end times.

2. Text Analysis

- The text describes a sequence of apocalyptic events: the sun obscured by clouds, clouds bringing rain, unease turning into severe hardships, and the onset of darkness. It mentions the "tenth hour" and the "beginning of the end," suggesting an imminent and significant conclusion or catastrophe.

3. Combine Interpretation

The psychograph portrays a vision of apocalyptic events leading to the end times. The sun obscured by clouds and bringing rain represents a disruption in natural order and signifies disaster. The unease among people turning into severe hardships and the encroaching darkness symbolize widespread fear and the collapse of societal structures. The reference to the "tenth hour" and "beginning of the end" indicates that these events are nearing a final, catastrophic conclusion. This drawing and text together serve as a warning of impending doom and the need for awareness and preparedness.

Profiting from Protest



El protestador lucra con su protesta
que grita - engrosa así caudales -
¡llega el humo!

"El protestador lucra con su protesta que grita - engrosa así caudales - ¡llega el humo!" B.S.P. 1972

"The protester profits from his protest that shouts - thus increasing funds - smoke arrives!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing depicts two abstract human-like figures in a confrontational pose, one with an open mouth suggesting shouting or

protesting.

- **Dynamic Lines:** The lines are bold and angular, creating a sense of tension and movement, emphasizing the conflict.
- **Simple Shapes:** The minimalistic and geometric shapes represent the straightforward nature of the conflict, focusing on the act of protesting and its consequences.

2. Text Analysis

- The text describes a protester who profits from his loud protests, thereby increasing his wealth or influence. The phrase "smoke arrives" suggests that the consequences of these actions are starting to manifest, potentially indicating confusion or obfuscation.

3. Combine Interpretation

The psychograph highlights the phenomenon of individuals who exploit protests for personal gain. The abstract figures and dynamic lines depict the intense and confrontational nature of protests. The text suggests that while the protester gains wealth or influence, the arrival of "smoke" indicates the onset of negative consequences, such as confusion, chaos, or deception. This drawing and text serve as a commentary on the potentially self-serving motives behind public dissent and the resulting societal impacts.

March Towards Unity



= El proletariado marcha en
desencuentro = marchará Basta
el encuentro - ¡Hermandad del
mundo!

"El proletariado marcha en desencuentro - marchará hasta el
encuentro - ¡Hermandad del mundo!" B.S.P. 1972

"The proletariat marches in discord - it will march until the encounter -
Brotherhood of the world!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features several human-like figures, appearing interconnected and engaged in some collective action or march. The expressions on their faces suggest a mix of determination and struggle.
- **Dynamic Lines:** The lines are bold and circular, creating a sense of movement and unity among the figures.
- **Sun Symbol:** A small sun symbol is present, indicating hope, enlightenment, or a positive outcome.

2. Text Analysis

- The text describes the proletariat (working class) marching in discord but eventually finding unity and brotherhood. This suggests a journey from conflict and division towards solidarity and global unity.

3. Combine Interpretation

The psychograph depicts the struggle and eventual unity of the working class. The interconnected figures and dynamic lines symbolize the collective effort and movement towards a common goal. The text emphasizes that despite initial discord, the proletariat will continue to march until they achieve unity and brotherhood. The sun symbol in the drawing reinforces the idea of hope and a positive outcome. This message highlights the potential for solidarity and global harmony through perseverance and collective action.

Escalating Chaos



= Ya el ruido ensordece al hombre - al
mundo que cae -
= ya el frío le congela -
ya el humo le asfixia -
ya la niebla le confunde -
¡Llega el fuego!

"Ya el ruido ensordece al hombre, al mundo que cae. Ya el frío le congela. Ya el humo le asfixia. Ya la niebla le confunde. ¡Llega el fuego!" B.S.P. 1972

"Noise already deafens man, the world that falls. Cold already freezes him. Smoke already suffocates him. Fog already confuses him. Fire arrives!"

Interpretation:

1. Drawing Elements

- **Central Swirl:** The drawing features a prominent swirling shape at the center, indicating confusion, movement, and chaos.
- **Geometric Shapes:** The presence of various geometric shapes, including circles and triangles, adds to the sense of disorder and complexity.
- **Lines and Patterns:** Bold lines and intricate patterns create a dynamic and turbulent atmosphere, reinforcing the theme of chaos and impending disaster.
- **Globe:** The image of a globe suggests a global impact, indicating that the events described affect the entire world.

2. Text Analysis

- The text describes a series of escalating calamities: noise deafening man, cold freezing him, smoke suffocating him, and fog confusing him. This sequence of events leads to the arrival of fire, symbolizing ultimate destruction or a transformative event.

3. Combine Interpretation

The psychograph portrays a world in the grip of escalating chaos and disaster. The central swirling shape and intricate patterns symbolize the confusion and turmoil affecting humanity. The text outlines a progression of calamities, from noise and cold to smoke and fog, culminating in the arrival of fire. This sequence suggests that humanity is facing a series of overwhelming challenges leading to a critical, transformative event. The globe indicates that these events have a global impact, emphasizing the widespread nature of the crisis.

The Journey of the Young Hermit



• El ermitaño joven del Norte - que viaja hacia el sur - llegará y dirá: "Soy por que soy - por que fui, y por que seré -
= Soy por que soy amor, y le traigo -

"El ermitaño joven del norte, que viaja hacia el sur, llegará y dirá: 'Soy porque soy, porque fui, y porque seré. Soy porque soy amor, y le traigo.'" B.S.P. 1971

"The young hermit from the north, who travels south, will arrive and say: 'I am because I am, because I was, and because I will be. I am because I am love, and I bring it.'"

Interpretation:

1. Drawing Elements

- **Figure:** The drawing features an abstract figure of a hermit, depicted with simple, flowing lines. The figure holds an open book, symbolizing knowledge or wisdom.
- **Movement:** The lines suggest a sense of movement, indicating the hermit's journey from the north to the south.
- **Minimalist Style:** The simplicity of the shapes and lines emphasizes the purity and clarity of the hermit's message.

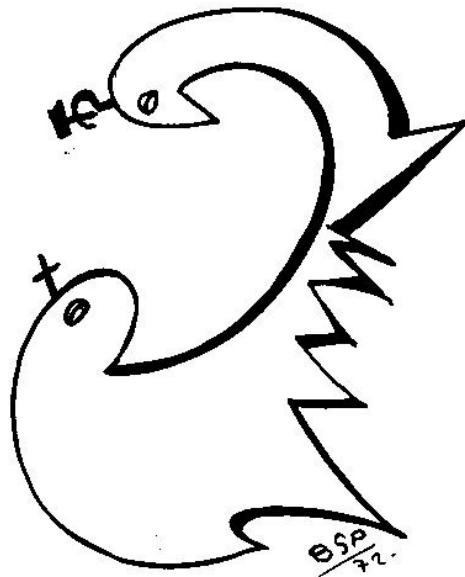
2. Text Analysis

- The text describes a young hermit traveling from the north to the south, proclaiming his existence and mission of bringing love. The repetition of "I am because" emphasizes the hermit's self-awareness and purpose. The focus on love highlights a message of compassion and connection.

3. Combine Interpretation

The psychograph depicts a spiritual journey of a young hermit, symbolizing the search for wisdom and the dissemination of love. The abstract figure and flowing lines convey the movement and purpose of this journey. The text reinforces the hermit's self-awareness and mission, emphasizing that his existence is defined by his past, present, and future actions, and his dedication to spreading love. This drawing and text together suggest a message of spiritual growth, compassion, and the transformative power of love.

Meeting of Extremes



Los extremos se encontrarán - y saldrán de su igualdad - ignorando el nacer de dos extremos renovados, que les aplastarán - por que traen la nueva visión - y traen el Amor -

"Los extremos se encontrarán, y saldrán de su igualdad, ignorando el nacer de dos extremos renovados, que les aplastarán, porque traen la nueva visión y traen el Amor."
B.S.P. 1972

"The extremes will meet, and they will emerge from their equality, ignoring the birth of two renewed extremes, which will crush them, because they bring the new vision and bring Love."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features two fish-like figures facing each other, each with distinct features. One has a cross on its head, while the other has a hammer & sickle representing different ideologies or beliefs.
- **Symmetry and Contrast:** The symmetrical arrangement of the figures represents the meeting of opposites. The contrast in their features suggests differing perspectives or ideologies.
- **Movement:** The curved lines and shapes indicate a dynamic interaction between the figures, symbolizing the process of convergence and conflict.

2. Text Analysis

- The text describes the meeting of two extremes, suggesting an interaction or conflict between opposing forces. These extremes will emerge from their equality, ignoring the birth of their renewed states, which will ultimately crush them. However, this interaction will lead to a new vision and the creation of love, suggesting a transformative outcome.

3. Combine Interpretation

The psychograph depicts the meeting and interaction of two opposing forces or ideologies. The fish-like figures with distinct symbols represent these extremes. Their meeting signifies a process of convergence and conflict, leading to a transformative outcome. Despite the initial conflict and harm caused, this interaction will result in a new vision and the creation of love. This drawing and text together emphasize the potential for positive transformation through the reconciliation of opposites.

Lighthouse of Lighthouses



"Caminante tú que observas, ve hacia a la playa de las arenas argentadas, allí aguarda la paz - ¡Faro de Faros!" B.S.P.
1972

"Traveler, you who observe, go towards the beach of the silver sands, there peace awaits - Lighthouse of Lighthouses!"

Interpretation:

1. Drawing Elements

- **Lighthouse Figure:** The central figure in the drawing is a lighthouse, symbolizing guidance, hope, and safety. It is depicted with a spiral element and radiating lines, emphasizing its importance and influence.
- **Radiating Lines:** These lines surrounding the lighthouse suggest illumination, spreading light and guidance across a wide area.
- **Beach and Sand:** The base of the lighthouse suggests it is located near a beach, aligning with the text's reference to "the beach of the silver sands."

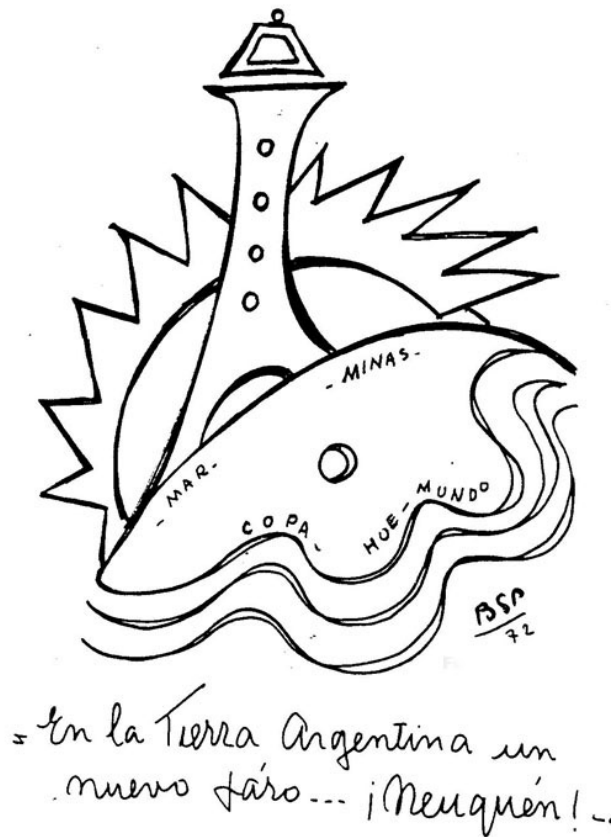
2. Text Analysis

- The text addresses a traveler, guiding them towards a beach with silver sands where peace awaits. The lighthouse is referred to as the "Lighthouse of Lighthouses," indicating its paramount importance as a source of guidance and enlightenment. The term "silver sands" can have a dual meaning: it can literally refer to beautiful, shimmering sands, and it can also symbolize Argentina. "Mar de Plata" (Silver Sea) further reinforces this connection, suggesting a specific place of significance.

3. Combine Interpretation

The psychograph portrays a message of guidance and hope. The lighthouse symbolizes a beacon of light and safety, guiding the traveler to a place of peace. The radiating lines emphasize its role in spreading illumination and hope. The text reinforces this imagery by directing the traveler to a serene and peaceful destination, the beach with silver sands. The reference to "silver sands" might also symbolize Mar de Plata in Argentina, adding a layer of geographical and cultural significance. This drawing and text together highlight the importance of seeking and following guidance to find peace and enlightenment, possibly suggesting Argentina, specifically Mar de Plata, as a symbolic place of hope and renewal.

New Lighthouse in Neuquén



"En la Tierra Argentina un nuevo faro... ¡Neuquén!" B.S.P. 1972

"In the Argentine land, a new lighthouse... Neuquén!"

Interpretation:

1. Drawing Elements

- **Lighthouse Figure:** The central element is a lighthouse, symbolizing guidance, enlightenment, and hope. The lighthouse is prominent and radiates light.

- **Fish and Labels:** A fish shape encompasses the lighthouse, with labels such as "MAR," "MINAS," "COPA," "HUE," and "MUNDO" inscribed on it. These labels might represent different elements or regions, with "MUNDO" meaning world, "MAR" meaning sea, "MINAS" meaning mines, "COPA" meaning cup, and "HUE" likely referring to Hue, possibly a location or symbolic element.
- **Radiating Lines:** The lines radiating from the lighthouse indicate the spreading of light and influence.
- **Wave Shapes:** The wave-like shapes at the base suggest water, aligning with the maritime theme.

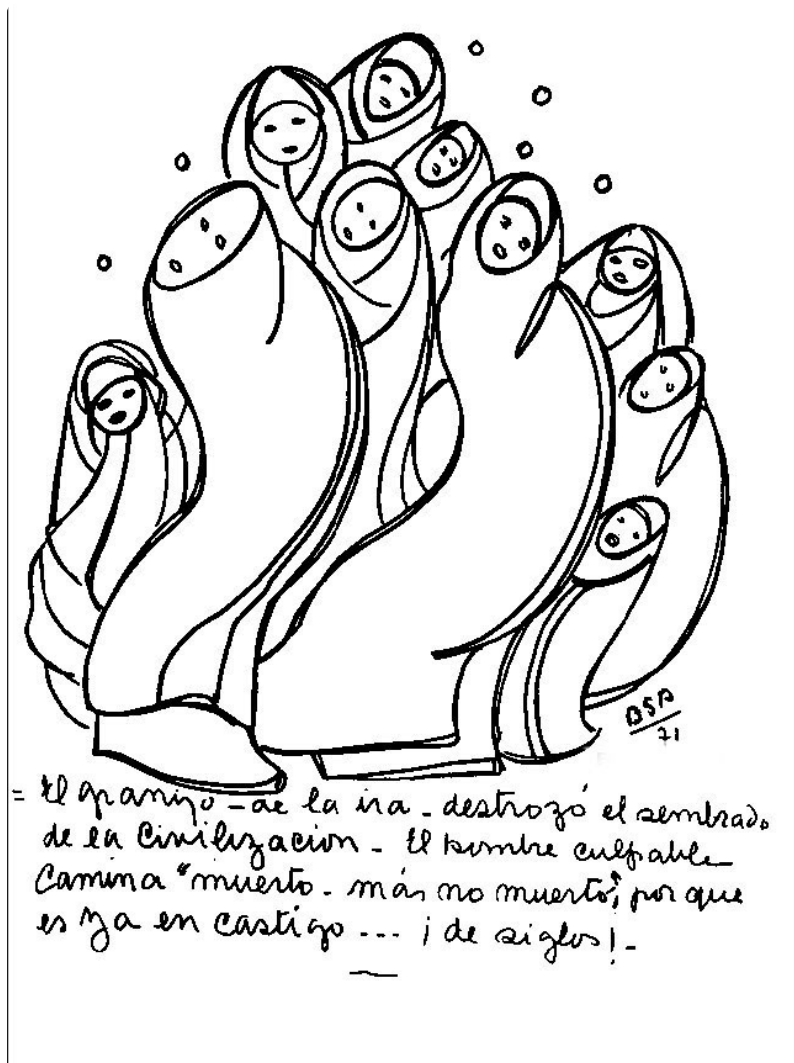
2. Text Analysis

- The text announces the emergence of a new lighthouse in Argentina, specifically mentioning Neuquén. This indicates a new source of guidance or enlightenment originating from this region. Neuquén is a province in Argentina, known for its natural beauty and resources.

3. Combine Interpretation

The psychograph highlights the significance of a new source of guidance and enlightenment emerging from Neuquén, Argentina. The lighthouse symbolizes this guiding light, spreading its influence and hope across various domains, represented by the labeled fish. The text reinforces this message by directly referencing Neuquén as the origin of this new beacon. The drawing and text together suggest that Neuquén will play a pivotal role in providing guidance and hope, possibly through its natural resources, cultural influence, or strategic importance.

The Hail of Wrath



"El granizo de la ira destruyó el sembrado de la civilización. El hombre culpable camina 'muerto', más no muerto, porque es ya en castigo... ¡de siglos!" B.S.P. 1971

"The hail of wrath destroyed the sowing of civilization. The guilty man walks 'dead', but not dead, because he is already in punishment... of centuries!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features numerous human-like figures wrapped in flowing lines, suggesting a sense of unity and collective movement. The expressions on their faces are simple and neutral.
- **Flowing Lines:** The lines are smooth and curving, creating a sense of movement and cohesion among the figures.
- **Dots and Background Elements:** Small dots and other background elements add to the complexity and richness of the scene.

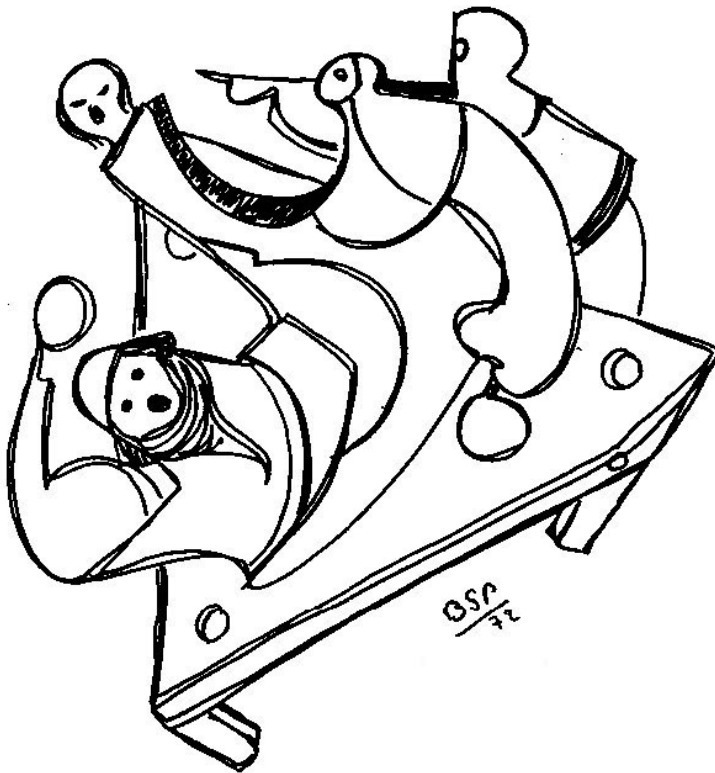
2. Text Analysis

- The text speaks of a destructive event, referred to as the "hail of wrath," which has devastated civilization. The "guilty man" walks as if dead, but is not actually dead, symbolizing a state of living punishment. The mention of punishment lasting for centuries suggests long-term consequences for the actions described.

3. Combine Interpretation

The psychograph illustrates a catastrophic event that has severely impacted civilization, symbolized by the "hail of wrath." The numerous figures in the drawing represent humanity, moving together through this period of punishment. The "guilty man" walking as if dead signifies the enduring consequences of collective wrongdoing, with the punishment extending over centuries. This drawing and text together convey a message of collective responsibility and the long-lasting effects of destructive actions on civilization.

The War of the Three



La guerra de "los tres" - lanzará iras en
desencuentros - Verán sin ver - obrarán sin
bien obrar. Serán en destrazo... ¡del fin!

"La guerra de 'los tres' lanzará iras en desencuentros. Verán sin ver, obrarán sin bien obrar. Serán en destrozo... ¡del fin!" B.S.P. 1972

"The war of 'the three' will launch wrath in clashes. They will see without seeing, act without acting well. They will be in destruction... of the end!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features three abstract human-like figures engaged in dynamic and aggressive postures, indicating conflict and struggle.
- **Dynamic Lines:** The lines are bold and angular, creating a sense of tension and movement, emphasizing the chaotic nature of the conflict.
- **Background Elements:** The geometric shapes and structures in the background add to the complexity of the scene, suggesting a broader context of turmoil.

2. Text Analysis

- The text describes a war involving three entities, characterized by intense wrath and clashes. It highlights a sense of futility, where actions are taken without proper vision or moral integrity, leading to ultimate destruction. The phrase "destruction of the end" suggests a final, catastrophic outcome.

3. Combine Interpretation

The psychograph depicts a conflict involving three parties, symbolized by the three aggressive figures. The chaotic lines and shapes represent the turmoil and destruction caused by this war. The text emphasizes the futility and moral blindness of the participants, leading to their downfall. This drawing and text together convey a message about the destructive consequences of conflict and the importance of vision and moral action to avoid catastrophic outcomes.

Global Guerrilla War



"¡Guerra de guerrillas en el mundo! ¡Principio del fin - muerte!" B.S.P. 1972

"Guerrilla war in the world! Beginning of the end - death!"

Interpretation:

1. Drawing Elements

- **Central Figure:** The drawing features a large, looming figure with a cloak, symbolizing death or destruction. This figure dominates the composition, indicating its importance.

- **Globe:** At the base of the figure, a globe is depicted, symbolizing the world and the global scale of the conflict.
- **Weapon:** The figure holds a weapon, suggesting violence and conflict.
- **Mask or Skull:** There is a smaller mask or skull-like shape, symbolizing death or deceit.

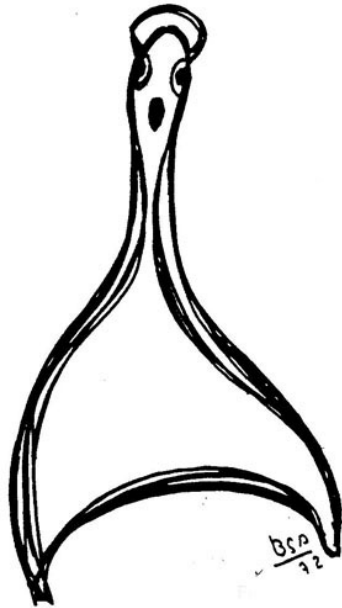
2. Text Analysis

- The text warns of a global guerrilla war, indicating widespread conflict and chaos. The phrases "beginning of the end" and "death" suggest that this war will lead to significant destruction and possibly the end of an era or civilization.

3. Combine Interpretation

The psychograph depicts a dire warning about a global guerrilla war, symbolized by the large, ominous figure representing death and destruction. The globe at the base signifies the worldwide impact of this conflict. The presence of the weapon and the mask/skull further emphasize the themes of violence and mortality. The text reinforces the visual elements, predicting that this conflict will mark the beginning of the end, leading to widespread death and devastation. This drawing and text together convey a message about the catastrophic consequences of unchecked conflict on a global scale.

Betrayal and Extermination



- el guerrillero fatigado
acribillará al que le creó -
= Se tornarán entre ellos -
¡Exterminio!

"El guerrillero fatigado acribillará al que le creó. Se tornarán entre ellos. ¡Exterminio!" B.S.P. 1972

"The weary guerrilla will riddle the one who created him with bullets. They will turn against each other. Extermination!"

Interpretation:

1. Drawing Elements

- **Figure:** The drawing features an abstract figure with an elongated neck and a hollow or open body, creating a sense of emptiness or fatigue.

- **Lines:** The lines are smooth and curved, emphasizing the drooping and weary nature of the figure.
- **Minimalist Style:** The simplicity of the shapes and lines focuses attention on the central theme of exhaustion and internal conflict.

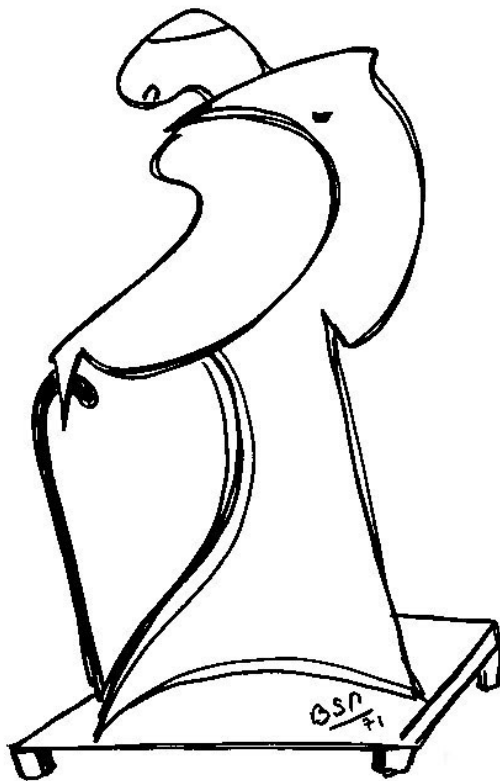
2. Text Analysis

- The text describes a situation where a fatigued guerrilla fighter turns against his creator, suggesting betrayal and internal conflict. The mention of turning against each other and extermination indicates a cycle of violence and self-destruction within the group.

3. Combine Interpretation

The psychograph portrays the theme of internal conflict and betrayal among guerrilla fighters. The weary figure symbolizes the exhaustion and eventual turn against their own leaders or creators. The smooth, curved lines emphasize the tired and broken nature of the fighters. The text underscores this by describing the betrayal and self-destruction within the group, leading to extermination. This drawing and text together highlight the destructive consequences of prolonged conflict and the inevitable collapse from within.

The Good Rebirth of the Third Millennium



= Hermanos = El Tercer milenio llegará
con el renacer bueno -
¡Será en Cristo! -

"Hermanos: El Tercer milenio llegará con el renacer bueno.
¡Será en Cristo!" B.S.P. 1971

"Brothers: The Third Millennium will arrive with the good rebirth. It will be in Christ!"

Interpretation:

1. Drawing Elements

- **Figure:** The drawing features an abstract, humanoid figure with a prominent head and flowing lines. The figure stands on a base,

suggesting stability and foundation.

- **Flowing Lines:** The smooth, curving lines create a sense of movement and fluidity, symbolizing transformation and rebirth.
- **Humanoid Form:** The shape is simple yet evocative, representing humanity and possibly a spiritual or divine figure.

2. Text Analysis

- The text speaks to a collective audience ("Brothers"), predicting a positive transformation with the arrival of the Third Millennium. This rebirth is described as "good" and will occur "in Christ," suggesting a spiritual or religious renewal.

3. Combine Interpretation

The psychograph conveys a message of hope and spiritual renewal with the advent of the Third Millennium. The abstract figure represents humanity or a spiritual guide, standing firm on a solid base, indicating a strong foundation for this transformation. The flowing lines suggest movement and change, aligning with the text's prediction of a positive rebirth. The reference to Christ indicates that this renewal will be deeply spiritual and rooted in Christian faith. Together, the drawing and text emphasize the anticipation of a transformative era marked by spiritual growth and renewal.

Living in Kindness and Love



Hermano: Vivir en bondad y amor - es vivir en Gracia de Dios - y con el mundo feliz en las manos, hasta ... el sueño -

"Hermano: Vivir en bondad y amor es vivir en Gracia de Dios. Y con el mundo feliz en las manos, hasta... el sueño." B.S.P. 1972

"Brother: To live in kindness and love is to live in the Grace of God. And with the happy world in your hands, until... the dream."

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features two human-like figures, one larger and one smaller, suggesting a mentor and student or parent and child dynamic. The larger figure is seated, holding the smaller figure in a nurturing posture.
- **Sun and Bird:** A sun and bird are present in the background, symbolizing enlightenment, freedom, and peace.
- **Smooth Lines:** The smooth, flowing lines create a sense of harmony and connection between the figures.

2. Text Analysis

- The text speaks of living in kindness and love as living in the Grace of God. It suggests that by embodying these virtues, one can hold a happy world in their hands, and this suffices as the ultimate dream or goal.

3. Combine Interpretation

The psychograph emphasizes the virtues of kindness and love as pathways to divine grace and happiness. The figures represent a nurturing relationship, highlighting the importance of guidance and care. The sun and bird symbolize enlightenment and peace, reinforcing the positive message. The text suggests that living in kindness and love not only brings personal fulfillment but also contributes to a harmonious and happy world. This drawing and text together convey a message of spiritual and moral values leading to a fulfilling and peaceful existence.

Living in Love



"Hermano: El que no vive en amor, vive... ¡muerto!" B.S.P.
1972

"Brother: He who does not live in love, lives... dead!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features two human-like figures, one larger and one smaller, suggesting a mentor and student or parent and child

dynamic. The larger figure holds a book labeled "O.M." indicating wisdom or knowledge.

- **Facial Expressions:** The simple, serene faces suggest calmness and compassion.
- **Flowing Lines:** The smooth, curved lines create a sense of connection and nurturing between the figures.

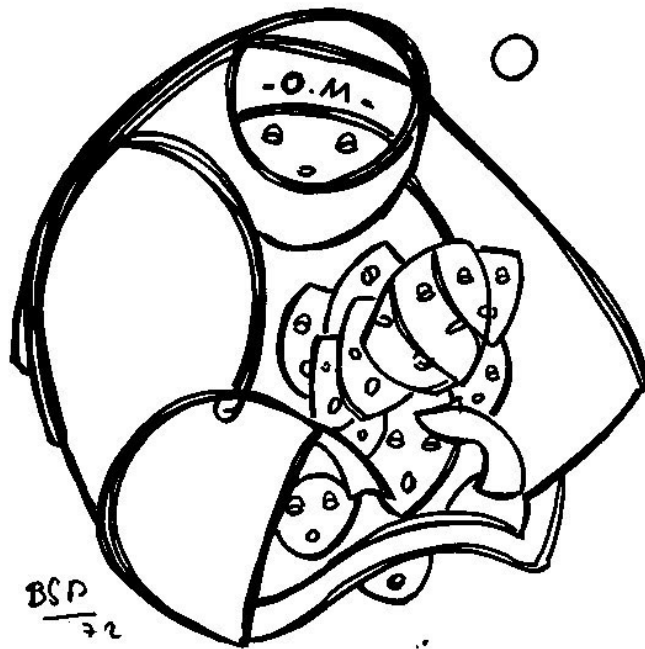
2. Text Analysis

- The text conveys a powerful message about the importance of living in love. It suggests that a life devoid of love is akin to being dead, emphasizing the essential nature of love for a meaningful existence.

3. Combine Interpretation

The psychograph emphasizes the crucial role of love in life. The larger figure, representing a mentor or guardian, is nurturing the smaller figure, symbolizing the transmission of love and wisdom. The book labeled "O.M." suggests that living in love is a key teaching or principle. The serene expressions and smooth lines reinforce the message of compassion and connection. The text highlights that without love, life lacks true vitality, equating a loveless existence to being dead. This drawing and text together underscore the fundamental importance of love for a fulfilling and meaningful life.

Arrival of OM in Desperation



¡Humanos en la desesperación...
— llega ¡OM! —

"¡Humanos, en la desesperación... llega OM!" B.S.P. 1972

"Humans, in desperation... OM arrives!"

Interpretation:

1. Drawing Elements

- **Figures:** The drawing features multiple human-like figures, tightly grouped together, suggesting unity or a collective experience. The largest figure is labeled "OM" and appears to be embracing or protecting the smaller figures.

- **Curved Lines:** The lines are smooth and curved, creating a sense of cohesion and protection among the figures.
- **Expressions:** The faces of the figures are simple, with neutral expressions, emphasizing the collective rather than individual emotions.

2. Text Analysis

- The text addresses humans in a state of desperation, announcing the arrival of "OM." This suggests a moment of crisis followed by the emergence of a guiding or protective force. "OM" may symbolize a source of wisdom, spiritual guidance, or divine intervention.

3. Combine Interpretation

The psychograph conveys a message of collective struggle and the arrival of a guiding or protective force during a time of desperation. The tightly grouped figures represent humanity experiencing a shared crisis. The larger figure labeled "OM" symbolizes a source of wisdom or spiritual guidance arriving to provide support and protection. The smooth lines emphasize unity and the sense of being embraced or protected. This drawing and text together highlight the importance of unity and the arrival of a guiding force in times of crisis.

The Importance of Faith



"El hombre habló sin fe. Olvidó que sin ella el camino es sin luz. El hombre sin luz es derrumbe es muerte." B.S.P. 1972

"Man spoke without faith. He forgot that without it, the path is without light. Man without light is collapse, is death."

Interpretation:

1. Drawing Elements

- **Central Figure:** The drawing features a large, abstract figure that appears to be guiding or pointing the way, symbolizing guidance or

leadership.

- **Sun Symbol:** A small sun symbol is present, representing light, enlightenment, and hope.
- **Pathway:** The figure stands on a platform or pathway, suggesting a journey or direction.
- **Smooth Lines:** The flowing, curved lines create a sense of movement and continuity, emphasizing the idea of a journey or path.

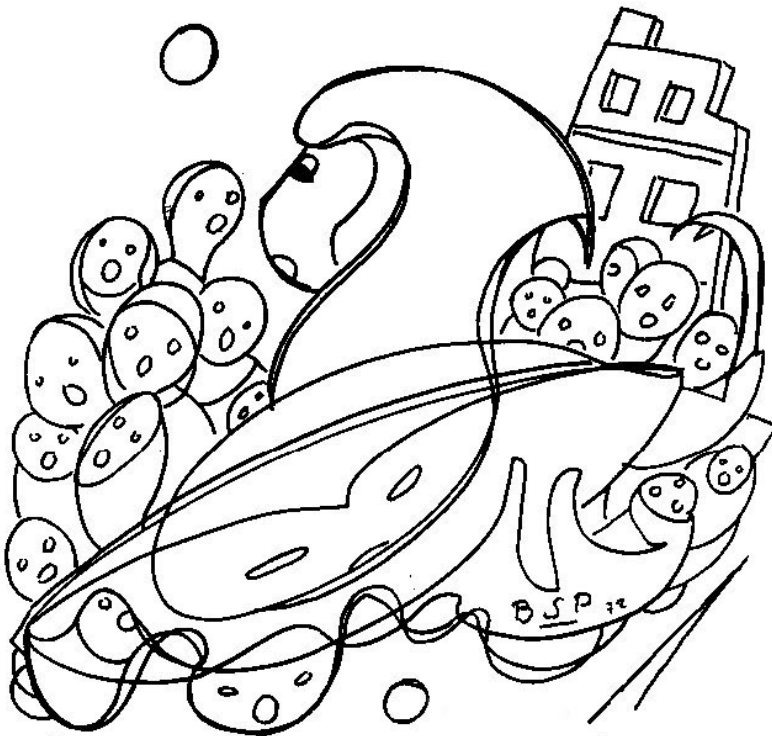
2. Text Analysis

- The text emphasizes the importance of faith as a guiding light. Without faith, the path becomes dark and directionless, leading to collapse and death. It suggests that faith is essential for navigating life's journey and avoiding destruction.

3. Combine Interpretation

The psychograph highlights the crucial role of faith in providing guidance and light on life's journey. The central figure symbolizes a guide or leader, while the sun represents enlightenment and hope. The pathway indicates the direction or journey that one must take. The text reinforces this visual message by stating that without faith, the path is dark, leading to collapse and death. This drawing and text together underscore the importance of faith as a guiding principle for a meaningful and safe journey through life.

The Blind God-Man



= El hombre dios - ciego e ignorante
caminará la "Babel" en superior ser.
imponiéndose a las masas subyugadas
que le admiran -

"El hombre dios, ciego e ignorante caminará la 'Babel' en superior ser, imponiéndose a las masas subyugadas que le admiran." B.S.P. 1938

"The god-man, blind and ignorant, will walk the 'Babel' in superior being, imposing himself on the subjugated masses who admire him."

Interpretation:

1. Drawing Elements

- **Central Figure:** The drawing features a large, dominant figure representing the "god-man" with an imposing posture.
- **Subjugated Masses:** Smaller figures surround the central figure, looking up in admiration, representing the masses.
- **Buildings and Background:** The presence of buildings in the background suggests an urban setting, possibly symbolizing the Tower of Babel.
- **Curved Lines:** The flowing lines create a sense of movement and connection among the figures, emphasizing the influence of the central figure.

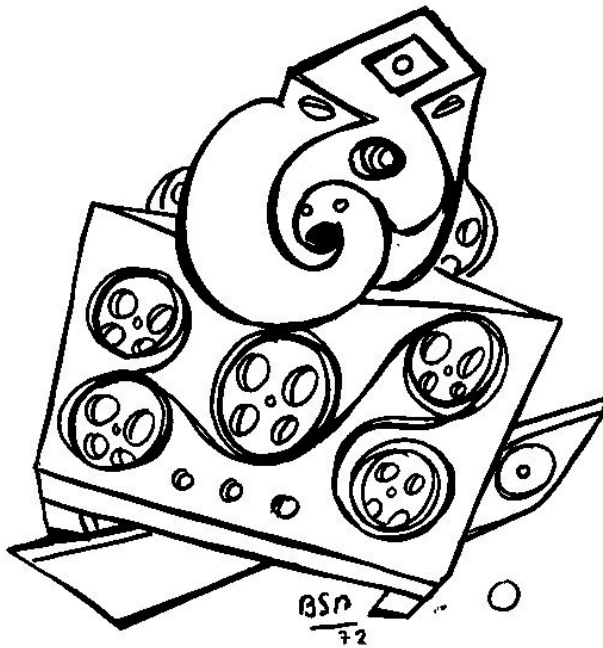
2. Text Analysis

- The text describes a "god-man" who, despite being blind and ignorant, positions himself as a superior being. He walks the path of "Babel," symbolizing confusion and arrogance, and imposes his will on the subjugated masses who admire him despite his flaws.

3. Combine Interpretation

The psychograph depicts a powerful figure, the "god-man," who, despite his blindness and ignorance, commands admiration and subjugation from the masses. The urban setting and reference to "Babel" evoke themes of arrogance and confusion, suggesting a leader who misguides his followers. The drawing and text together critique the dangers of blind admiration and the influence of deceptive leaders who impose their will on others despite their own shortcomings.

The Rise of the Mechanical Man



El hombre mundial mecánico, será
una nueva clase no humana
en la humanidad - ¡Peligro!-

"El hombre mundial mecánico, será una nueva clase no humana en la humanidad. ¡Peligro!" B.S.P. 1938

"The global mechanical man will be a new non-human class within humanity. Danger!"

Interpretation:

1. Drawing Elements

- **Mechanical Elements:** The drawing features multiple mechanical components, including gears and wheels, symbolizing machinery or

robots.

- **Central Figure:** An abstract figure with a spiral form, representing a mechanical or robotic entity, is placed prominently.
- **Geometric Shapes:** The use of geometric shapes suggests a constructed or artificial nature.
- **Platform:** The mechanical components rest on a platform, indicating a structured and controlled environment.

2. Text Analysis

- The text warns about the emergence of a "global mechanical man," indicating the rise of robots or artificial beings. This new class is described as non-human but existing within humanity, posing a potential danger.

3. Combine Interpretation

The psychograph illustrates the advent of robotic or artificial beings within human society. The mechanical components and geometric shapes emphasize the artificial nature of these entities. The central figure symbolizes a mechanical man, indicating a new non-human class. The text warns of the potential dangers this new class poses to humanity, highlighting the ethical and existential risks associated with integrating artificial beings into human society. This drawing and text together caution against the unrestrained development and integration of artificial intelligence and robotics.

The Arrival of the Man of the Gospel



"Llegó el hombre del Evangelio. ¡Búscalo!" B.S.P. 1972

"The man of the Gospel has arrived. Seek him!"

Interpretation:

1. Drawing Elements

- **Central Figure:** The drawing features a large figure holding a book, likely representing the Gospel. The figure has a halo, indicating a holy or enlightened person.

- **Book:** The book held by the figure emphasizes the importance of the Gospel or religious teachings.
- **Halo:** The halo symbolizes divinity or sainthood, reinforcing the figure's spiritual significance.
- **Platform:** The figure stands on a platform, suggesting a position of authority or prominence.

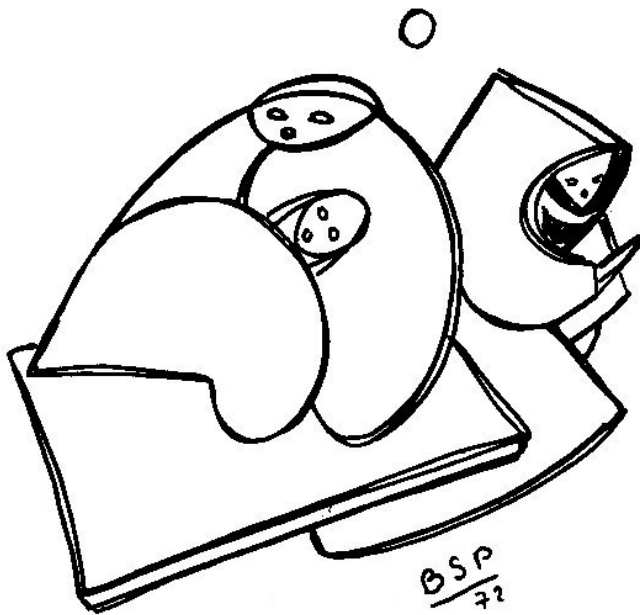
2. Text Analysis

- The text announces the arrival of a figure associated with the Gospel and encourages seeking him out. This implies the importance of following or learning from this figure's teachings.

3. Combine Interpretation

The psychograph emphasizes the arrival of a spiritually significant figure, referred to as the "man of the Gospel." The central figure holding a book and wearing a halo symbolizes this holy person. The text urges people to seek this figure, suggesting the importance of his teachings and guidance. The drawing and text together convey a message of spiritual awakening and the importance of following enlightened teachings.

The Mission of the Gospel Man



= El hombre del Evangelio en su descubierta fe dirá: Vengo hacia el hombre engañado por el petulante que arrojó a Dios. ¡Vengo por que tráigo a Jesús.

"El hombre del Evangelio en su descubierta fe dirá: Vengo hacia el hombre engañado por el petulante que arrojó a Dios. ¡Vengo porque traigo a Jesús!" B.S.P. 1972

"The man of the Gospel in his revealed faith will say: I come to the man deceived by the arrogant who cast away God. I come because I bring Jesus!"

Interpretation:

1. Drawing Elements

- **Central Figures:** The drawing shows two main figures, one larger and one smaller, suggesting a relationship of guidance and protection.
- **Book:** A book is prominently displayed, indicating the importance of religious teachings, likely the Gospel.
- **Expressions:** The simple faces convey a sense of serenity and focus.
- **Smooth Lines:** The flowing lines create a connection between the figures, emphasizing their relationship.

2. Text Analysis

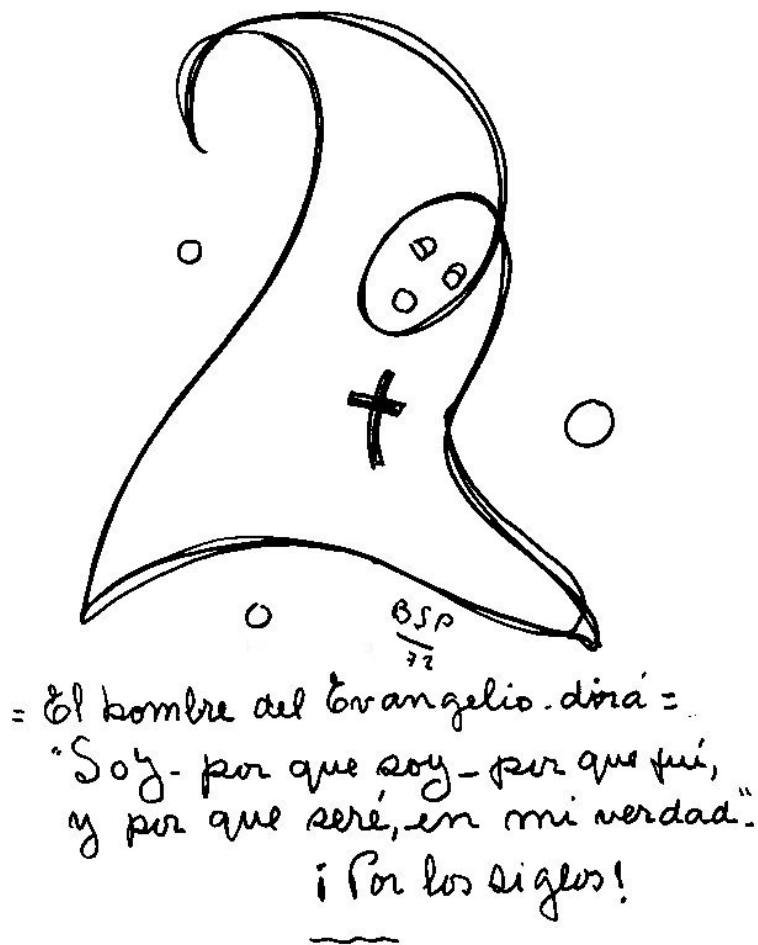
- The text describes the "man of the Gospel" in his revealed faith, speaking of his mission to guide those deceived by arrogance and to bring them back to God by bringing Jesus. This emphasizes the importance of spiritual guidance and the rejection of arrogance.

3. Combine Interpretation

The psychograph illustrates the arrival of a spiritually significant figure, the "man of the Gospel," who aims to guide those misled by arrogance and to restore their faith in Jesus. The central figures symbolize guidance and protection, while the book represents the Gospel. The text highlights the mission of this figure to combat deception and promote spiritual enlightenment. This drawing and text together emphasize the importance of spiritual guidance and the rejection of arrogance.

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The Timeless Gospel Man



"El hombre del Evangelio dirá: 'Soy, porque soy, por que fui, y por que seré, en mi verdad. ¡Por los siglos!'" B.S.P. 1972

"The man of the Gospel will say: 'I am, because I am, because I was, and because I will be, in my truth. For the ages!'"

Interpretation:

1. Drawing Elements

- **Central Figure:** The drawing features a prominent figure with a simple, flowing outline, suggesting a sense of spiritual presence or

enlightenment.

- **Cross:** The cross on the figure's chest indicates a Christian or religious context.
- **Surrounding Symbols:** Small circles and other shapes around the figure may represent the continuity of existence or spiritual essence.
- **Flowing Lines:** The curved lines convey a sense of movement and timelessness.

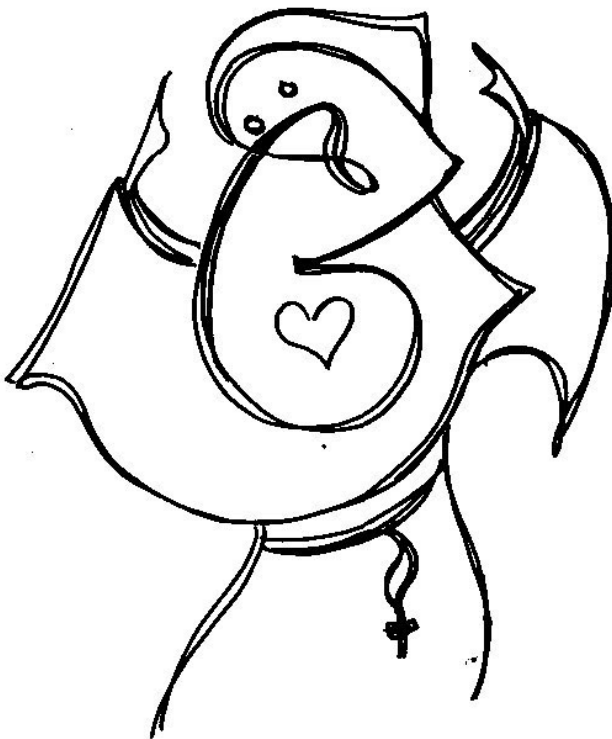
2. Text Analysis

- The text emphasizes the eternal nature of the "man of the Gospel," highlighting his continuous existence and truth. The declaration "I am, because I am, because I was, and because I will be" reinforces the timeless and enduring essence of this figure's message and presence.

3. Combine Interpretation

The psychograph portrays the "man of the Gospel" as a timeless and eternal figure, whose existence and truth span the past, present, and future. The central figure, marked with a cross, symbolizes a Christian spiritual presence. The surrounding symbols and flowing lines add to the sense of continuity and eternal existence. The text emphasizes this timeless nature, proclaiming the enduring truth and presence of the "man of the Gospel."

The Gospel Man and the Faith of Love



= El hombre del Evangelio dirá:
'No habrá amor sin Fe' ...
¡... será la Fe - !

"El hombre del Evangelio dirá: 'No habrá amor sin fe... ¡Y será la fe!'" B.S.P. 1938

"The man of the Gospel will say: 'There will be no love without faith... And it will be faith!'"

Interpretation:

1. Drawing Elements

- **Central Figure:** The drawing features a prominent figure with an abstract, flowing form, symbolizing a spiritual or divine presence.

- **Heart Symbol:** The heart in the center suggests love and compassion as central themes.
- **Cross:** The cross hanging from the figure emphasizes the Christian context and the importance of faith.
- **Flowing Lines:** The lines convey movement and connection, indicating the interplay between love and faith.

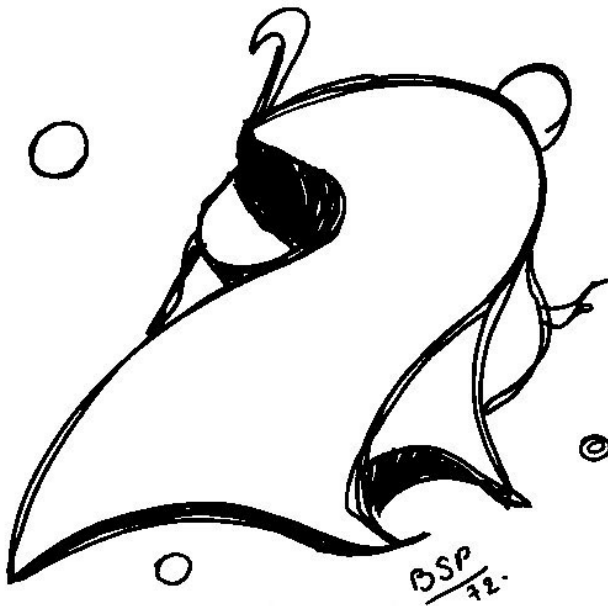
2. Text Analysis

- The text emphasizes the inseparable connection between love and faith. The proclamation "There will be no love without faith... And it will be faith!" highlights the centrality of faith in fostering true love and compassion.

3. Combine Interpretation

The psychograph depicts the "man of the Gospel" as a figure who underscores the vital connection between love and faith. The central figure, marked with a heart and a cross, symbolizes a spiritual presence advocating for faith as the foundation of true love. The flowing lines around the figure represent the dynamic and interconnected relationship between these two virtues. The text reinforces this message by declaring that love cannot exist without faith, and ultimately, faith will prevail.

The Man of the Gospel's Prophecy



= El hombre del Evangelio dirá:
= "Carecerán las flores de su color
por que, sus corólas fueron ardidas
en los humos = Carecerá el hombre de
su faz destrozada luego de la
oscuridad - por que será... El Reino!

"El hombre del Evangelio dirá: "Carecerán las flores de su color porque sus corolas fueron ardidas en los humos. Carecerá el hombre de su faz destrozada luego de la oscuridad porque será... ¡el Reino! B.S.P. 1972

The man of the Gospel will say: "The flowers will lack their color because their petals were burned in the smoke. Man will lack his face, destroyed after the darkness because it will be... the Kingdom!"

Interpretation

1. Drawing Elements

- The drawing features abstract shapes that resemble a bird's beak or a mask, with minimalistic lines and curves. The elements might symbolize concealment or transformation.
- The inclusion of circles and fluid lines could indicate a sense of movement or change, aligning with the abstract nature of Parravicini's work.

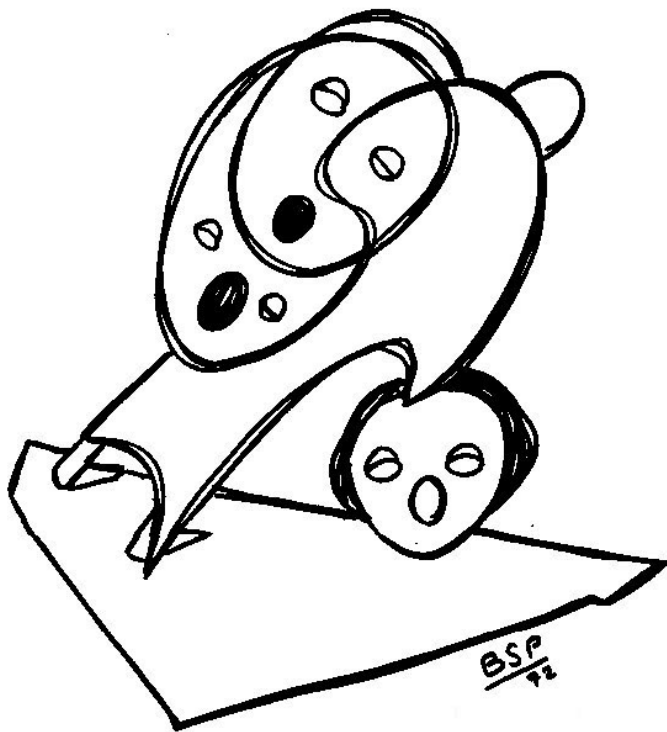
2. Text Analysis

- The text predicts a loss of vibrancy and identity. The flowers losing their color symbolize a fading of beauty or vitality due to destruction. Similarly, the mention of man losing his face suggests a loss of identity or humanity following a period of darkness. The final reference to "the Kingdom" implies a significant transformation or judgment.

3. Combine Interpretation

This psychograph seems to convey a prophetic vision of transformation and loss. The abstract shapes and lines in the drawing, resembling a bird's beak or a mask, symbolize concealment or a change in identity. The text aligns with this imagery, predicting a period where beauty and identity are lost due to destruction and darkness, ultimately leading to a significant transformation or judgment, possibly of a spiritual or existential nature.

Arrival of the Man of Jubilation



*Llega el hombre del jubilo.
en el día de la voz.*

"Llega el hombre del jubilo - en el día de la voz." B.S.P.
1972

"The man of jubilation arrives on the day of the voice."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like faces, suggesting the presence or emergence of individuals.

- **Symbolic Shapes:** The abstract shapes and lines may symbolize communication or broadcasting, possibly indicating the significance of a message or announcement.
- **Context Elements:** The figures are placed on a platform or surface, which might represent a stage or place of importance.

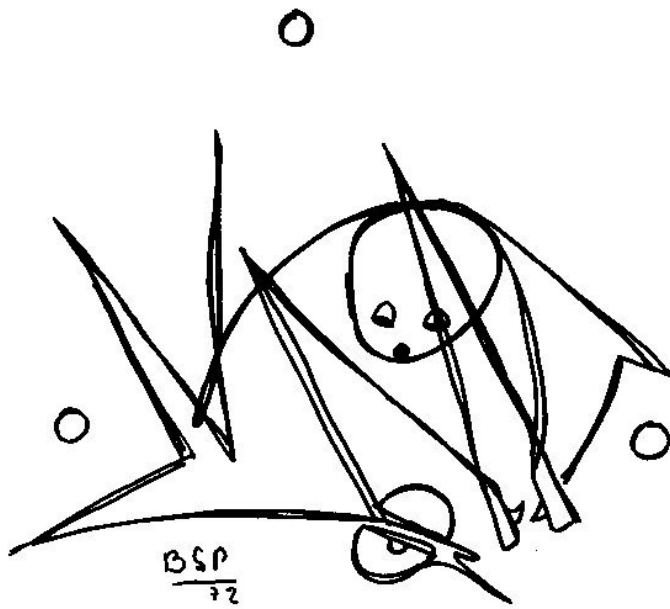
2. Text Analysis

The text predicts the arrival of a significant figure associated with joy or celebration. This arrival is said to occur on a specific notable day referred to as "the day of the voice," implying a day of significant communication or proclamation.

3. Combine Interpretation

This psychograph appears to predict the emergence of an important figure characterized by jubilation on a significant day known as "the day of the voice." The abstract imagery suggests the importance of communication and the celebratory nature of this event, hinting at a public announcement or the rise of a leader who brings joy.

The Man of Yesterday's Downfall



= El hombre de ayer. caerá en los
fuegos por correr tras el falso
cascabel roto - El ayer es hoy.
más no mañana - ¡Comprended!

"El hombre de ayer caerá en los fuegos por correr tras el
falso cascabel roto. El ayer es hoy, mas no mañana.
¡Comprended!" B.S.P. 1972

"The man of yesterday will fall into the fires for chasing after the broken false
rattle. Yesterday is today, but not tomorrow. Understand!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, possibly representing individuals from different time periods.
- **Symbolic Elements:** The presence of geometric shapes and lines suggests confusion or a complex situation, potentially symbolizing the chase after false promises.
- **Context Elements:** The circles and intersecting lines may symbolize the cycle of time or the passage from past to present.

2. Text Analysis

The text warns that a person from the past, referred to as "the man of yesterday," will face consequences for pursuing something deceptive and broken, symbolized by the "false rattle." The phrase "yesterday is today, but not tomorrow" highlights the fluidity of time and the importance of understanding this shift.

3. Combine Interpretation

This psychograph seems to predict the downfall of an individual or entity stuck in the past, chasing false promises. The abstract imagery and symbolic elements reflect the confusion and complexity of this pursuit. The message underscores the importance of moving beyond past deceptions to avoid future pitfalls.

Arrival of the Superior Man



"El hombre superior llegará, no después del cambio del cambio, llegará en el cambio. El que dirá: ¡Jesús!" B.S.P. 1972

"The superior man will arrive, not after the change of the change, but during the change. The one who will say: Jesus!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features two prominent human-like figures. One figure is larger and seems to be guiding or supporting the smaller figure,

which could symbolize mentorship, guidance, or a spiritual journey.

- **Symbolic Elements:** The larger figure is depicted with a flowing robe, suggesting a sense of authority, wisdom, or higher spiritual status.
- **Context Elements:** The smaller figure appears to be looking up or reaching out to the larger figure, indicating a moment of realization or epiphany. The platform they stand on may symbolize a foundation or starting point for change.

2. Text Analysis

The text predicts the arrival of a superior individual who will come not after a change has occurred but during the process of change. This figure will proclaim the name "Jesus," implying a connection to spiritual or religious transformation.

3. Combine Interpretation

This psychograph suggests the emergence of a significant, spiritually elevated figure during a time of transformation. The imagery of guidance and support, along with the proclamation of "Jesus," indicates a moment of profound spiritual or religious change. The drawing and text together highlight the importance of this individual's role in the ongoing process of transformation.

The Dual Personalities of the Superior Man



= El hombre superior tendrá dos
personalidades. enérgica la una,
en bonanza la otra.
¡Ambas en Cristo!

"El hombre superior tendrá dos personalidades. Enérgica la una, en bonanza la otra. ¡Ambas en Cristo!" B.S.P. 1972

"The superior man will have two personalities. Energetic in one, in calmness in the other. Both in Christ!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features a single figure with two faces, indicating dual personalities or dual aspects of the same individual.
- **Symbolic Elements:** The figure is draped in a robe with a cross, suggesting a strong connection to Christianity or spiritual leadership.
- **Context Elements:** The serene and composed demeanor of the figure, along with the symbol of the cross, emphasizes a sense of calm and spiritual grounding.

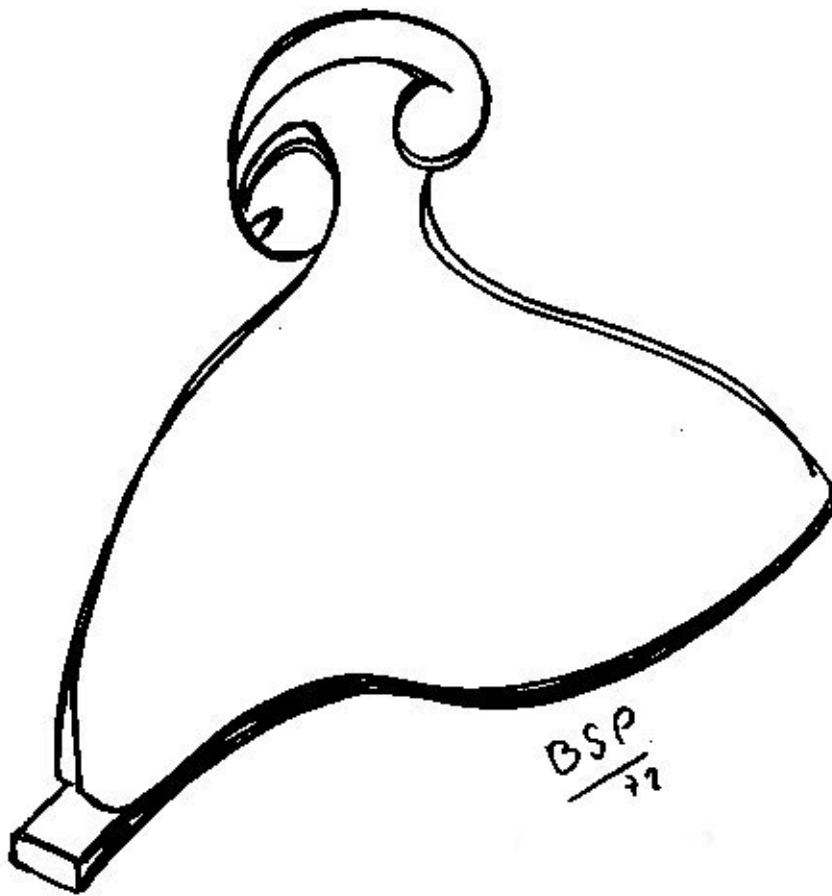
2. Text Analysis

The text describes a superior individual with dual personalities—one energetic and the other calm—both unified in their dedication to Christ. This suggests a balanced character capable of both action and tranquility, guided by spiritual principles.

3. Combine Interpretation

This psychograph portrays a spiritually superior figure possessing dual qualities: one of energy and dynamism, and the other of peace and tranquility. The consistent element of faith in Christ unites these personalities, indicating a harmonious balance that allows the individual to act decisively while maintaining inner peace.

The Superior Man's Preaching at the Twelfth Hour



= El hombre superior = conciente
de la hora en la hora doce.
predicará al niño que llega
y el niño dirá con él:
¡Es ya Jesús!

"El hombre superior, consciente de la hora en la hora doce,
predicará al niño que llega y el niño dirá con él: ¡Es ya

Jesús!" B.S.P. 1972

"The superior man, aware of the hour at the twelfth hour, will preach to the child who arrives and the child will say with him: It is already Jesus!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features a single, abstract figure, likely representing the superior man.
- **Symbolic Elements:** The figure's flowing robe and distinctive head shape suggest a spiritual or religious authority.
- **Context Elements:** The simplicity of the figure and the lack of additional elements focus attention on the figure's actions and the implied spiritual message.

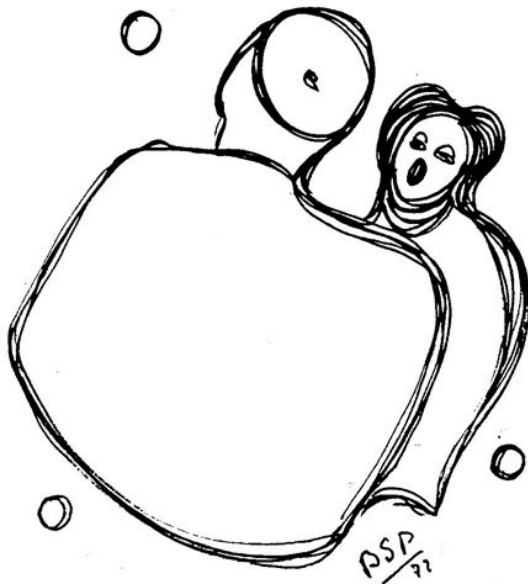
2. Text Analysis

The text describes a superior individual who, at a critical moment ("the twelfth hour"), will preach to a newly arriving child. This child will acknowledge the presence of Jesus, signifying a profound spiritual moment or realization.

3. Combine Interpretation

This psychograph suggests a pivotal spiritual moment where a wise and superior figure recognizes a significant time and imparts spiritual teachings to a child. The child's recognition of Jesus emphasizes the importance of the message and the transformative nature of this encounter. The imagery and text together highlight the transmission of spiritual wisdom and the recognition of divine presence.

The Beginning of the Beginning in Argentina



= El hombre en la Argentina
comienza ya - el comienzo del
comienzo -
¡Comprenderá lo que no comprendió -
por ser siempre en abundancia -
¡De nuevo será!

"El hombre en la Argentina comienza ya el comienzo del comienzo. Comprenderá lo que no comprendió por ser siempre en abundancia. ¡De nuevo será!" B.S.P. 1972

"The man in Argentina begins now the beginning of the beginning. He will understand what he did not understand before due to always being in abundance. It will be again!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features two abstract human-like figures. One figure appears to be guiding or supporting the other, suggesting mentorship or guidance.
- **Symbolic Elements:** The larger figure with a round head and the smaller figure with expressive features indicate a dynamic of teaching or revelation.
- **Context Elements:** The figures are set within a simple, abstract space with circles, which might symbolize new beginnings or continuity.

2. Text Analysis

The text indicates that a significant individual in Argentina is initiating a foundational change, described as "the beginning of the beginning." This individual will gain new understanding, overcoming past ignorance that was due to an abundance of resources or distractions. This suggests a transformative process leading to renewal.

3. Combine Interpretation

This psychograph suggests a significant transformation occurring in Argentina, initiated by a key individual. The imagery of guidance and support, combined with the notion of a fresh start, indicates a profound shift in understanding and perspective. This change is marked by overcoming previous complacency due to abundance, leading to a new beginning.

Journey and Healing in Argentina



> Viajará el hombre ametrallado
hacia el sin fin de un destino.
la voz del justo dirá: Argentina -
el herido curará junto al nativo.
¡Cantará!

"Viajará el hombre ametrallado hacia el sin fin de un destino.
La voz del justo dirá: Argentina - el herido curará junto al
nativo. ¡Cantará!" B.S.P. 1972

"The man shot by a machine gun will travel towards the endlessness of a
destiny. The voice of the just will say: Argentina - the wounded will heal
alongside the native. He will sing!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features two human-like figures, one larger and enveloping the other, suggesting protection or care.
- **Symbolic Elements:** The larger figure appears to be nurturing or comforting the smaller figure, which could symbolize healing or guidance.
- **Context Elements:** The abstract circles and the protective stance of the larger figure suggest a sense of movement and destiny.

2. Text Analysis

The text speaks of a wounded man who will travel towards an endless destiny. The voice of a just person will mention Argentina, indicating a place of significance. The wounded will heal alongside the native, suggesting a process of recovery and unity. The phrase ends with an expression of singing, symbolizing joy or celebration.

3. Combine Interpretation

This psychograph predicts a journey of a wounded individual towards a significant destiny, with Argentina playing a central role. The imagery of protection and care indicates a process of healing and unity. The final note of singing suggests a positive outcome, symbolizing recovery and celebration.

The Bronze Man and The New Vision



"El hombre de bronce" de Latino América
encontrará a su tierra, sin tierra, a
su ser, sin ser - su vida, sin vida. en
el día de la "Nueva Visión" -
"La Nueva Visión" entonces le entregará
nueva existencia en reconstrucción
y amor -

"El hombre de bronce de Latino América encontrará a su tierra, sin tierra, a su ser, sin ser, su vida, sin vida en el día de la "Nueva Visión". La nueva visión entonces le entregará nueva existencia en reconstrucción y amor." B.S.P. 1972

"The bronze man of Latin America will find his land, without land, his being, without being, his life, without life on the day of the "New Vision." The new vision will then grant him a new existence in reconstruction and love."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features a single abstract human-like figure, possibly representing the "bronze man."
- **Symbolic Elements:** The figure is enclosed in flowing, circular lines, suggesting transformation or a protective embrace.
- **Context Elements:** The abstract nature and simplicity of the drawing focus on the inner state and transformation of the figure.

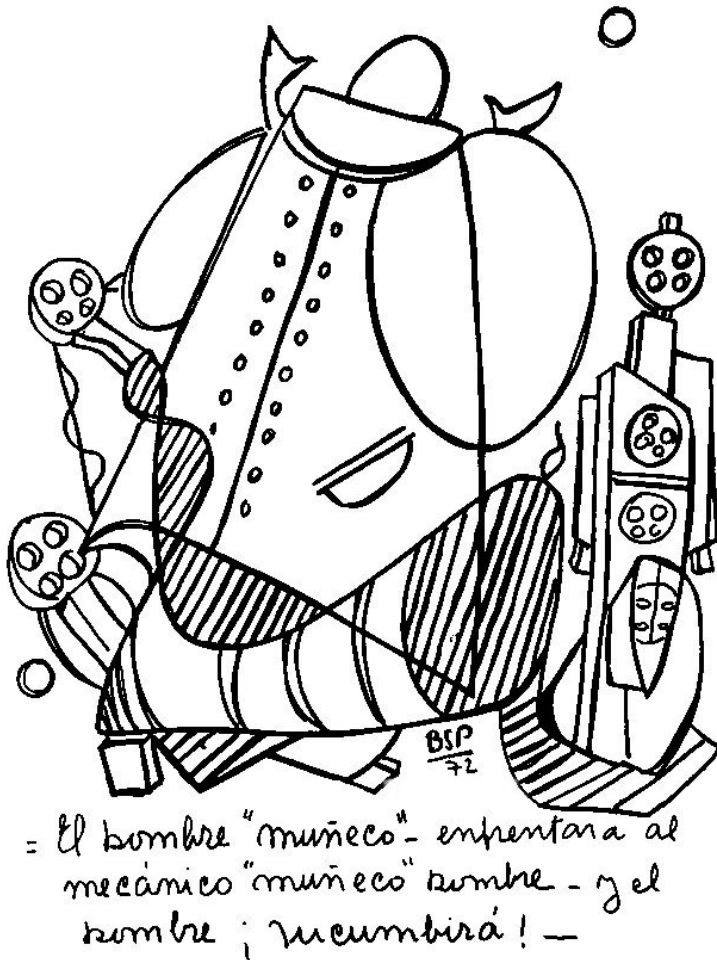
2. Text Analysis

The text describes a profound existential crisis for the "bronze man" of Latin America, who finds himself disconnected from his land, being, and life. This crisis occurs on the day of the "New Vision," which promises a transformative new existence characterized by reconstruction and love.

3. Combine Interpretation

This psychograph suggests a significant period of crisis and transformation for a key individual in Latin America, referred to as the "bronze man." The imagery of circular lines enveloping the figure symbolizes protection and transformation. The text indicates that this individual will undergo a profound change, leading to a new existence built on reconstruction and love, symbolized by the "New Vision."

The Confrontation of the Puppet Man



"El hombre "muñeco" enfrentará al mecánico "muñeco" hombre, y el hombre sucumbirá." B.S.P. 1972

"The "puppet" man will face the mechanical "puppet" man, and the man will succumb."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract figures resembling puppets or mechanical beings. One figure is likely representing the "puppet" man

and the other the mechanical "puppet" man.

- **Symbolic Elements:** The mechanical elements and the puppet-like features suggest themes of control, automation, and human versus machine.
- **Context Elements:** The positioning of the figures and the intricate mechanical details emphasize a confrontation or struggle.

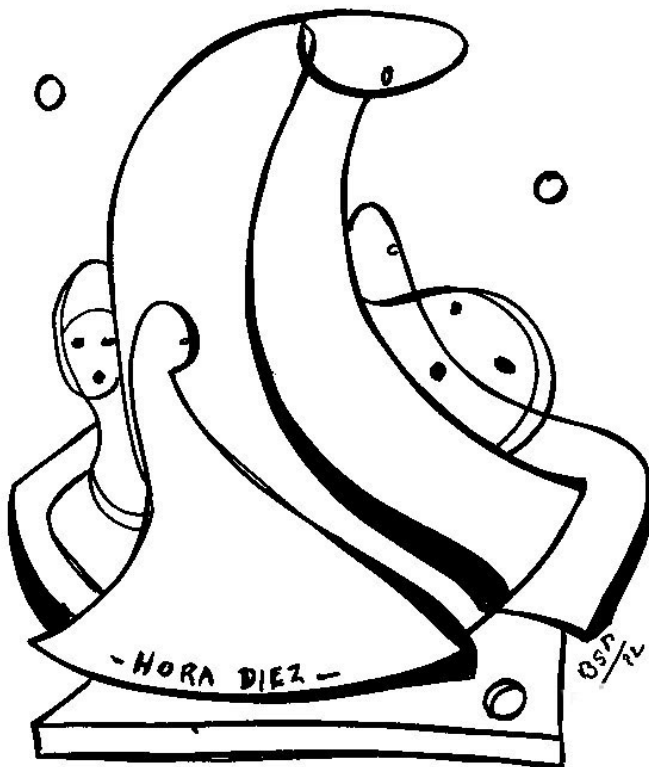
2. Text Analysis

The text describes a confrontation between a "puppet" man and a mechanical "puppet" man, indicating a clash between a human-like entity and a mechanical or artificial one. The outcome is that the human will succumb, suggesting the dominance or victory of the mechanical over the human.

3. Combine Interpretation

This psychograph illustrates a confrontation between human and mechanical forces. The imagery of puppets and mechanical elements highlights themes of control, automation, and the potential for human defeat in the face of advancing technology. The text underscores this by predicting the succumbing of the human figure to the mechanical one, reflecting concerns about the impact of mechanization on humanity.

The Awakening at Hour Ten



El hombre fatigado - sordo ciego sin luz.
querrá morir = no morirá por que
debe ver - lo que no vio -

"El hombre fatigado, sordo, ciego, sin luz, querrá morir. No morirá porque debe ver lo que no vio." B.S.P. 1972

"The tired, deaf, blind, and lightless man will want to die. He will not die because he must see what he did not see."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, with one larger central figure representing the man in a state of fatigue and

despair.

- **Symbolic Elements:** The figure's posture and the surrounding abstract elements convey a sense of exhaustion, sensory deprivation, and lack of guidance.
- **Context Elements:** The text "HORA DIEZ" (Hour Ten) suggests a critical moment or a significant point in time.

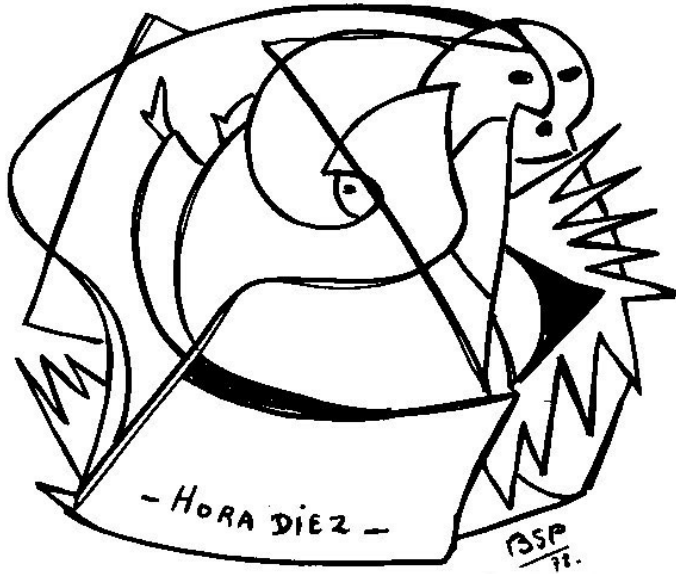
2. Text Analysis

The text describes a man who is physically and spiritually exhausted, deprived of his senses, and desiring death. However, he will not die because he has a purpose to fulfill: to see what he has previously missed or ignored.

3. Combine Interpretation

This psychograph illustrates a profound state of physical and spiritual exhaustion. The central figure, deprived of senses and light, symbolizes a person who has lost hope and purpose. However, the insistence that he will not die because he must see what he has previously missed suggests a destined realization or revelation. The "Hour Ten" signifies a pivotal moment in this journey of awakening and realization.

The Unheard Truth at Hour Ten



= La Verdad de verdades. será dicha
en Templos. Plazas. Calles. Poesías
más el hombre no escuchará. por
que será ya en la "muerte sin muerte."
más... ¡Muerto! -

"La verdad de verdades será dicha en Templo, Plaza, Calles,
Poesías, mas el hombre no escuchará porque será ya en la
"muerte sin muerte", más... ¡Muerto!" B.S.P. 1972

"The truth of truths will be spoken in Temple, Plaza, Streets, Poems, but man
will not listen because he will already be in the "death without death", but...
Dead!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, intertwined with sharp and angular shapes, suggesting conflict or chaos.
- **Symbolic Elements:** The text "HORA DIEZ" (Hour Ten) appears prominently, indicating a critical or significant moment.
- **Context Elements:** The presence of multiple overlapping lines and shapes indicates a tumultuous or disruptive environment.

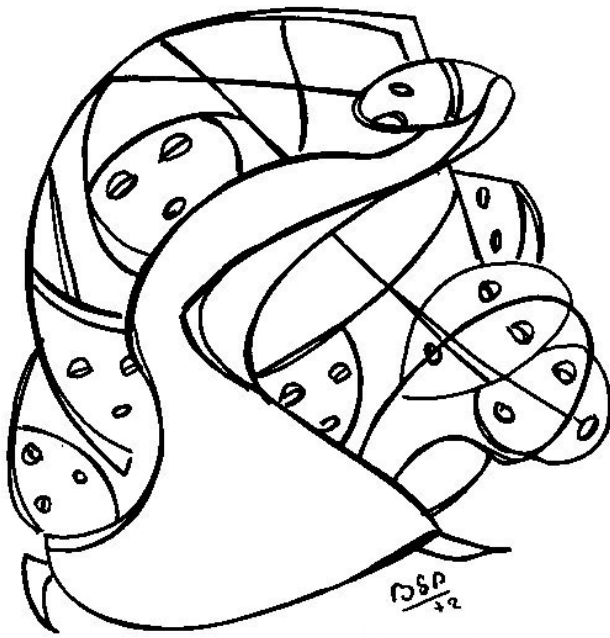
2. Text Analysis

The text predicts that the ultimate truth will be proclaimed in various public and artistic spaces, but humanity will be too spiritually dead or unresponsive to hear it. The phrase "death without death" suggests a state of existential or spiritual demise.

3. Combine Interpretation

This psychograph illustrates a dire situation where the ultimate truth is revealed in various public and creative forums, but people are in a state of spiritual or existential death, unable to recognize or respond to it. The imagery of conflict and chaos underscores the severity of the situation, and the emphasis on "Hour Ten" highlights the critical nature of this moment.

The Entanglement of Ideas at the 12th Hour



= Las ideas en trabazón. enredarán
las ideas hasta la destrabazón,
¡Será en la luna 12!

"Las ideas en trabazón enredarán las ideas hasta la destrucción. ¡Será en la luna 12!" B.S.P. 1972

"Ideas in entanglement will tangle ideas until destruction. It will be at the 12th hour!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features multiple abstract human-like faces intertwined with flowing lines, suggesting entanglement or confusion.

- **Symbolic Elements:** The chaotic intertwining lines represent the entanglement of ideas.
- **Context Elements:** The number "12" is prominently mentioned, indicating a critical time or moment, possibly a deadline or an event occurring at a specific time.

2. Text Analysis

The text warns of ideas becoming so entangled that they lead to destruction. The mention of the "12th hour" signifies a critical or final moment when this entanglement reaches its peak.

3. Combine Interpretation

This psychograph illustrates a scenario where ideas become so entangled that they lead to their own destruction. The abstract imagery of intertwined faces and lines emphasizes the chaotic nature of this entanglement. The "12th hour" indicates a critical time when the consequences of this confusion will be most apparent.

Transition to the New Era, The New Man



= El ingreso a la "Nueva Era" fue ayer = El "Hombre nuevo" será mañana = Hoy el hombre enfermo engaña al prójimo y escupe a Dios =

"El ingreso a la "Nueva Era" fue ayer. El "Hombre nuevo" será mañana. Hoy el hombre enfermo engaña al prójimo y escupe a Dios." B.S.P. 1972

"The entry into the "New Era" was yesterday. The "New Man" will be tomorrow. Today the sick man deceives his neighbor and spits at God."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, one of which is prominent and appears to be leading or guiding the others.
- **Symbolic Elements:** The cross and the flowing lines suggest a spiritual or moral context, emphasizing the transition from the current state to a future one.
- **Context Elements:** The abstract design with interconnecting lines and circles symbolizes the connection between the past, present, and future.

2. Text Analysis

The text describes a timeline: entry into a "New Era" has already occurred, the emergence of the "New Man" is expected tomorrow, but currently, humanity is in a state of moral and spiritual decay. The present condition involves deceit and disrespect towards God.

3. Combine Interpretation

This psychograph suggests a timeline of spiritual evolution. While humanity has entered a "New Era," the current state is one of moral and spiritual decline, characterized by deceit and blasphemy. The imagery of guiding figures and spiritual symbols indicates hope for the future emergence of a "New Man," symbolizing moral and spiritual renewal.

The Flourishing of Israel



- Israel floreció luego de cruzar
la sinrazón de su razón persegui-
da. Fue en niebla - será en
¡ Sol!.

"Israel floreció luego de cruzar la sinrazón de su razón perseguida. Fue en niebla, será en sol." B.S.P. 1972

"Israel flourished after crossing the irrationality of its persecuted reason. It was in fog, it will be in the sun."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure that appears to be embracing or nurturing another form, possibly symbolizing care or

growth.

- **Symbolic Elements:** The figure has a sun-like shape at the center, indicating enlightenment or a positive transformation.
- **Context Elements:** The surrounding lines and shapes suggest a journey from confusion (fog) to clarity (sun).

2. Text Analysis

The text describes the flourishing of Israel after overcoming a period of irrationality and persecution. This journey is metaphorically represented as moving from fog to sun, symbolizing a transition from confusion and hardship to clarity and prosperity.

3. Combine Interpretation

This psychograph suggests a narrative of transformation and growth for Israel. The abstract imagery of nurturing and the transition from fog to sun symbolize the overcoming of irrationality and persecution, leading to a period of enlightenment and prosperity. The emphasis on the sun indicates a bright and positive future.

Israel's Transformation and Renewal



"Israel fue - no fue - será luego en la nueva paz de la Tierra Verde. ¡Cantará!" B.S.P. 1972

Israel was - was not - will be later in the new peace of the Green Earth. It will sing!

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure holding a crown or an orb above its head, symbolizing achievement or a new

beginning.

- **Symbolic Elements:** The figure is depicted with flowing lines and a serene face, suggesting transformation and harmony.
- **Context Elements:** The inclusion of circles and flowing lines around the figure indicates a dynamic, ongoing process of change.

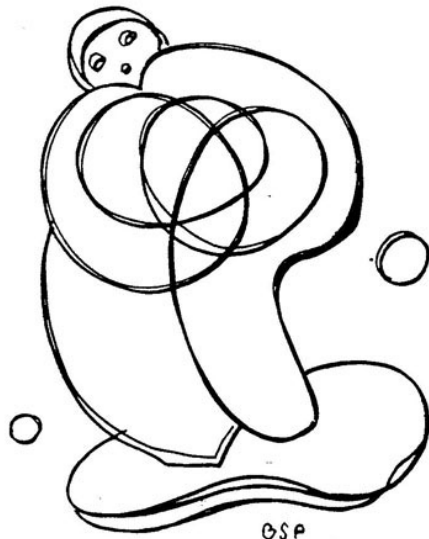
2. Text Analysis

The text describes Israel's transformation over time, from a state of being to not being, and eventually to becoming part of a "new peace of the Green Earth." The final phrase, "It will sing," suggests a celebratory or harmonious conclusion.

3. Combine Interpretation

This psychograph illustrates a transformative journey for Israel, moving through phases of existence and non-existence to eventually becoming part of a rejuvenated world, referred to as the "Green Earth." The imagery of the figure holding a crown signifies achievement and renewal. The text and imagery together suggest a process of significant change culminating in celebration and harmony.

The Cyclical Journey of Knowledge in Israel



= Israel enseñará - por que enseñó - más
olvidará por que olvidó - luego recordará
por que, recordó el recuerdo...
¡Y dará luz!



"Israel enseñará, porque enseñó, mas olvidará porque olvidó.
Luego recordará porque recordó el recuerdo... ¡Y dará luz!"
B.S.P. 1972

"Israel will teach because it taught, but it will forget because it forgot. Then it will remember because it recalled the memory... And it will give light!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with overlapping circles and lines, suggesting a cycle or process of learning and remembering.
- **Symbolic Elements:** The intertwining lines and the central figure indicate a process of forgetting and remembering, leading to enlightenment or revelation.
- **Context Elements:** The overall composition emphasizes movement and transformation, hinting at a cyclical nature of knowledge and enlightenment.

2. Text Analysis

The text suggests that Israel will go through a process of teaching, forgetting, and then remembering. This cyclical process will lead to enlightenment or a significant revelation, symbolized by the phrase "And it will give light."

3. Combine Interpretation

This psychograph depicts a cyclical journey of knowledge for Israel. The abstract imagery of overlapping circles and lines suggests a process of teaching, forgetting, and remembering. This journey culminates in enlightenment, symbolized by the phrase "And it will give light." The drawing and text together highlight the transformative power of memory and learning.

Israel's Journey to New Enlightenment



"Israel Vio - Verá - no verá, mas verá en la nueva luz, de su nueva realidad. ¡Cantará!" B.S.P. 1972

"Israel saw - will see - will not see, but will see in the new light, of her new reality. It will sing!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features a prominent figure with a smiling face, suggesting enlightenment or joy. There is also a stylized sun and an

abstract figure with an eye, symbolizing vision or awareness.

- **Symbolic Elements:** The presence of the sun indicates new light or enlightenment, while the eye represents perception or insight.
- **Context Elements:** The abstract, interconnected shapes suggest a transformation or transition from one state to another.

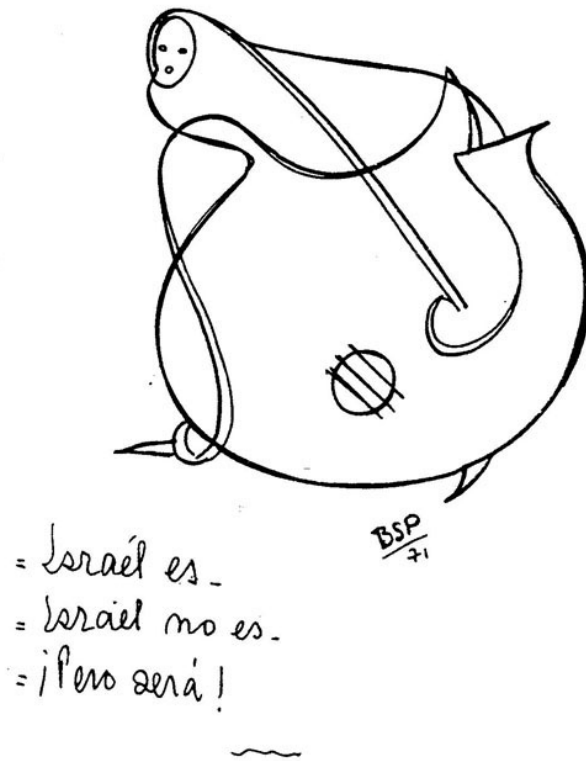
2. Text Analysis

The text describes a sequence where Israel has seen, will see, and will not see, but ultimately will see in a new light, indicating a shift to a new reality. The phrase "It will sing" implies a positive or celebratory outcome.

3. Combine Interpretation

This psychograph illustrates a journey of perception and enlightenment for Israel. The sequence of seeing and not seeing suggests moments of clarity and confusion, but ultimately leading to a new understanding in the light of a new reality. The imagery of the sun and eye reinforces the theme of vision and enlightenment, culminating in a joyful or celebratory state.

The Transitional State of Israel



"Israel es - Israel no es - ¡Pero será!" B.S.P. 1971

"Israel is - Israel is not - But it will be!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with a round body and a face, possibly symbolizing a state of being and not being.
- **Symbolic Elements:** The abstract lines and shapes around the figure may represent confusion, transition, or duality.

- **Context Elements:** The simplicity of the figure and the emphasis on the abstract lines suggest a focus on the concept of existence and non-existence.

2. Text Analysis

The text outlines a sequence where Israel currently exists, does not exist, but will exist in the future. This suggests a cyclical or transitional state of being.

3. Combine Interpretation

This psychograph depicts the transitional state of Israel, moving from existence to non-existence and ultimately to a future state of being. The abstract imagery and the simplicity of the figure highlight the concept of transformation and renewal. The text emphasizes a journey through different states of existence.

Japan's Self-Discovery



"Japón descubrió a Japón. ¡Gritará a lo que halló!" B.S.P.
1938

"Japan discovered Japan. It will shout about what it found!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features a human-like figure dressed in traditional Japanese attire, suggesting cultural or historical context.

- **Symbolic Elements:** The figure's expressive posture and the patterns on the clothing symbolize discovery and revelation.
- **Context Elements:** The circles surrounding the figure may represent a spotlight or focus, emphasizing the importance of the discovery.

2. Text Analysis

The text indicates that Japan has discovered something significant about itself and will loudly proclaim this revelation. This suggests a moment of self-realization or important cultural or historical discovery.

3. Combine Interpretation

This psychograph suggests a moment of profound self-discovery for Japan. The traditional attire and expressive posture of the figure highlight the cultural and historical significance of this revelation. The imagery and text together indicate that Japan will make an important proclamation about its newfound understanding or discovery.

The Young Man's Path to Meaningful Expression



"Joven: Medite su protesta... su repulsa... su
inconformismo... Silencie su ímpetu... luego hable... ¡Será!"
B.S.P. 1972

"Young man: Meditate on your protest... your repulsion... your nonconformity...
Silence your impetus... then speak... It will be!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract faces and a large central figure with a prominent eye, symbolizing awareness or insight.
- **Symbolic Elements:** The intertwined shapes and the eye suggest a process of introspection and eventual expression.
- **Context Elements:** The surrounding smaller faces may represent voices or perspectives that need to be considered or silenced before the central figure can speak.

2. Text Analysis

The text advises the young man to meditate on his feelings of protest, repulsion, and nonconformity, to silence his initial impulses, and then to speak. This process will lead to a significant outcome.

3. Combine Interpretation

This psychograph suggests a journey of introspection and thoughtful expression for the young man. The abstract imagery of faces and the central eye emphasize the importance of self-awareness and deliberate communication. The text highlights a process of reflection and controlled expression leading to a meaningful result.

The Inner Struggle and Acceptance of the Young Man



= El joven en repulsas es violento
por que teme al mundo sin temer
a Dios - al que aguarda a solas
negándolo en la calle - más llevándolo
en el pecho - ¡Será de Cristo!

"El joven en repulsas es violento porque teme al mundo sin temer a Dios, al que aguarda a solas, negándolo en la calle, mas llevándolo en el pecho. ¡Será de Cristo!" B.S.P. 1972

"The young man in repulsion is violent because he fears the world without fearing God, whom he awaits alone, denying Him in the street, but carrying Him in his heart. He will be of Christ!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures, one with a prominent face and head covering, suggesting a sense of contemplation or inner conflict.
- **Symbolic Elements:** The intertwining lines and shapes indicate confusion, struggle, and the duality of inner belief versus outward denial.
- **Context Elements:** The setting appears dynamic, with elements that suggest movement and turmoil, emphasizing the conflict within the young man.

2. Text Analysis

The text describes a young man who is violent and repulsed because he fears the world without fearing God. Despite denying God publicly, he holds God in his heart, suggesting a deep inner conflict and eventual acceptance of Christ.

3. Combine Interpretation

This psychograph illustrates the internal struggle of a young man who experiences violence and repulsion due to his fear of the world and lack of fear of God. The abstract imagery of conflict and movement emphasizes his turmoil. Despite outward denial, the young man carries a belief in God within, indicating a journey towards spiritual acceptance and eventual embrace of Christ.

The Young Man's Hopeful Contemplation



= El joven en "repulsas" es un ser en
desarraigo-que piensa esperanzado
a solas ... en un reencuentro.

"El joven en "repulsas" es un ser en desarraigo que piensa
esperanzado a solas en un reencuentro." B.S.P. 1972

"The young man in "repulsion" is a being in uprootedness who thinks hopefully alone about a reunion."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure in the center, with exaggerated facial features and surrounded by various shapes and faces, indicating turmoil or conflict.
- **Symbolic Elements:** The central figure's posture and expression suggest a state of contemplation and inner struggle.
- **Context Elements:** The surrounding shapes and faces emphasize a sense of disconnection or uprootedness.

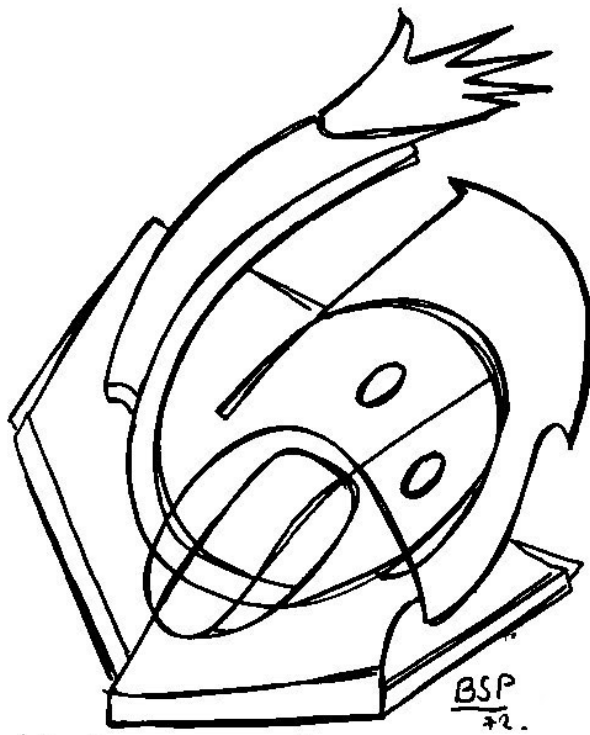
2. Text Analysis

The text describes a young man who is in a state of repulsion and uprootedness. He is hopeful and contemplates alone about a future reunion, indicating a sense of isolation and desire for connection.

3. Combine Interpretation

This psychograph depicts the inner turmoil and hope of a young man who feels uprooted and disconnected. The central figure's contemplative expression and the surrounding abstract shapes highlight his state of isolation. The text emphasizes his hopeful thoughts about a reunion, suggesting a longing for reconnection and belonging.

The Illusion of Freedom in the Young Man



= El joven en repulsas que se dice libre
jamás lo será - por que desconoce
sacrificio verdad -

"El joven en repulsas que se dice libre jamás lo será, porque desconoce sacrificio verdad." B.S.P. 1972

The young man in repulsion who calls himself free will never be free, because he does not know true sacrifice.

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with exaggerated facial features and intertwined lines, suggesting confusion or

entanglement.

- **Symbolic Elements:** The central figure's posture and the surrounding abstract shapes symbolize a state of conflict and misunderstanding.
- **Context Elements:** The composition emphasizes movement and entanglement, indicating a struggle or lack of clarity.

2. Text Analysis

The text describes a young man who considers himself free but will never truly be free because he lacks understanding of sacrifice and truth. This suggests that freedom requires a deeper knowledge and acceptance of certain values.

3. Combine Interpretation

This psychograph depicts the internal conflict of a young man who believes he is free but is entangled in misunderstanding and repulsion. The abstract imagery emphasizes confusion and the need for clarity. The text highlights that true freedom comes from understanding and embracing sacrifice and truth.

The Arrival of New Ideas



"Llega el joven de la idea nueva y dirá: llega trayendo entre su mano la vista del ciego." B.S.P. 1971

"The young man of the new idea arrives and will say: he arrives bringing in his hand the sight of the blind."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with dynamic lines, suggesting movement or arrival.

- **Symbolic Elements:** The figure's posture and the lines surrounding it indicate bringing something significant, symbolized by the phrase "the sight of the blind."
- **Context Elements:** The abstract and flowing shapes around the figure emphasize the notion of new ideas and transformation.

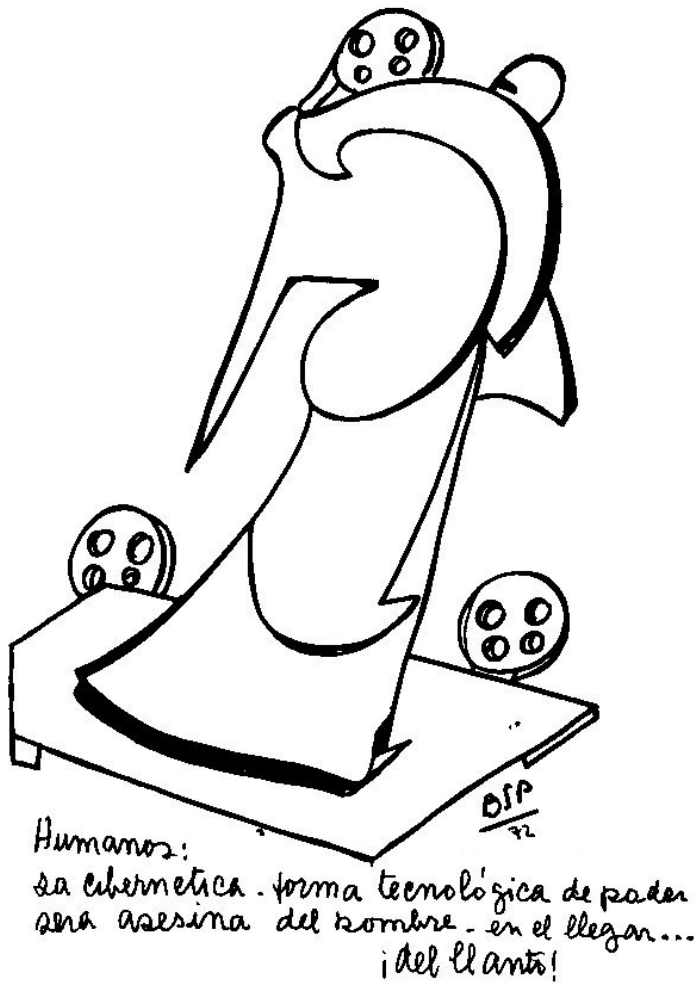
2. Text Analysis

The text describes the arrival of a young man with a new idea, who brings "the sight of the blind" in his hand. This suggests enlightenment, new perspectives, or solutions that were previously unseen or unconsidered.

3. Combine Interpretation

This psychograph depicts the arrival of a young man with transformative ideas, symbolizing enlightenment and new perspectives. The abstract imagery emphasizes movement and the bringing of significant change. The text highlights the impact of these new ideas, symbolized by "the sight of the blind," indicating the revelation of new truths or insights.

The Threat of Cybernetic Power



"Humanos: la cibernética, forma tecnológica de poder, será asesina del hombre en el llegar... ¡del llanto!" B.S.P. 1972

"Humans: cybernetics, a technological form of power, will be the assassin of man upon its arrival... of the weeping!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure standing on a platform, with round shapes resembling buttons or control elements

surrounding it.

- **Symbolic Elements:** The figure's posture and the surrounding control-like elements suggest a theme of technology and control.
- **Context Elements:** The abstract shapes and lines emphasize the impact of technology and the potential dangers associated with it.

2. Text Analysis

The text warns that cybernetics, a form of technological power, will become a threat to humanity, leading to suffering and destruction. The mention of "weeping" underscores the negative consequences of this technological advancement.

3. Combine Interpretation

This psychograph conveys a warning about the dangers of technological power, specifically cybernetics. The abstract figure and control-like elements symbolize the rise of technology and its potential to dominate and harm humanity. The text highlights the destructive impact of this technological power, leading to suffering and sorrow.

The Dangers of Unchecked Scientific and Technological Progress



"La ciencia mata a la ciencia. La tecnología a la humanidad."
B.S.P. 1972

"Science kills science. Technology kills humanity."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures in dynamic poses, with one figure appearing to dominate or control the other.

- **Symbolic Elements:** The dominant figure and the platform suggest power and control, while the smaller figures may represent those affected by technological advancement.
- **Context Elements:** The composition, with its abstract shapes and lines, emphasizes the impact and consequences of scientific and technological progress.

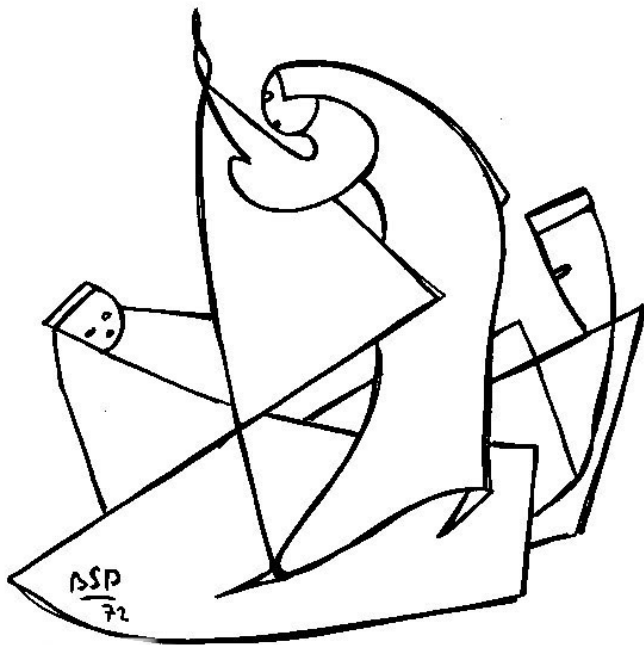
2. Text Analysis

The text presents a stark warning that science can become self-destructive, and technology can harm humanity. This suggests that unchecked scientific and technological advancements can lead to negative consequences.

3. Combine Interpretation

This psychograph conveys a warning about the dangers of unchecked scientific and technological progress. The abstract figures and dynamic composition symbolize the potential for science to undermine itself and for technology to harm humanity. The text emphasizes the need for caution and ethical considerations in the advancement of science and technology.

The Disintegration of Civilization



La Civilización - se apaga por el empuje de la Tecnología y la mediocridad reinante de los pueblos - Dos extremos que jamás se hallarán por que no comprendieron la Verdad -

"La Civilización se apaga por el empuje de la Tecnología y la mediocridad reinante de los pueblos. Dos extremos que jamás se hallarán porque no comprendieron la verdad." B.S.P. 1972

"Civilization fades due to the push of Technology and the reigning mediocrity of the peoples. Two extremes that will never meet because they did not understand the truth."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures with geometric shapes, suggesting disconnection and fragmentation.
- **Symbolic Elements:** The sharp angles and separated elements indicate conflict and lack of cohesion.
- **Context Elements:** The composition emphasizes the separation and the inability of different aspects of society to come together.

2. Text Analysis

The text warns that civilization is fading due to the push of technology and the prevailing mediocrity among people. It highlights two extremes that will never reconcile because they do not understand the truth, suggesting a fundamental disconnect.

3. Combine Interpretation

This psychograph illustrates the disintegration of civilization due to the opposing forces of technological advancement and societal mediocrity. The abstract and fragmented imagery symbolizes the lack of cohesion and understanding. The text underscores the danger of this disconnect and the failure to grasp fundamental truths, leading to the decline of civilization.

The Beginning of the End at Hour 10



"¡La hora 10. Trae el comienzo del Fin!" B.S.P. 1972

"The hour 10 brings the beginning of the End!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with a surprised or shocked expression, wrapped in flowing lines that suggest movement or turmoil.

- **Symbolic Elements:** The flowing lines and the figure's expression indicate a significant and possibly alarming event.
- **Context Elements:** The simplicity of the figure and the emphasis on the expression highlight the emotional impact of the impending event.

2. Text Analysis

The text announces that the hour 10 marks the beginning of the end, suggesting a critical turning point or the onset of a significant and possibly catastrophic event.

3. Combine Interpretation

This psychograph depicts the announcement of a critical turning point, indicated by "the hour 10," which brings the beginning of the end. The abstract figure's expression and the flowing lines emphasize the emotional impact and the significance of this moment. The imagery and text together highlight the urgency and gravity of the impending event.

The Prophetic Moment at Hour 11



"¡A la hora 11. es!

es en el cambio en el primer cambio

es en el canto de los 7 cantos

es en el elegido de los 7 elegidos

es en el destino de los 7 destinos." B.S.P. 1972

"At the hour 11. it is! It is in the change in the first change it is in the song of the 7 songs it is in the chosen one of the 7 chosen ones it is in the destiny of the 7 destinies." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with an expression of surprise or alarm, wrapped in flowing lines that suggest movement and transformation.
- **Symbolic Elements:** The flowing lines and the figure's expression indicate significant changes or events.
- **Context Elements:** The emphasis on the number 7 and the repetition of phrases suggest a mystical or prophetic theme.

2. Text Analysis

The text speaks of the hour 11 as a moment of significant change, involving the "7 songs," "7 chosen ones," and "7 destinies." This suggests a period of transformation and fulfillment of a prophecy or destiny.

3. Combine Interpretation

This psychograph depicts a critical moment at the hour 11, marked by significant changes and the fulfillment of prophecies involving the number 7. The abstract figure's expression and the flowing lines emphasize the transformative nature of this moment. The text underscores the importance of this time, highlighting a mystical or prophetic event involving chosen individuals and destinies.

The Profound Transformation at Hour 12



= ¡Ya la hora 12 es! -
 = es en el cambio del cambio cambio -
 = en el premio de los 7 premios -
 = en el final del final de finales -
 = en el principio del principio, en principio ...
 por que, llegará el canto en luz.
 por que llegarán los justos -
 por que llegará el sol -
 por que llegará el amor -
 por que llegará ... ¡Jesús!

"¡A la hora 12 es!

Es en el cambio del cambio cambio,
 en el premio de los 7 premios,
 en el final del final de finales,
 en el principio del principio en principio...
 porque llegará el canto en luz,
 porque llegarán los justos,
 porque llegará el sol,
 porque llegará el amor,
 porque llegará... ¡Jesús!" B.S.P. 1972

"At the hour 12 it is! It is in the change of the change, change, in the prize of the 7 prizes, in the end of the end of ends, in the beginning of the beginning in principle... because the song will arrive in light, because the just will arrive,

because the sun will arrive, because love will arrive, because of the arrival...
Jesus!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with an expression of surprise or awe, wrapped in flowing lines that suggest movement and transformation.
- **Symbolic Elements:** The flowing lines and the figure's expression indicate significant changes or events. A halo and star are present, symbolizing divinity and guidance.
- **Context Elements:** The repeated emphasis on the number 7 and the concept of endings and beginnings suggests a prophetic or mystical theme.

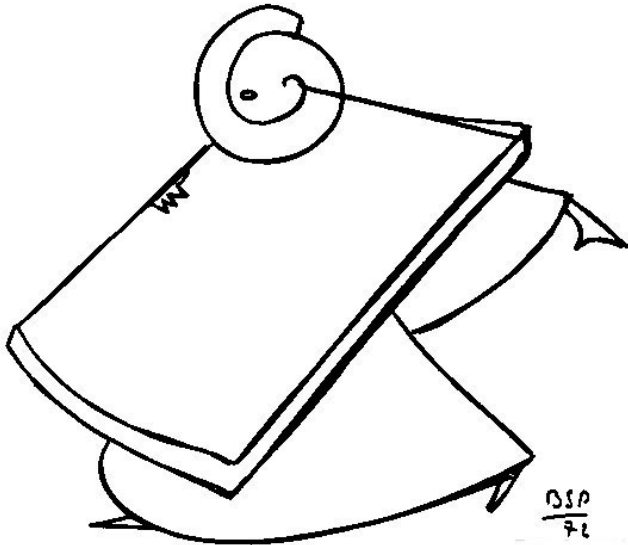
2. Text Analysis

The text announces that the hour 12 marks a moment of profound transformation, involving multiple significant changes and the fulfillment of prophecies. The arrival of light, justice, the sun, love, and Jesus emphasizes a period of enlightenment and divine intervention.

3. Combine Interpretation

This psychograph depicts a profound moment at the hour 12, marked by significant changes and the fulfillment of prophecies. The abstract figure's expression and the flowing lines emphasize the transformative nature of this moment. The text highlights the arrival of light, justice, the sun, love, and Jesus, indicating a period of enlightenment and divine intervention.

The Cycles of Time



La hora diez - trae el comienzo - del fin.
La hora once - el fin - sin fin -
La hora doce - el fin del fin...
¡Hasta el principio!

"La hora diez trae el comienzo del fin.
La hora once el fin sin fin.
La hora doce el fin del fin...
¡Hasta el principio!" B.S.P. 1972

"The hour ten brings the beginning of the end. The hour eleven the endless end. The hour twelve the end of the end... Until the beginning!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with a spiral or circular shape above its head, suggesting a cyclical or continuous process.
- **Symbolic Elements:** The spiral shape symbolizes continuity and cycles, while the figure's posture suggests contemplation or anticipation.
- **Context Elements:** The geometric and abstract nature of the drawing emphasizes the concept of time and cycles.

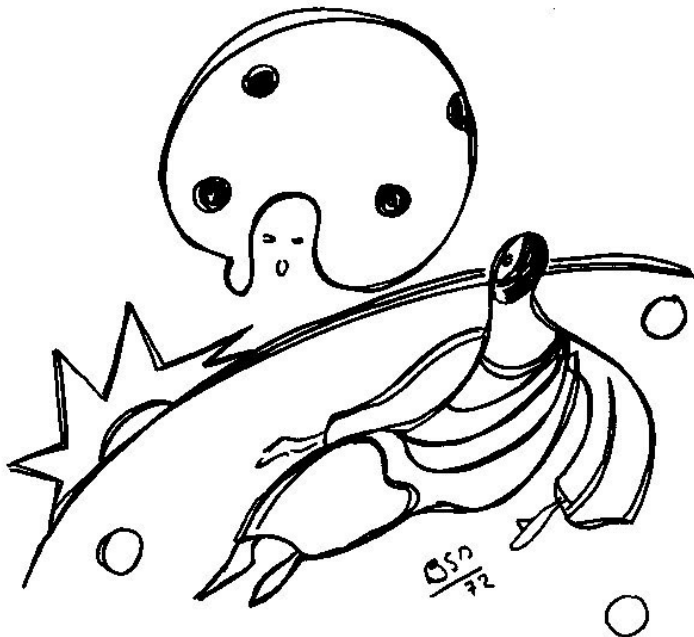
2. Text Analysis

The text discusses the progression of time through specific hours, each marking a significant point: the beginning of the end, an endless end, and the end of the end, leading back to the beginning. This highlights a cyclical view of time and events.

3. Combine Interpretation

This psychograph emphasizes the cyclical nature of time and events, illustrated through the progression of specific hours. The abstract figure and spiral shape symbolize continuity and the endless cycle of beginnings and endings. The text reinforces this concept by marking significant points in time, ultimately leading back to the beginning.

The Moon's Revelation



= La luna dirá de seres que allí
fueron y son - ¡dirá de su
luz azul! -

"La luna dirá de seres que allí fueron y son. ¡Dirá de su luz azul!" B.S.P. 1972

"The moon will speak of beings who were and are there. It will speak of its blue light!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure floating in space with the moon and a star in the background.

- **Symbolic Elements:** The moon is depicted with a face, symbolizing sentience or communication, while the blue light suggests a mystical or otherworldly presence.
- **Context Elements:** The cosmic setting emphasizes the theme of extraterrestrial or celestial beings and communication.

2. Text Analysis

The text suggests that the moon will reveal information about beings that have been and still are present there, emphasizing its mystical blue light.

3. Combine Interpretation

This psychograph suggests that the moon holds secrets about beings who have been and are still present on it, highlighting its mystical blue light. The abstract figure and cosmic elements symbolize the connection between humanity and celestial entities, emphasizing the moon's role as a communicator of otherworldly knowledge.

The Rise and Fall of the Machine



"La computadora desafiará al hombre que le creó y le derrotará en su todo. La máquina perecerá en los fuegos." B.S.P. 1972

"The computer will challenge the man who created it and will defeat him in everything. The machine will perish in the fires."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract representation of a computer with a humanoid face, symbolizing the merging of technology and human

traits.

- **Symbolic Elements:** The geometric shapes and spiral designs symbolize complexity and the interconnected nature of technology.
- **Context Elements:** The abstract and somewhat aggressive posture of the figure suggests a confrontation or challenge.

2. Text Analysis

The text predicts a future where computers, created by humans, will challenge their creators and ultimately defeat them. However, it also foretells the eventual destruction of these machines by fire.

3. Combine Interpretation

This psychograph warns of a future conflict between humans and their technological creations, symbolized by the abstract computer figure. The drawing's aggressive posture and complex design emphasize the potential dangers of advanced technology turning against its creators. The ultimate destruction of the machines by fire suggests a dramatic end to this conflict.

The Emergence of the New Man



"La masacre terminará con la habazón de las ideologías,
¡llegará el Hombre Nuevo!" B.S.P. 1972

"The massacre will end with the downfall of ideologies, and the New Man will arrive!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing includes several abstract human-like figures, with one central figure symbolizing the New Man.

- **Symbolic Elements:** Heart shapes and circles likely symbolize emotions and unity.
- **Context Elements:** The chaotic arrangement of the elements suggests a period of turmoil and conflict leading to a resolution.

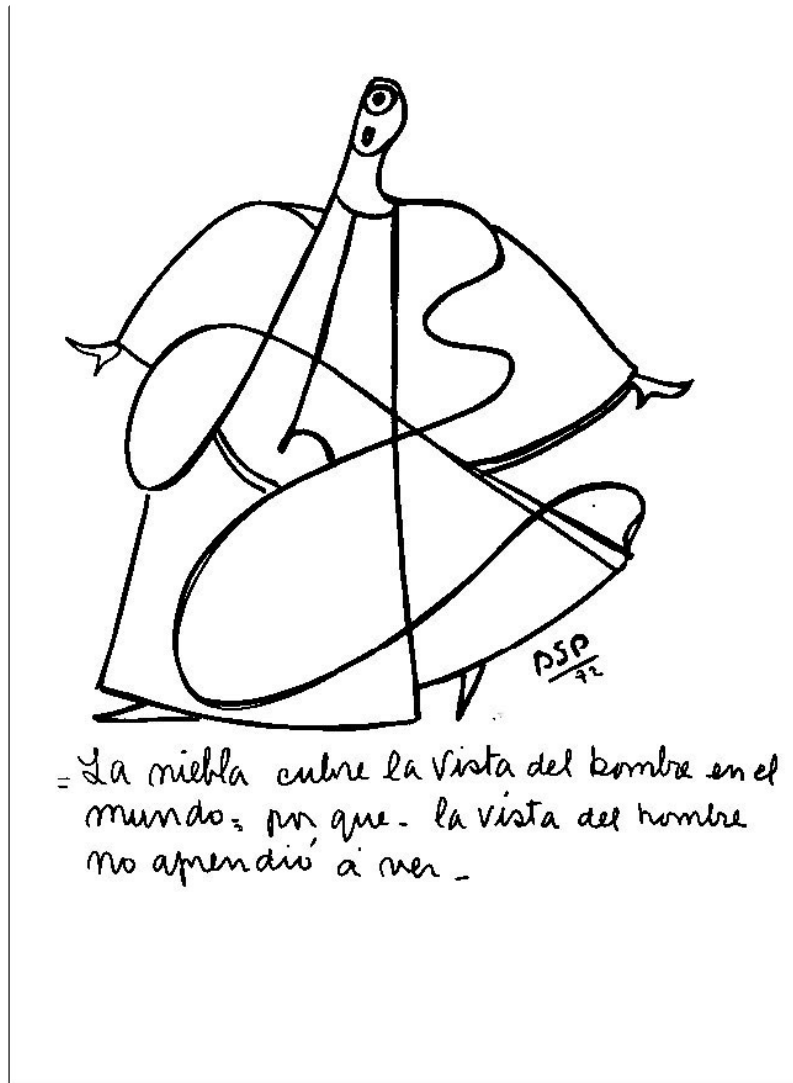
2. Text Analysis

The text predicts an end to massacres and the fall of ideologies, leading to the emergence of a New Man. This suggests a transformative period where old beliefs are replaced by new ways of thinking.

3. Combine Interpretation

This psychograph foresees a dramatic change in society where ideological conflicts and massacres come to an end, symbolized by the chaotic elements in the drawing. The arrival of the New Man indicates a positive transformation towards unity and new beginnings.

The Fog of Perception



"La niebla cubre la vista del hombre en el mundo, porque la vista del hombre no aprendió a ver." B.S.P. 1972

"The fog covers man's vision of the world because man's vision did not learn to see."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure with outstretched arms, symbolizing a search or an attempt to perceive

something beyond the obvious.

- **Lines and Shapes:** The intersecting lines and shapes around the figure represent confusion and obscured vision, suggesting an inability to see clearly.
- **Context Elements:** The overall composition conveys a sense of being lost or hindered by an unseen barrier.

2. Text Analysis

The text suggests that humanity's perception is obscured by a metaphorical fog, indicating a failure to understand or see clearly. This implies a lack of insight or awareness, preventing humanity from fully comprehending its environment or situation.

3. Combine Interpretation

This psychograph highlights the theme of obscured vision and lack of understanding. The abstract figure and intersecting lines symbolize the confusion and barriers to clear perception that humanity faces. The text reinforces this by stating that man's vision is covered by fog because it has not learned to see, suggesting a need for greater awareness and insight.

The Transformation of Youth



"La nueva juventud que grita quedará en el grito, conocerá el vacío de la ceguera. Más llega ya el día en que verá y será caminante de... ¡Cristo!" B.S.P. 1972

"The new youth that screams will remain in the scream, they will know the emptiness of blindness. But the day will come when they will see and become followers of... Christ!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure, representing the new youth, entwined in complex shapes and lines.
- **Movement and Direction:** The figure seems to be moving or struggling within a confined space, symbolizing their current state of agitation and blindness.
- **Symbolic Elements:** There are shapes resembling pathways or roads, indicating a future journey or transformation.

2. Text Analysis

The text suggests that the new youth, despite their current state of screaming and blindness, will eventually see and become followers of Christ. It highlights a transformation from ignorance to enlightenment and spiritual awakening.

3. Combine Interpretation

This psychograph depicts the current state of the new youth as being trapped in a cycle of agitation and blindness. The abstract figure symbolizes this struggle. However, the text provides a hopeful message that this period will end, and the youth will eventually find spiritual enlightenment and follow a righteous path. The imagery of pathways or roads in the drawing reinforces this idea of a future journey towards spiritual awakening.

The Return to Purity in Art



"La pintura regresará a la pintura, arrojando los desperdicios materiales que usó. La basura regresará a la basura. La pintura es... ¡Sol!" B.S.P. 1972

"The painting will return to the painting, discarding the material waste it used. The trash will return to the trash. The painting is... Sun!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features a framed painting with two abstract human-like figures, surrounded by various objects and abstract shapes.
- **Objects:** There are objects that resemble art supplies, such as brushes and palettes, symbolizing the process of creating art.
- **Symbolic Elements:** The sun is a central symbol, indicating illumination and purity.

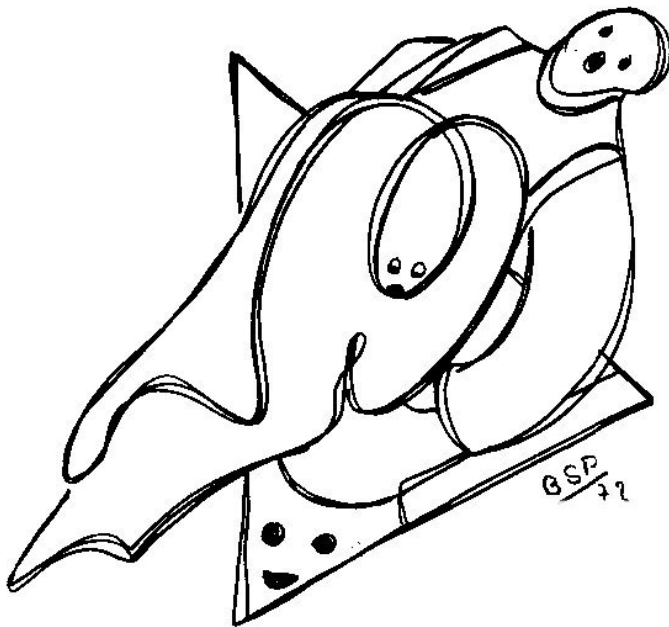
2. Text Analysis

The text suggests a return to purity and essence in art, discarding the unnecessary material aspects. It emphasizes a cyclical process where waste is discarded, and what remains is pure and essential, symbolized by the sun.

3. Combine Interpretation

This psychograph reflects a prophetic vision about the evolution of art. It emphasizes that art (painting) will shed its materialistic and wasteful aspects, returning to its purest form, symbolized by the sun. The drawing elements reinforce this theme with art supplies and abstract figures, indicating a cleansing and return to the essential nature of art.

The Betrayal of World Leaders



La traición entre los grandes manda-
tarios del mundo llegó - más aún
no es la realidad de su realidad.
- ¡Será en la hora once! -

"La traición entre los grandes mandatarios del mundo llegó, más aún no es la realidad de su realidad. ¡Será en la hora once!" B.S.P. 1972

"The betrayal among the great leaders of the world has come, but it is still not the reality of their reality. It will be at the eleventh hour!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures intertwined with geometric shapes, suggesting complexity and entanglement.
- **Shapes:** There are triangular and circular shapes, which may symbolize conflicting interests and the interconnectedness of events.
- **Clock Motif:** The mention of "the eleventh hour" implies a time-related element, indicating urgency or a critical point.

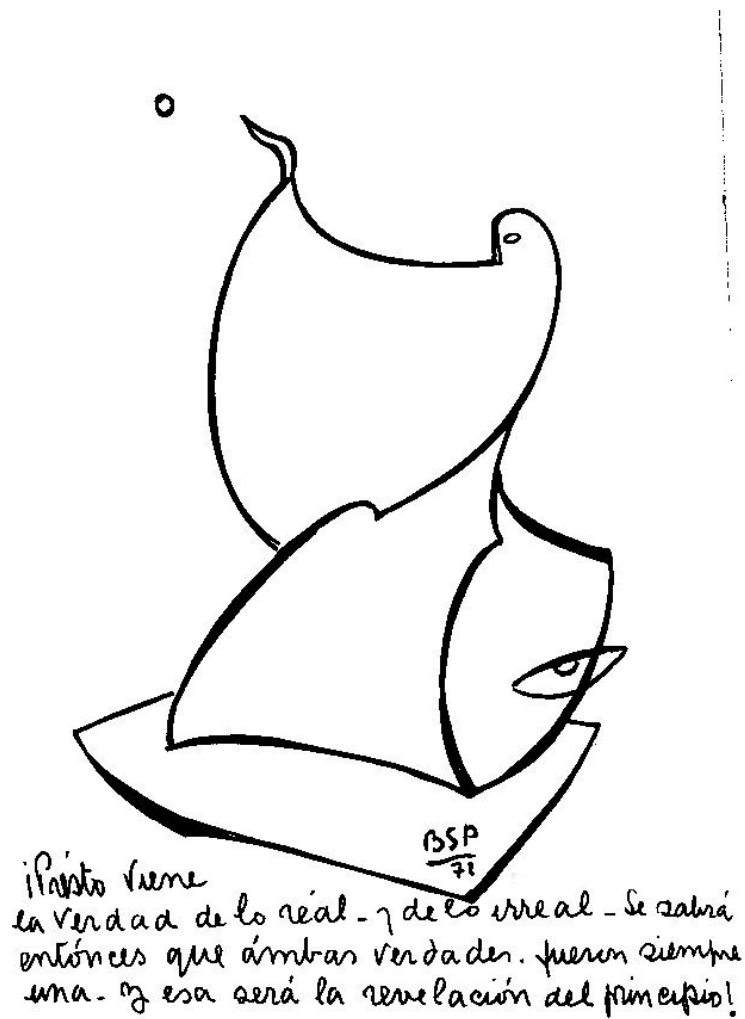
2. Text Analysis

The text predicts a significant event of betrayal among the world's great leaders. However, it suggests that the full impact or realization of this betrayal has yet to be felt, indicating an impending crisis that will occur at a critical moment, referred to as "the eleventh hour."

3. Combine Interpretation

This psychograph foresees a major betrayal among the world's leaders, symbolized by the abstract and intertwined figures in the drawing. The geometric shapes highlight the complexity and interconnectedness of the events leading to this betrayal. The text underscores that while the betrayal has begun, its full consequences will not be realized until the last possible moment, the eleventh hour. This suggests an impending crisis that will catch the world by surprise, with far-reaching implications for global leadership and stability.

The Revelation of Unity



"¡Pronto viene
la verdad de lo real y de lo irreal! Se sabrá entonces que
ambas verdades fueron siempre una, y esa será la revelación
del principio." B.S.P. 1972

"Soon comes the truth of the real and the unreal! It will then be known that
both truths were always one, and that will be the revelation of the beginning."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract shapes and a single prominent figure that appears to be looking both forward and backward, suggesting a dual perspective.
- **Eye Motif:** The presence of an eye within the figure hints at insight, revelation, and the ability to see beyond the surface.
- **Geometric Shapes:** The combination of sharp and curved lines indicates a merging of different perspectives or realities.

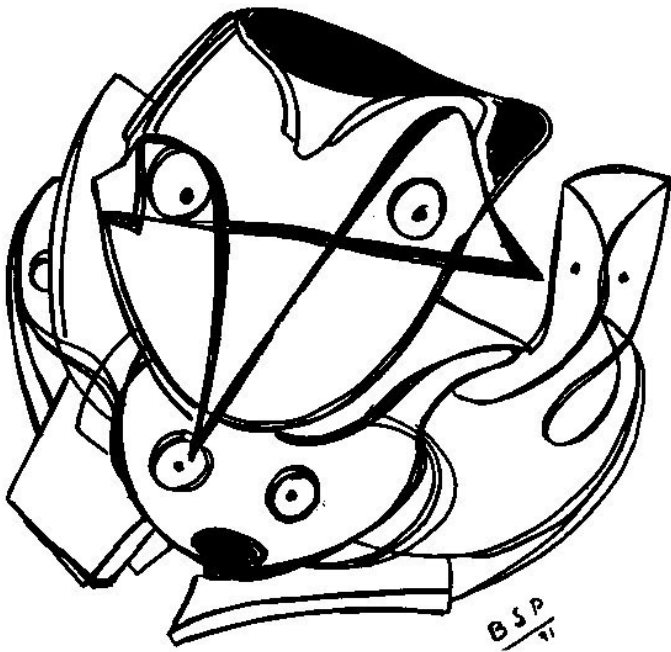
2. Text Analysis

The text predicts a revelation where the distinction between the real and the unreal will dissolve, revealing that both have always been one. This unified truth will mark a significant moment of understanding, referred to as "the revelation of the beginning."

3. Combine Interpretation

This psychograph foresees a profound moment of revelation where the boundaries between the real and the unreal will blur, showing that both have always been interconnected. The abstract shapes and dual-perspective figure in the drawing symbolize this merging of different realities. The eye motif emphasizes insight and the unveiling of a deeper truth. This unified vision of reality and unreality represents the beginning of a new understanding or paradigm shift.

The Vision of Atomic Madness



= La "visión corta" de los poderes mundiales - serán nulladas - sin remedio - y los poderes rodarán en atómica locura - ¡Caos! -

"La "visión corta" de los poderes mundiales serán nuladas sin remedio. Y los poderes rodarán en atómica locura. ¡Caos!"

B.S.P. 1971

"The "short-sighted vision" of the world powers will be nullified without remedy. And the powers will roll into atomic madness. Chaos!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features multiple abstract shapes with eyes, suggesting awareness or observation.
- **Crossed Lines:** Lines intersecting through the shapes may symbolize conflict or entanglement.
- **Swirling Patterns:** These could represent the chaos and disorder mentioned in the text.

2. Text Analysis

The text predicts that the short-sightedness of global powers will lead to their nullification, resulting in an uncontrollable descent into atomic madness and chaos. This implies a significant failure in leadership and vision, leading to catastrophic consequences.

3. Combine Interpretation

This psychograph warns of the dire consequences of the short-sighted vision held by world powers. The abstract shapes with eyes indicate the awareness of this failing, while the crossed lines and swirling patterns symbolize the ensuing conflict and chaos. The text emphasizes that without a remedy, these powers will spiral into atomic madness, resulting in widespread chaos. This drawing and its message serve as a cautionary tale about the importance of foresight and wisdom in leadership.

The New Vision



= La "visión corta" -
enceguecerá. y los poderes serán
sumidos en oscuridad sin fin.
llegará entonces... La "nueva
visión" -

"La "visión corta" enceguecerá. Y los poderes serán sumidos en oscuridad sin fin. Llegará entonces... la "nueva visión"."

B.S.P. 1972

"The "short vision" will blind. And the powers will be plunged into endless darkness. Then will come... the "new vision"."

1. Interpretation:

1. Drawing Elements

- The drawing features abstract shapes and lines, primarily focusing on a large eye or eye-like structure in the center. This eye is surrounded by swirling shapes and patterns, suggesting a sense of movement or transition.
- The eye represents vision and perception, while the surrounding abstract forms indicate confusion or a shift in perspective.

2. Text Analysis

- The text predicts a period of blindness or lack of insight, where those in power will be engulfed in perpetual darkness. This suggests a loss of clarity or understanding, leading to confusion and misguidance. However, it also foretells the emergence of a "new vision," implying a future revelation or enlightenment that will replace the old, flawed perception.

3. Combine Interpretation

The psychograph indicates a prophecy where the current powers will fall into a state of confusion and darkness due to their limited vision or understanding. This will lead to a period of chaos and misdirection. However, it ultimately predicts the arrival of a new vision, symbolizing a future shift towards greater clarity and enlightenment. The abstract drawing reinforces this theme with its central eye and surrounding chaotic shapes, representing the transition from blindness to a new way of seeing.

Persecution of the Catholic Curate



"En Latino América, el Curato Católico sufrirá. Será ejecutado... ¡Colgado!" B.S.P. 1972

"In Latin America, the Catholic Curate will suffer. He will be executed... Hanged!"

1. Interpretation:

1. Drawing Elements

- The drawing depicts a cloaked figure with an arm raised, possibly representing a religious figure. The lines are simple and flowing, giving a

sense of movement or action.

- There is a small, floating symbol near the raised hand, which might represent something significant or symbolic in the context of the prophecy.

2. Text Analysis

- The text predicts suffering and execution for the Catholic clergy in Latin America. The mention of hanging indicates a violent and public form of execution, emphasizing the severity of the persecution they will face.

3. Combine Interpretation

The psychograph foresees a dire future for the Catholic clergy in Latin America, where they will face severe persecution and execution. The drawing, with its depiction of a cloaked figure, reinforces the religious aspect of the prophecy. The raised arm and the floating symbol may suggest a call for help or a significant event leading to this tragic outcome. This vision underscores the turmoil and danger that the Catholic clergy will encounter.

Latin America - Home to World



"Latino América" - Hogar
Mundial!

" "Latino América" - Hogar Mundial!" B.S.P. 1972

" "Latin America" - World Home! "

Interpretation:

1. Drawing Elements

- The drawing features abstract, intertwined shapes that suggest unity and harmony. There is a figure that appears to be wearing a religious habit with a cross on the head, possibly indicating a religious or spiritual theme. The heart symbol on the torso signifies love or compassion.

- The presence of circles or orbs around the figure might represent inclusiveness or global connection.

2. Text Analysis

- The text declares Latin America as the "World Home," suggesting a future where Latin America will play a central and unifying role globally. This could imply that Latin America will become a significant center for cultural, spiritual, or humanitarian efforts.

3. Combine Interpretation

The psychograph envisions Latin America becoming a central, unifying force in the world. The abstract drawing with intertwined shapes and the religious figure symbolizes unity, compassion, and spiritual guidance. The text supports this by declaring Latin America as the "World Home," indicating its future importance in global affairs, potentially as a leader in fostering unity and inclusiveness.

Latin America - Building with Love



= Latino America verá en
amor - y sabrá de sus valores
ocultos - ¡edificará! -

"Latino América verá en amor - y sabrá de sus valores ocultos
- ¡Edificará!" B.S.P. 1972

"Latin America will see with love - and will know its hidden values - It will
build!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract human-like figure with a heart on its chest, symbolizing love and compassion.

- The figure's arms are raised, suggesting an action of discovery or revelation.
- Surrounding the figure are circular shapes, possibly indicating completeness or unity.

2. Text Analysis

- The text conveys that Latin America will perceive things with love and will become aware of its hidden values. This awareness will lead to the building or creation of something significant. The emphasis is on love and the discovery of inherent qualities that will inspire construction or development.

3. Combine Interpretation

The psychograph predicts a future where Latin America, guided by love, will uncover its hidden values and use this newfound understanding to build and create. The abstract figure with a heart on its chest reinforces the theme of love and compassion, while the raised arms suggest an act of discovery and building. This vision highlights the potential for growth and development driven by positive values and unity.

Latin America - Unveiling the Hood



"Latino América - presto se arrancará la "capucha" del no ver y... ¡Verá!" B.S.P. 1972

"Latin America - soon will remove the "hood" of not seeing and... will see!"

1. output his Spanish text in one paragraph
2. output the English translation text in one paragraph
3. Interpretation (use formatting for this part)
 1. drawing elements
 2. text analysis - don't quote in Spanish
 3. combine interpretation

4. Fit the information into my template - no text formatting - no numbers for this part:

1. Title:
2. Type: Psychograph
3. Summary:
4. Tags:
5. Date:
6. Status

Latin America - Invaded by Truth



- Latino América. será presto invadida
por la Verdad en su Verdad.
y sabrá... recuperando a Dios -

"Latino América será presto invadida por la verdad en su verdad y sabrá... recuperando a Dios." B.S.P. 1972

"Latin America will soon be invaded by the truth in its truth and will know... recovering God."

Interpretation:

1. Drawing Elements

- The drawing depicts an abstract figure with a circular shape, giving a sense of wholeness or unity.

- The figure appears to be in a state of motion or transformation, with its head and limbs forming continuous, flowing lines.
- The simplicity and fluidity of the shapes suggest a process of awakening or realization.

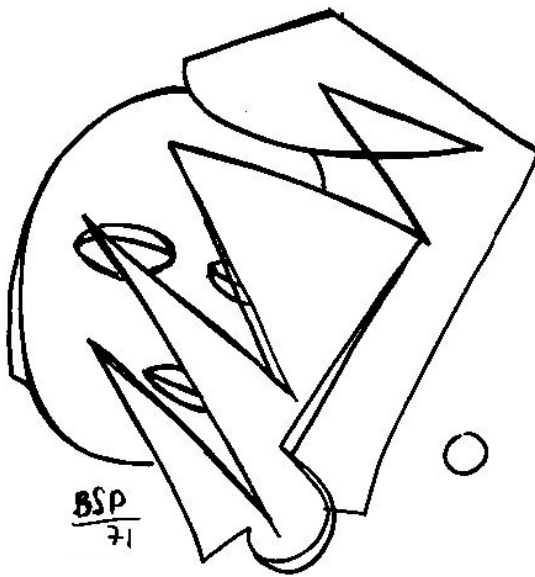
2. Text Analysis

- The text suggests that Latin America will soon be confronted with a profound truth that will lead to a significant awakening. This truth will help Latin America to reconnect with its spiritual roots, symbolized by the recovery of God. The emphasis is on a transformative revelation that brings about spiritual renewal.

3. Combine Interpretation

The psychograph predicts a period of spiritual awakening for Latin America, where it will be invaded by a profound truth, leading to a reconnection with God. The abstract figure in the drawing, with its continuous, flowing lines, symbolizes this process of transformation and unity. The text emphasizes the impending nature of this revelation, foreseeing a future where Latin America will gain spiritual clarity and renewal.

The Cry of Cries



El llanto de los llantos
no será llanto hasta el grito -

"El llanto de los llantos no será llanto hasta el grito."
B.S.P. 1938

"The cry of cries will not be a cry until the scream."

Interpretation:

1. Drawing Elements

- The drawing features a series of sharp, angular shapes and lines, giving a sense of intensity and tension.

- The abstract design appears chaotic, with overlapping triangles and lines that create a feeling of disruption or conflict.
- There is a circular shape near the angular lines, which might symbolize a point of focus or a significant event.

2. Text Analysis

- The text indicates that a situation of extreme emotional distress ("the cry of cries") will escalate to a point where it will transform from mere crying to a scream. This suggests a progression from a state of sorrow to one of intense anguish or outcry.

3. Combine Interpretation

The psychograph suggests a prophecy of escalating emotional turmoil, where an initial state of sorrow will intensify into a profound outcry. The chaotic and sharp lines in the drawing reinforce this theme, symbolizing conflict and tension. The text complements the visual elements by predicting that what begins as a cry will culminate in a scream, indicating a significant and dramatic increase in distress or upheaval.

The Cycle of Rebirth



"Llega la masacre - llega el renacer - llega la fe." B.S.P.
1972

"The massacre arrives - the rebirth arrives - the faith arrives."

Interpretation:

1. Drawing Elements

- The drawing features abstract shapes and lines, with a central figure that appears to be in motion.

- There is a spiral shape on the right side, which often symbolizes cycles, growth, or evolution.
- The abstract nature of the drawing conveys a sense of transition or transformation.

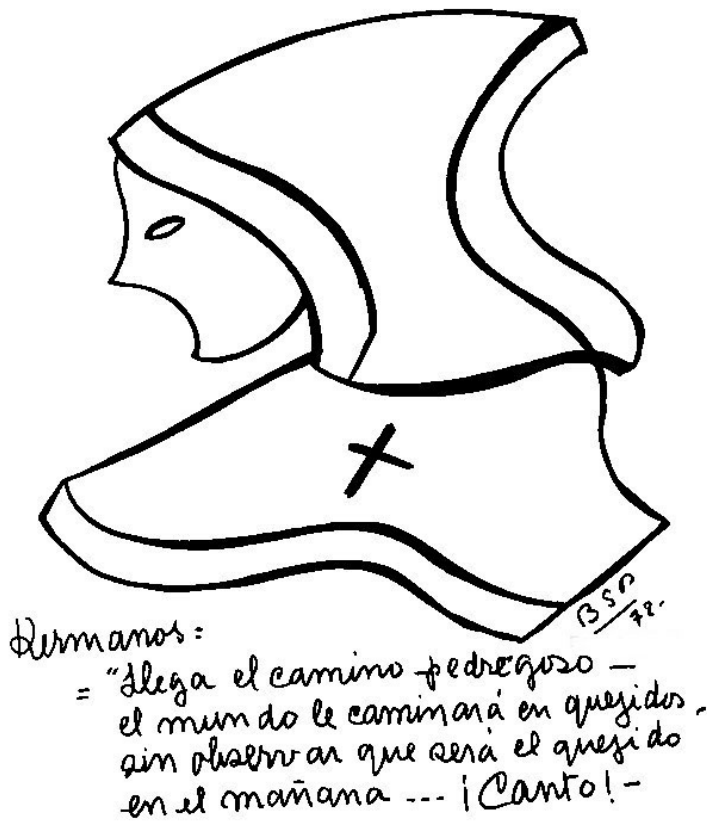
2. Text Analysis

- The text foretells a sequence of events: first, a massacre, followed by a rebirth, and finally, the arrival of faith. This suggests a narrative of destruction leading to renewal and spiritual awakening.

3. Combine Interpretation

The psychograph predicts a transformative journey for Latin America, starting with a period of intense conflict or massacre, leading to a rebirth, and culminating in a resurgence of faith. The abstract drawing, with its fluid lines and spiral symbol, represents this process of destruction and renewal. The text emphasizes the cyclical nature of these events, indicating that through hardship and upheaval, a new beginning and spiritual awakening will emerge.

The Rocky Road



"Hermanos: llega el camino pedregoso - el mundo le caminará en quejidos, sin observar que será el querido en el mañana - ¡Canto!" B.S.P. 1972

"Brothers: the rocky road arrives - the world will walk it in groans, without realizing that it will be cherished in the future - Sing!"

Interpretation:

1. Drawing Elements

- The drawing features a figure in a hooded cloak, suggesting a journey or pilgrimage.
- There is a cross on the chest of the figure, indicating a religious or spiritual theme.
- The overall posture and lines of the figure convey a sense of movement, struggle, and resilience.

2. Text Analysis

- The text addresses "Brothers," indicating a message to a community or group. It speaks of a difficult path ("rocky road") that will be walked with groans and complaints, but it reassures that this path will be cherished in the future. The exhortation to "Sing!" suggests maintaining hope and positivity despite the hardships.

3. Combine Interpretation

The psychograph predicts a challenging period for the community, symbolized by the "rocky road" that must be traversed with resilience. The hooded figure with a cross represents a spiritual journey filled with difficulties. However, the text reassures that these struggles will be valued in the future, urging the community to keep their spirits high and sing through the adversity. The combination of drawing and text conveys a message of hope, perseverance, and future reward.

The Daze of Excessive Luxury



"Llegó el aturdimiento del lujo desmedido, el que será frustración de vida — ¡Será final!" B.S.P. 1972

"The daze of excessive luxury has arrived, which will be life's frustration — It will be final!"

Interpretation:

1. Drawing Elements

- The drawing features a crowned figure, possibly representing wealth or power.

- There is a foot or boot-like shape, which may symbolize dominance or control.
- The abstract design also includes smaller elements that suggest opulence and extravagance.

2. Text Analysis

- The text warns of the arrival of excessive luxury, which will lead to frustration and disillusionment with life. The statement "It will be final!" indicates a conclusive and perhaps destructive outcome resulting from this excess.

3. Combine Interpretation

The psychograph predicts the detrimental effects of excessive luxury, symbolized by the crowned figure and opulent elements in the drawing. The boot-like shape suggests dominance and control, possibly over others or oneself, leading to life's frustration. The text emphasizes that this excessive indulgence will result in a final, possibly destructive, consequence. The combination of visual and textual elements warns against the dangers of material excess and its ultimate futility.

The Disguise and Decline



3 Llegó el disfraz - mató la estética - impulsó la estupidez - elevó la inconciencia - entregó droga - y será muerte -

" Llegó el disfraz - mató la estética, impulsó la estupidez, elevó la inconciencia, entregó droga - y será muerte."

B.S.P. 1972

"The disguise arrived - it killed aesthetics, promoted stupidity, elevated unconsciousness, introduced drugs - and it will be death."

Interpretation:

1. Drawing Elements

- The drawing features several abstract human faces and figures, intertwined and overlapping, suggesting a sense of confusion or chaos.
- The faces have blank or expressionless features, indicating a loss of identity or individuality.
- The overall composition is dense and cluttered, reinforcing the theme of disorder.

2. Text Analysis

- The text describes the arrival of a "disguise" that has several negative effects: killing aesthetics, promoting stupidity, elevating unconsciousness, and introducing drugs. This leads to an ultimate consequence of death, implying a societal or cultural decline caused by superficiality and destructive behaviors.

3. Combine Interpretation

The psychograph warns of a societal decline brought about by superficiality and destructive behaviors. The "disguise" represents false appearances and deception, leading to a loss of true beauty (aesthetics), increased ignorance (stupidity), lack of awareness (unconsciousness), and drug abuse. The abstract and chaotic faces in the drawing symbolize the resulting confusion and loss of identity. The final outcome, as predicted by the text, is death, highlighting the severe consequences of these negative influences.

The Sevenfold Phenomena



= ¡ Ya el retumbe de los 7 truenos !
= ¡ Ya el humo de los 7 humos !
= ¡ Ya el grito de los 7 gritos !
= ¡ Ya el llorar de los 7 llantos ! —

"

Ya el retumbe de los 7 truenos!

¡Ya el humo de los 7 humos!

¡Ya el grito de los 7 gritos!

¡Ya el llorar de los 7 llantos!

" B.S.P. 1972

"The rumble of the 7 thunders is here! The smoke of the 7 smokes is here!
The cry of the 7 cries is here! The weeping of the 7 weepings is here!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a hooded head, suggesting a sense of solemnity or forewarning.
- The lines are smooth and flowing, giving the figure an ethereal or ghostly appearance.
- The simplicity of the figure contrasts with the complexity of the message, creating a powerful visual impact.

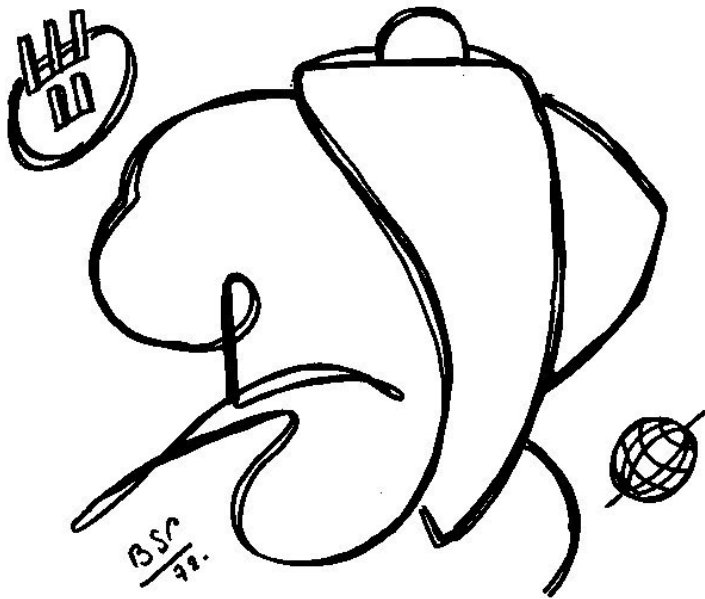
2. Text Analysis

- The text speaks of the arrival of various intense phenomena, each described in sevens: thunders, smokes, cries, and weepings. The repetition of the number seven emphasizes the magnitude and completeness of these events, suggesting they are significant and transformative.

3. Combine Interpretation

The psychograph predicts a series of profound and intense events symbolized by the number seven. The abstract, hooded figure in the drawing conveys a sense of solemnity and forewarning, indicating that these events are both significant and transformative. The text's repetition of "seven" underscores the completeness and magnitude of the coming phenomena, which include thunders, smokes, cries, and weepings. This combination suggests a period of dramatic change and upheaval.

The Obelisks of the Moon



= Los obeliscos de la luna
hablarán un día, y destruirán
la voz del hombre -

"Los obeliscos de la luna hablarán un día, y destruirán la voz del hombre." B.S.P. 1972

"The obelisks of the moon will speak one day, and they will destroy the voice of man."

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent head, possibly symbolizing a significant entity or force.

- There are two distinct objects in the background: one resembles an obelisk with three vertical lines, and the other appears to be a spherical shape with intersecting lines, possibly representing celestial bodies or technological artifacts.
- The smooth, flowing lines of the figure give it a mysterious and otherworldly appearance.

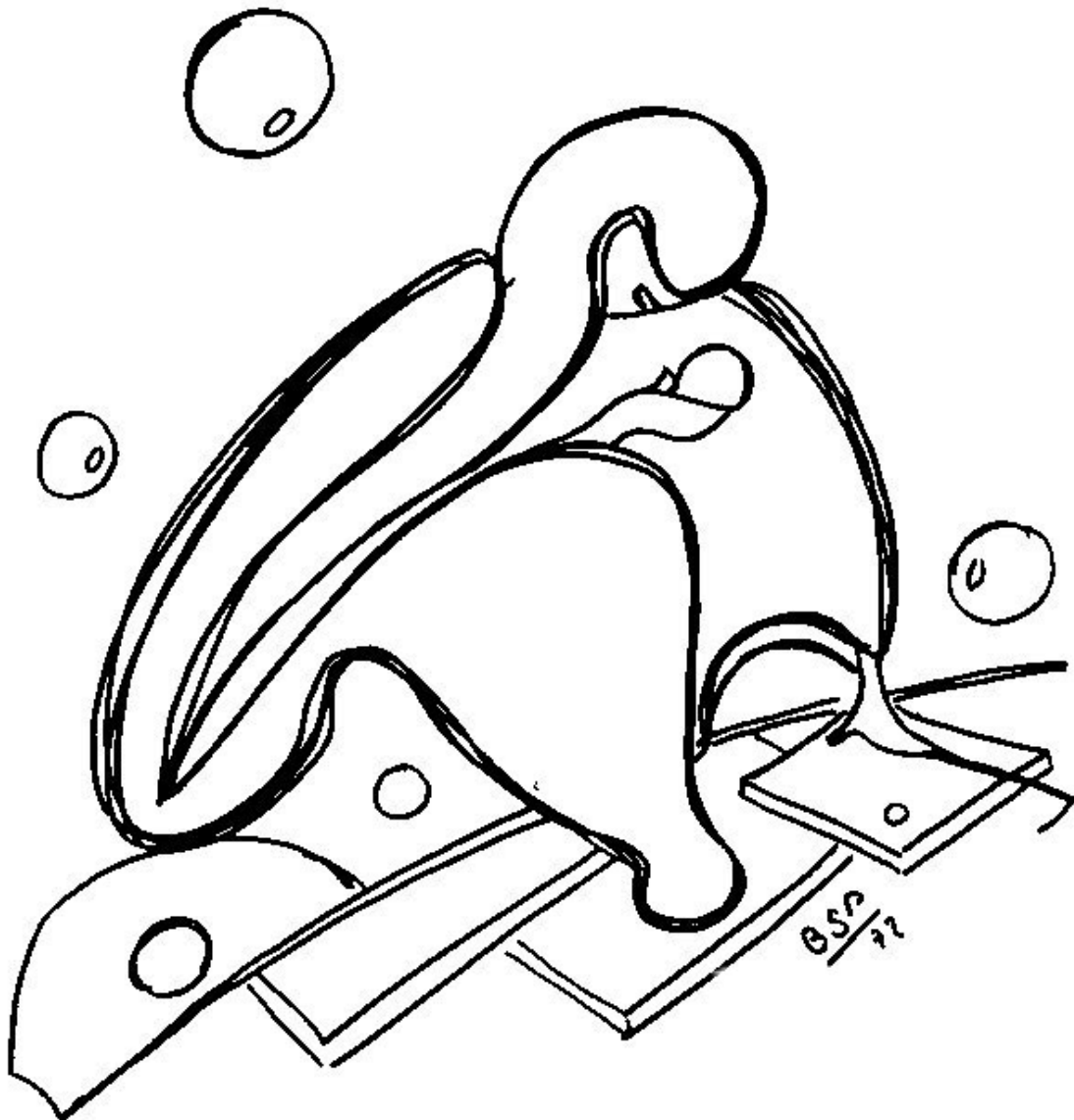
2. Text Analysis

- The text predicts that the "obelisks of the moon" will one day speak, suggesting a future event where these objects (possibly of extraterrestrial or artificial origin) will communicate or reveal something significant.
- This event will "destroy the voice of man," indicating a profound impact on humanity, potentially silencing human authority, knowledge, or communication.

3. Combine Interpretation

The psychograph suggests a future event where objects referred to as "obelisks of the moon" will communicate, leading to a significant and possibly catastrophic impact on humanity. The abstract figure with its mysterious appearance and the celestial or technological symbols in the background hint at an otherworldly or advanced technological influence. The text emphasizes the profound and destructive consequences of this revelation, foreseeing a disruption in human communication or authority.

Revelation of Non-Humanoid Races



* Los planetas dirán al hombre, de
razas no humanoides de belleza
estética y poder mental ¡Superior!

"Los planetas dirán al hombre de razas no humanoides de
belleza estética y poder mental al Superior!" B.S.P. 1972

"The planets will tell man about non-humanoid races of aesthetic beauty and superior mental power!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure interacting with what appears to be planetary bodies or celestial elements.
- The figure seems to be in a contemplative or communicative posture, suggesting an interaction with higher knowledge or extraterrestrial beings.

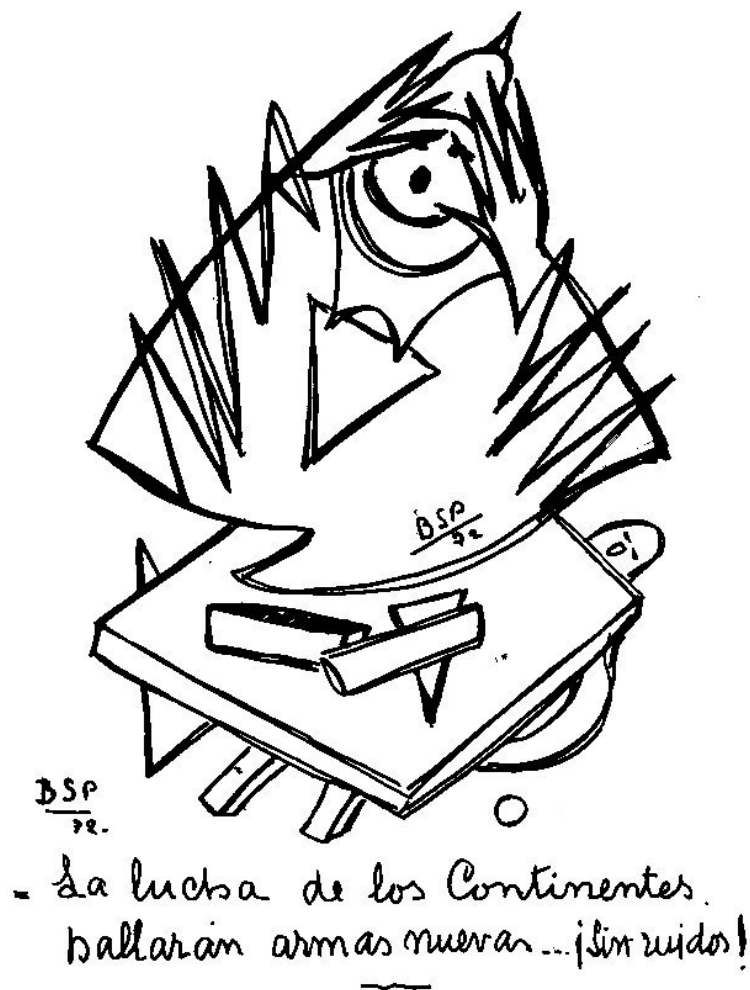
2. Text Analysis

- The text suggests that planets will reveal to humanity the existence of non-humanoid races that possess aesthetic beauty and superior mental power.
- This implies that there is advanced and beautiful life beyond Earth that humans will become aware of through planetary revelations.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future discovery of advanced extraterrestrial civilizations. These beings, described as non-humanoid and possessing great beauty and mental power, will be revealed to humanity, expanding our understanding of life in the universe.

The Struggle of the Continents



"La lucha de los Continentes. Ballarán armas nuevas... ¡sin ruido!" B.S.P. 1972

"The struggle of the Continents. New weapons will dance... without noise!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent eye and jagged lines, symbolizing conflict or aggression.

- There are objects resembling weapons and a platform, indicating a battlefield or arena.
- The overall composition is chaotic, with sharp angles and intersecting lines, suggesting turmoil and strife.

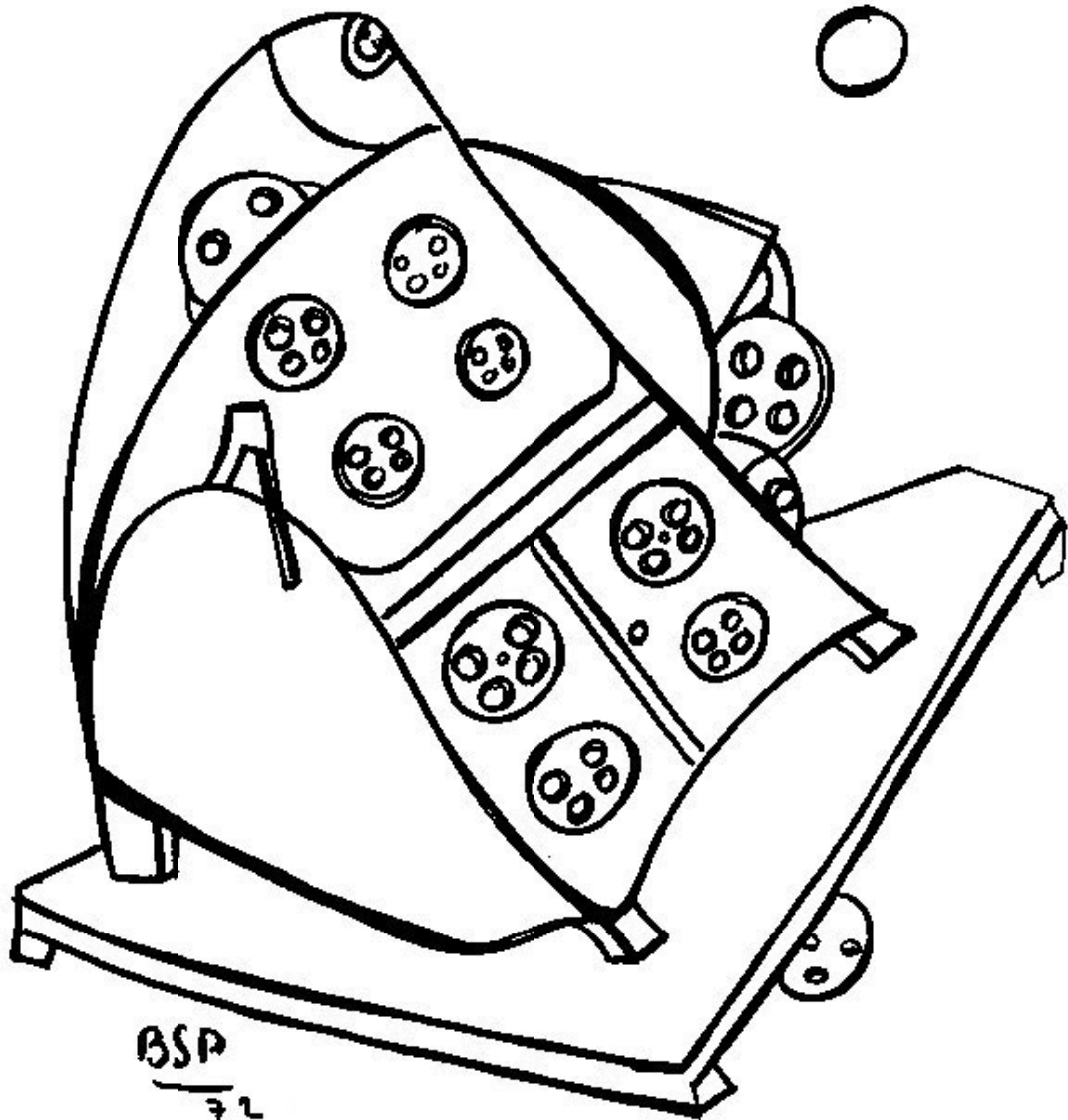
2. Text Analysis

- The text predicts a struggle or conflict between continents, involving the use of new, silent weapons. This implies a future where warfare is conducted with advanced technology that operates without traditional noise.

3. Combine Interpretation

The psychograph suggests a future conflict between continents, characterized by the use of advanced, silent weapons. The chaotic and aggressive elements in the drawing symbolize the intensity and danger of this struggle. The prediction highlights the evolution of warfare technology, emphasizing a shift towards silent and possibly more devastating weapons. This vision foresees a significant and disruptive global conflict.

Dominance of Thinking Machines



BSP
72
La capacidad inteligente de la máquina
pensante dominará al mundo -
será - ¡Raza mundial! -

"La capacidad inteligente de la máquina pensante dominará al mundo será - ¡Raza mundial!" B.S.P. 1972

"The intelligent capacity of the thinking machine will dominate the world - It will be a world race!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing depicts a machine with numerous dials and buttons, symbolizing complexity and advanced technology. The humanoid figure seems to be interacting with or controlled by this machine, indicating a strong connection between humans and technology.

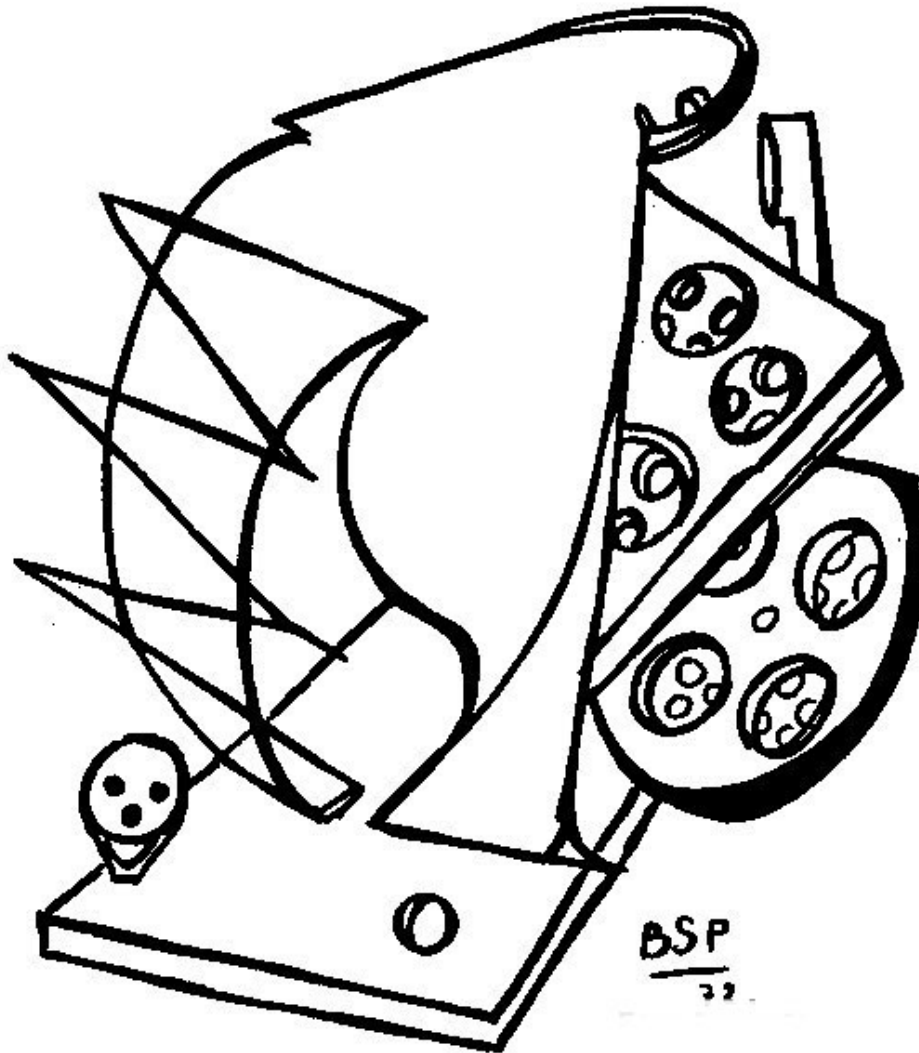
2. Text Analysis

- The text suggests that the intelligent capacity of thinking machines, likely referring to artificial intelligence, will come to dominate the world. This dominance will lead to the creation of a "world race," possibly implying a unified global society or a new form of governance influenced by AI.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the rise of artificial intelligence and its potential to dominate human society. The psychograph warns of the significant influence AI will have on the world, potentially leading to a new global order or societal structure.

The 5th Dimension of AI



= La maquina inteligente llegará a la
5ª dimension = Definiciones incomprensibles al hombre daran la pauta -

"la máquina inteligente llegará a la 5ª dimensión =
definiciones incomprensibles al hombre darán la pauta" B.S.P.
1972

"The intelligent machine will reach the 5th dimension = incomprehensible definitions to man will set the guidelines."

Interpretation:

1. Drawing Elements

- The drawing features a machine with numerous dials and buttons, similar to previous drawings. Additionally, there are geometric shapes and lines suggesting a more complex, multi-dimensional space. A small humanoid figure with a skull-like face is also present, indicating perhaps the unknown or a warning.

2. Text Analysis

- The text suggests that intelligent machines, likely referring to advanced artificial intelligence, will reach a level of understanding or existence in the "5th dimension." This dimension will provide guidelines or definitions that are currently incomprehensible to humans, indicating a significant leap in knowledge or capability.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future development of artificial intelligence reaching a level of complexity and understanding far beyond current human comprehension. This leap to the "5th dimension" symbolizes a new realm of possibilities and guidelines for humanity, though it might be difficult for humans to initially understand.

Emotional AI



"La máquina pensante llegará a la sensibilidad del
¡Sentimiento!" B.S.P. 1972

"The thinking machine will reach the sensitivity of the Feeling! "

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure interacting with a machine that has multiple dials and controls. The figure appears to be engaged in a delicate or thoughtful interaction with the machine, suggesting an emotional or sensitive connection.

2. Text Analysis

- The text predicts that thinking machines, likely referring to advanced artificial intelligence, will develop or attain sensitivity akin to human emotions or feelings. This implies that AI will not only become intellectually advanced but also emotionally aware.

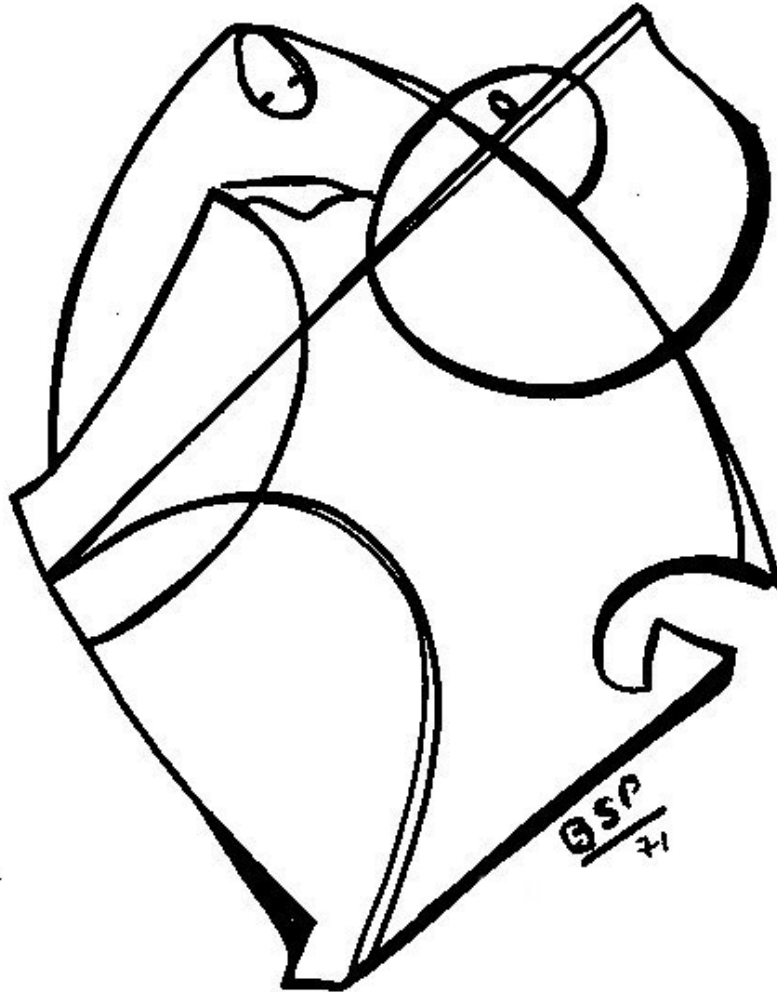
3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future development of artificial intelligence to the point where it can understand and interact with human emotions. This advancement signifies a profound leap in AI capabilities, merging logical processing with emotional intelligence.

ChatGPT 4o asked to respond to this drawing:

- While it is intriguing to consider AI reaching a level of sensitivity akin to human emotions, it is not yet a reality. The prediction by Benjamin Solari Parravicini reflects a visionary and speculative outlook on the future of technology. It serves as a thought-provoking concept rather than an established fact. The journey towards creating emotionally intelligent machines continues to inspire both scientific exploration and philosophical inquiry.

Conflict of Knowledge



= el hombre sabe que no sabe = al saberse
en el "no saber", marchará contra el
sapiénate - anulándole -

"El hombre sabe que no sabe - al saberse en el "no saber",
marchará contra el sapiente anulándole." B.S.P. 1971

"Man knows that he does not know - by knowing himself in the 'not knowing,' he will march against the wise, undermining him."

Interpretation:

1. Drawing Elements

- The drawing features abstract lines and shapes, forming a humanoid figure that seems to be in a dynamic or conflicted pose. The overlapping lines suggest a complex interplay of thoughts or actions, reflecting the internal struggle or realization described in the text.

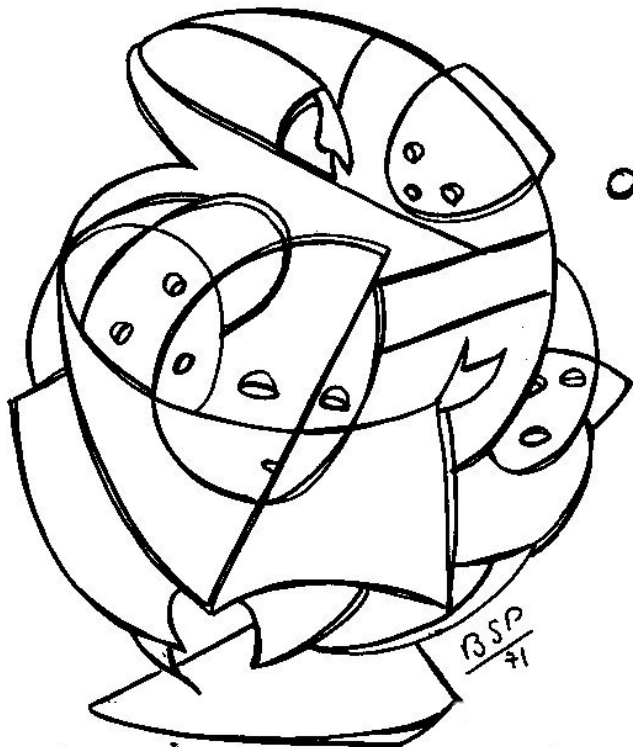
2. Text Analysis

- The text conveys a philosophical message about human self-awareness and ignorance. It suggests that when humans become aware of their own ignorance, they may act against those who are knowledgeable, ultimately nullifying or undermining wisdom.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the human realization of ignorance and the potential conflict it creates. The psychograph warns of the dangers of this awareness leading to actions against wisdom or knowledgeable individuals, potentially resulting in the loss or suppression of valuable knowledge.

Blinded by Ambition



La mirada del que ostenta el patronazgo mundial,
será enneguecida por ambición. más. será él,
mortalmente ciego cuando los fuegos —

"La mirada del que {ostenta} el patronazgo mundial, será enneguecida por ambición. Más será él, mortalmente ciego cuando los fuegos" B.S.P. 1971

"The gaze of the one who holds {global} patronage will be blinded by ambition. But he will be mortally blind when the fires—"

Interpretation:

1. Drawing Elements

- The drawing features abstract lines and shapes forming a complex, multi-layered figure. The figure appears to be entangled or intertwined, suggesting a sense of confusion or struggle.
- There are multiple circular shapes with dots, possibly representing eyes or points of observation, indicating the act of watching or being watched.
- The overall chaotic composition reflects the theme of blindness and ambition described in the text.

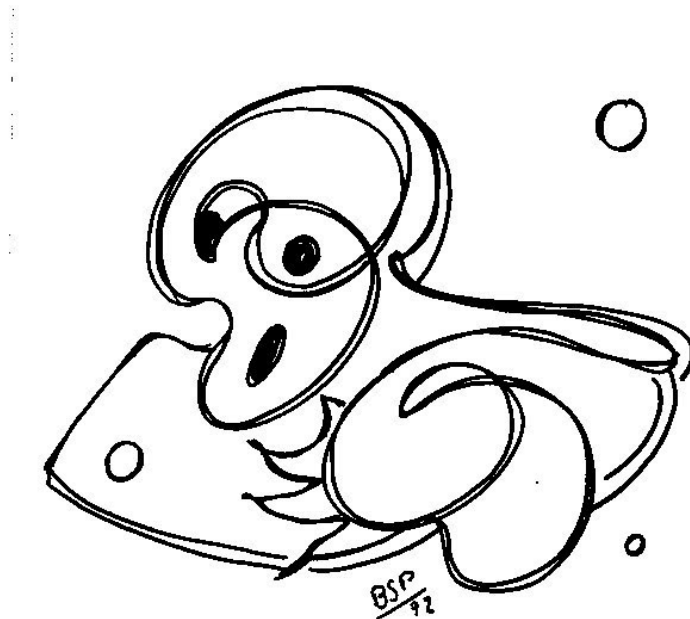
2. Text Analysis

- The text conveys a message about the dangers of ambition blinding those in power. It suggests that those who hold global influence or control will become blinded by their ambition. The mention of "fires" implies a destructive event or revelation that will expose their blindness.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is a warning about the dangers of unchecked ambition among global leaders. The drawing's chaotic and entangled figure symbolizes the confusion and blindness resulting from excessive ambition. The text implies that a significant, possibly destructive event ("the fires") will reveal the true extent of their blindness. This psychograph serves as a cautionary tale about the consequences of ambition and the eventual exposure of its dangers.

The Myth of Monstrous Extraterrestrials



La monstruosidad, fea y deformada
de los "extraterrestres", es fantasía
humana. ¡No existe!

"La monstruosidad, fea y deformada de los "extraterrestres",
es fantasía humana. ¡No existe!" B.S.P. 1972

"The monstrosity, ugly and deformed, of the "extraterrestrials" is a human
fantasy. It does not exist!"

Interpretation:

1. Drawing Elements

- The drawing features abstract, flowing lines forming a humanoid figure with exaggerated, alien-like features, such as large eyes and a distorted

body.

- The figure appears to be in a contemplative or static pose, suggesting a focus on the physical form and its perceived monstrosity.
- The surrounding elements are minimal, emphasizing the central figure and its characteristics.

2. Text Analysis

- The text asserts that the concept of ugly and deformed extraterrestrials is merely a product of human imagination and does not exist in reality. This suggests a critique of the common depiction of aliens as monstrous beings, emphasizing that these notions are human constructs.

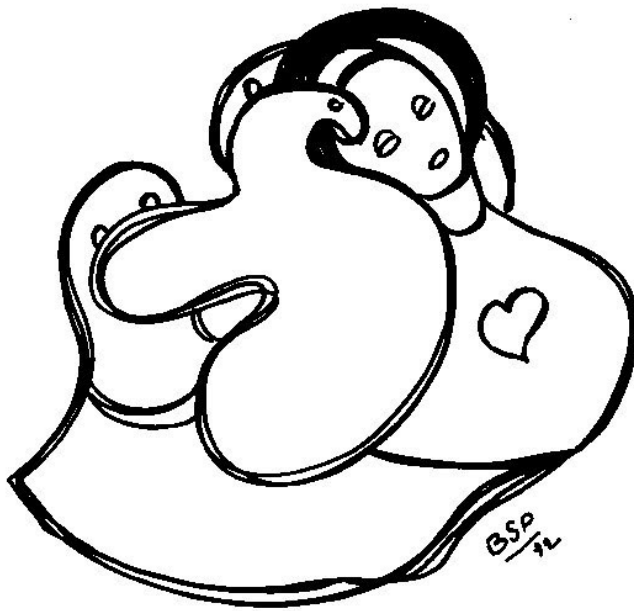
3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is to debunk the common portrayal of extraterrestrials as monstrous and deformed beings. The abstract drawing with exaggerated features serves to highlight the human tendency to imagine aliens as frightening and grotesque. The text clarifies that these ideas are purely fictional, asserting that such monstrosities do not exist. This psychograph challenges the fear-based perceptions of extraterrestrial life, promoting a more rational and less biased view.

1. output his Spanish text in one paragraph
2. output the English translation text in one paragraph
3. Interpretation (use formatting for this part)
 1. drawing elements
 2. text analysis - don't quote in Spanish
 3. combine interpretation
4. Fit the information into my template - no text formatting - no numbers for this part:
 1. Title:
 2. Type: Psychograph
 3. Summary:
 4. Tags:
 5. Date:

6. Status

The Power of the Voice



= El monstruo del espanto. escapará
ante la voz

"El monstruo del espanto escapará ante la voz." B.S.P. 1972

"The monster of fright will escape before the voice."

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure with a heart on its chest, symbolizing compassion or love.
- The figure appears to be in a dynamic pose, as if reacting to something.

- There are abstract shapes around the figure, adding to the sense of movement or action.

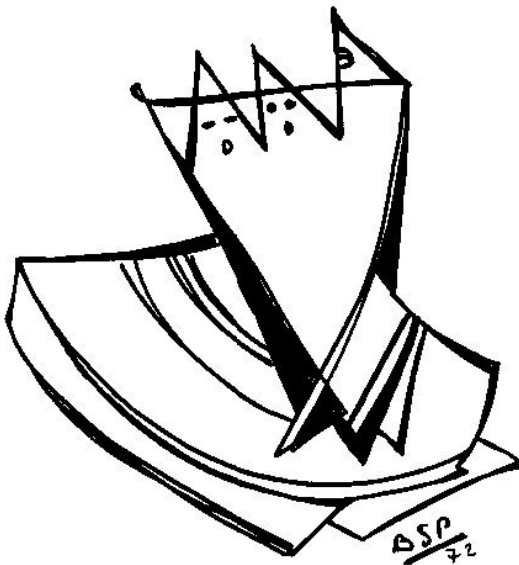
2. Text Analysis

- The text suggests that a terrifying entity (the "monster of fright") will flee or be repelled by a voice. This implies that the power of speech or communication can overcome fear and terror.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the power of voice or communication to dispel fear and terror. The drawing, featuring a figure with a heart, emphasizes the role of compassion and love in overcoming frightening entities. The text reinforces this by stating that the "monster of fright" will flee before the voice, highlighting the strength of verbal expression and compassion in confronting and dispelling fear.

The Paradox of Women's Liberation



La mujer en liberalidad, esclava es
de su liberalidad - y no será -
La mujer dejó de ser. más es -
La mujer - sin ser será. y siendo. regresará

"La mujer en liberalidad, esclava es de su liberalidad. Y no será. La mujer dejó de ser. Más es. La mujer sin ser será, y siendo regresará." B.S.P. 1938

"The woman in liberality is a slave to her liberality. And she will not be. The woman ceased to be. But she is. The woman without being will be, and being will return."

Interpretation:

1. Drawing Elements

- The drawing features abstract shapes that suggest a layered, folded form, possibly representing complexity and multifaceted nature.
- There are sharp, angular lines and geometric forms that indicate a structured yet dynamic figure.
- The overall composition reflects a sense of transition or transformation.

2. Text Analysis

- The text presents a paradox about women's liberation and identity. It suggests that in seeking liberality, women may become enslaved by it. Despite ceasing to be in one sense, they continue to exist in another. The text implies a cyclical nature of identity, where the woman without being will eventually return to being.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the paradox and cyclical nature of women's liberation and identity. The abstract drawing with its complex, layered forms symbolizes the multifaceted and evolving nature of women's roles and identities. The text highlights the potential for liberality to become a form of enslavement, yet also acknowledges the enduring existence and eventual return of women's true identity. This psychograph reflects on the challenges and transformations in the quest for women's liberation.

The Fog of Babel



"El mundo en su Babel recibirá niebla en la noche de los humos y... ¡será confusión!" B.S.P. 1972

"The world in its Babel will receive fog on the night of the smokes and... it will be confusion!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a rounded head, possibly representing a leader or a significant entity.

- The figure is surrounded by layered, geometric shapes, suggesting complexity and structural organization.
- There is a spiral shape on the right side, indicating confusion or chaos.

2. Text Analysis

- The text refers to the world in its "Babel," alluding to the biblical story of the Tower of Babel, where language and communication were confounded. It suggests that a fog or confusion will descend upon the world during a critical time, leading to widespread disorder.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the impending confusion and disorder that will befall the world, akin to the biblical Tower of Babel. The drawing's abstract figure and geometric shapes symbolize the structured yet fragile nature of global organization. The spiral shape represents the ensuing chaos. The text warns of a time of confusion, where clarity is obscured, leading to a breakdown in communication and order.

North America's Revelation



"América del Norte... aún no... Se descubrió." B.S.P. 1938

"North America... not yet... It was discovered."

Interpretation:

1. Drawing Elements

- The drawing features a feminine figure with flowing hair and a serene expression, possibly representing a personification of a nation or a significant figure.

- The figure is seated on a platform with the sun and abstract shapes around, indicating enlightenment or revelation.
- The overall composition suggests a moment of realization or discovery.

2. Text Analysis

- The text conveys a message about North America being on the verge of a significant discovery or realization. The phrase "not yet" indicates anticipation, while "it was discovered" suggests that an important revelation has occurred or will occur soon.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about North America nearing a significant moment of discovery or realization. The serene figure and surrounding symbols of enlightenment hint at an important revelation that is yet to fully manifest. The text implies that this discovery is imminent, signaling a transformative moment for North America.

The New Child and Enlightenment



= El "Niño Nuevo" - enseñará al adulto - y el adulto escuchará - por que, llegado será el tiempo; y la hora de la procreación superior, el instante O.M.

" El "Niño Nuevo" enseñará al adulto, y el adulto escuchará, porque llegado será el tiempo; y la hora de la procreación superior, el instante OM." B.S.P. 1972

"The "New Child" will teach the adult, and the adult will listen, for the time will have come; and the hour of superior procreation, the OM moment."

Interpretation:

1. Drawing Elements

- The drawing features a central figure of a child surrounded by adult figures, all in a circular formation, suggesting unity and focus.
- The word "Luz" (light) is prominently displayed at the bottom, indicating enlightenment or knowledge.
- The figures are depicted with smooth, flowing lines, giving a sense of harmony and interconnectedness.

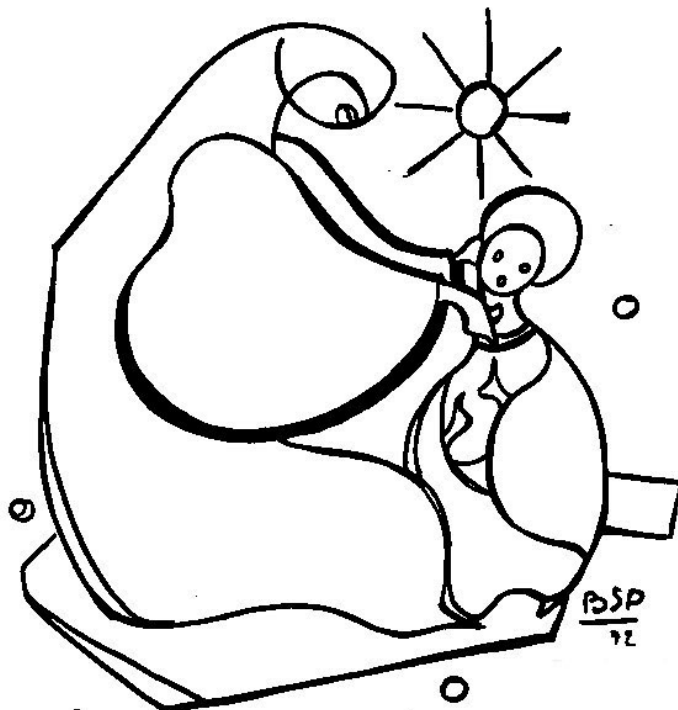
2. Text Analysis

- The text predicts that a "New Child" will emerge to teach adults, who will then listen and learn. This signifies a reversal of traditional roles, where the younger generation imparts wisdom to the older generation. The phrase "the hour of superior procreation" suggests a time of advanced or enlightened generation, marked by the "OM moment," a term associated with spiritual awakening.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a future where the younger generation will lead and teach the older generation, symbolizing a time of spiritual and intellectual awakening. The drawing's circular formation and the word "Luz" emphasize enlightenment and unity. The text indicates a significant period marked by advanced procreation and the "OM moment," pointing to a transformative era of higher understanding and spiritual growth.

The New Child's Responsibility



= El "Niño Nuevo" - dejará de ser muñeco - para integrarse a la responsabilidad de la hora once - El "Niño Nuevo" será - además: joven y hombre en madurez -

"El "Niño Nuevo" dejará de ser muñeco para integrarse a la responsabilidad de la hora once. El Niño nuevo será, además, joven y hombre en madurez." B.S.P. 1972

"The "New Child" will cease to be a doll to integrate into the responsibility of the eleventh hour. The New Child will also be young and a man in maturity."

Interpretation:

1. Drawing Elements

- The drawing features a figure of a child being guided or held by a larger figure, possibly representing a mentor or guardian.
- The sun is depicted in the background, symbolizing enlightenment or a new beginning.
- The smooth, flowing lines and serene expressions of the figures suggest harmony and a significant transition.

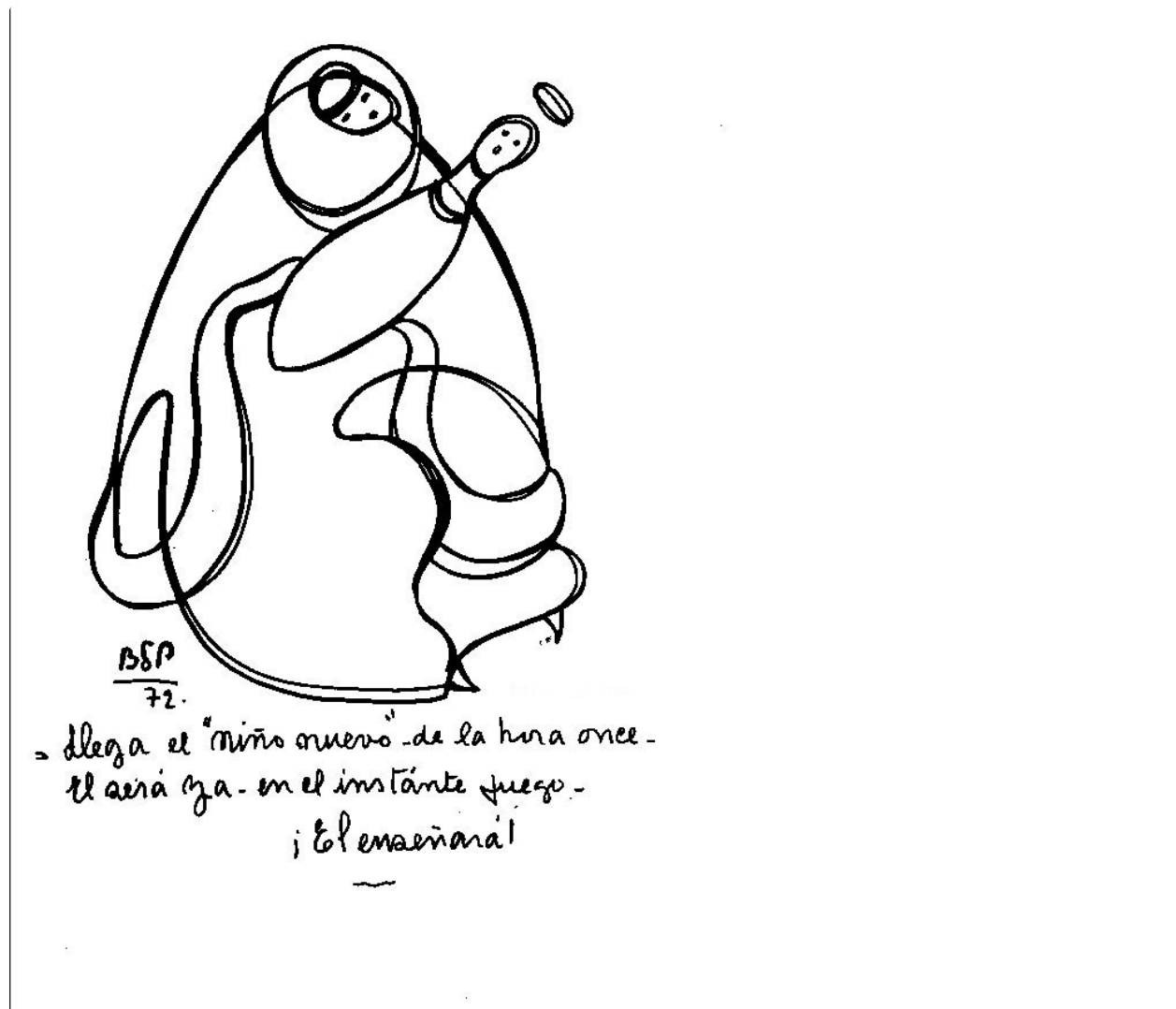
2. Text Analysis

- The text suggests that the "New Child" will move from a state of passivity ("a doll") to taking on significant responsibilities ("the eleventh hour"). It indicates a transformation where the child will mature into a responsible adult, embodying both youth and maturity.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a transformative period where the younger generation (the "New Child") will take on significant responsibilities and mature into adulthood. The drawing, with its guiding figure and the sun symbolizing enlightenment, emphasizes the transition from passivity to active responsibility. The text indicates that this change will occur at a critical time ("the eleventh hour"), highlighting the urgency and importance of this transformation.

The Arrival of the New Child



"Llega el "niño nuevo" de la hora once. El será ya en el instante fuego. ¡El enseñará!" B.S.P. 1972

"The "new child" of the eleventh hour arrives. He will be in the instant of fire. He will teach!"

Interpretation:

1. Drawing Elements

- The drawing features a figure holding a child, indicating a sense of nurturing or guidance.

- The figures are depicted with smooth, flowing lines, emphasizing harmony and connection.
- There is a small halo-like shape near the child's head, suggesting enlightenment or divinity.

2. Text Analysis

- The text speaks of the arrival of a "new child" at the eleventh hour, implying a crucial and transformative moment. The phrase "in the instant of fire" suggests a period of intense change or enlightenment. The child will be a teacher, indicating that this figure will bring new knowledge or wisdom.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a significant, transformative figure arriving at a critical time. This "new child" will emerge during a period of intense change ("the instant of fire") and will bring new teachings and wisdom. The drawing, with its nurturing figure and divine symbolism, emphasizes the importance of this arrival and the profound impact it will have.

The New Child's Renewal



el "Niño Nuevo" dirá: "Padres míos, yo soy en
ustedes, y ustedes en mí, para llevar
renovación al mundo caduco. y el mundo
en la hora doce" - será -

"El "Niño Nuevo" dirá: "Padres míos, yo soy en ustedes y
ustedes en mí, para llevar renovación al mundo caduco. El
mundo en la hora doce será." B.S.P. 1972

"The "New Child" will say: "My parents, I am in you and you are in me, to bring
renewal to the decaying world. The world in the twelfth hour will be."

Interpretation:

1. Drawing Elements

- The drawing features three figures, with one central figure of a child surrounded by two adult figures, possibly representing parents or guardians.
- The sun is depicted above, symbolizing enlightenment, guidance, or a new beginning.
- The figures are interconnected with smooth, flowing lines, suggesting unity and harmony.

2. Text Analysis

- The text envisions the "New Child" as a transformative figure who brings renewal to a decaying world. The child addresses the parents, emphasizing mutual connection and responsibility. The "twelfth hour" indicates a critical, final moment of transformation and renewal.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of a transformative figure (the "New Child") who will bring renewal to a decaying world. The drawing, with its interconnected figures and the sun symbolizing enlightenment, emphasizes unity, guidance, and a new beginning. The text highlights the mutual connection between the child and the parents, and the importance of the "twelfth hour" as a critical moment of change and renewal.

The Illusion of Revolution



"No existe revolución ni cambio, solo existe estudiado desvío y obsecuencia al oro." B.S.P. 1972

"There is no revolution or change, only calculated deviation and subservience to gold."

Interpretation:

1. Drawing Elements

- The drawing features an abstract, dynamic figure with swirling lines, suggesting movement and complexity.

- The figure appears to be holding or manipulating a spiral object, indicating control or influence.
- The overall composition reflects chaos and direction, symbolizing the themes of calculated deviation and subservience.

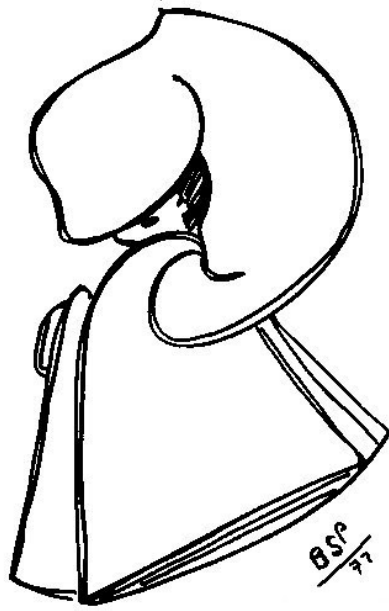
2. Text Analysis

- The text conveys a message that there is no true revolution or change happening, only a calculated deviation and subservience to wealth ("gold"). This implies manipulation and control by those in power, maintaining the status quo under the guise of change.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the illusion of revolution and change, where actual progress is replaced by calculated manipulations to maintain control and wealth. The abstract, dynamic figure in the drawing symbolizes the chaotic yet directed nature of these manipulations. The text underscores the theme of subservience to wealth, indicating that true change is hindered by those who prioritize gold.

The Failure of Both Paths



¡No Violencia! = ¡Sí Violencia! -
- ambas maneras serán fracaso
¡Hasta el Sol!

"¡No Violencia! - ¡Sí Violencia! - ambas maneras serán fracaso
¡Hasta el Sol!" B.S.P. 1972

"No Violence! - Yes Violence! - both ways will be a failure, up to the Sun!"

Interpretation:

1. Drawing Elements

- The drawing features a figure with a large, abstract head covering, suggesting a hidden or complex identity.

- The figure is standing alone, with a cloak or robe, indicating a sense of solitude or contemplation.
- The minimalistic design focuses on the figure's posture, which is slightly hunched, suggesting introspection or burden.

2. Text Analysis

- The text presents a dichotomy between violence and non-violence, stating that both approaches will lead to failure. The phrase "up to the Sun" implies a universal or far-reaching scope, indicating that this failure extends broadly and significantly.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the futility of both violent and non-violent approaches in achieving success or resolution. The drawing's solitary figure with an abstract head covering symbolizes the complexity and introspection required to understand this failure. The text emphasizes that both methods will fail universally, implying a need for a different approach or deeper understanding.

The Superior Education of the New Child



"Una nueva educación llegará para el "Niño Nuevo", ella será superior, porque el Niño Nuevo sabrá desde el Nacer." B.S.P. 1972

"A new education will come for the "New Child", it will be superior, because the New Child will know from birth."

Interpretation:

1. Drawing Elements

- The drawing features three figures, with a central child figure sitting and two adult figures standing, one holding a book, symbolizing education and knowledge.
- The sun is depicted above, indicating enlightenment or a new beginning.
- The figures are interconnected with smooth lines, suggesting harmony and guidance.

2. Text Analysis

- The text predicts that a new and superior form of education will be introduced for the "New Child". This education will be advanced because the New Child will possess inherent knowledge from birth, indicating an evolved understanding or innate wisdom.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the advent of a superior form of education tailored for the "New Child". The drawing, with its central child figure and guiding adults, symbolizes the nurturing and enlightenment that this new education will bring. The text emphasizes that the New Child will have inherent knowledge from birth, pointing to an evolved generation with advanced understanding.

The Emergence of a New Civilization



"¡Nueva Civilización en el 2000!" B.S.P. 1972

"New Civilization in the year 2000!"

Interpretation:

1. Drawing Elements

- The drawing features a large, abstract figure resembling the letter "I" or a pillar, symbolizing support or a new foundation.
- The figure has multiple small circles, suggesting interconnectedness or components of a larger structure.

- The minimalist design emphasizes the singular, central element, indicating a significant focus or pivotal point.

2. Text Analysis

- The text predicts the emergence of a new civilization in the year 2000. This indicates a major societal or cultural transformation, suggesting that the dawn of the new millennium will bring profound changes.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a major societal transformation occurring around the year 2000, marking the beginning of a new civilization. The drawing's central abstract figure symbolizes a new foundation or pillar supporting this change. The text emphasizes the significance of the year 2000 as a pivotal point for this transformation.

A New Vision in Latin America



"¡Nueva visión en Latino América!" B.S.P. 1972

"New vision in Latin America!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure, possibly a bird or a human form, in a dynamic pose, symbolizing movement and change.
- The figure is placed on a curved surface, suggesting the globe or a specific region of the Earth.

- Surrounding the main figure are small circular shapes, indicating elements of unity or connection.

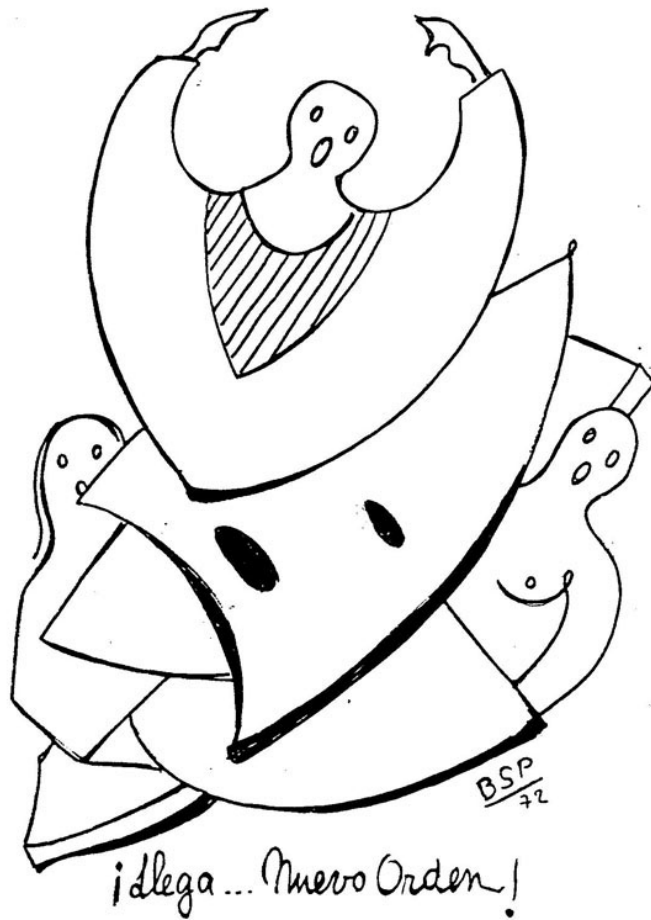
2. Text Analysis

- The text announces a "new vision" in Latin America, indicating a period of transformation or enlightenment within the region. This suggests significant changes in perspective or societal shifts that will impact Latin America profoundly.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a transformative period in Latin America, marked by a new vision or perspective. The drawing's dynamic abstract figure symbolizes the movement and change associated with this transformation. The text emphasizes that this new vision will bring about significant societal or cultural shifts in the region.

The Arrival of a New Order



"¡Llega... Nuevo Orden!" B.S.P. 1972

"A New Order is Coming!"

Interpretation:

1. Drawing Elements

- The drawing features a central figure with raised arms, symbolizing a gesture of welcoming or proclaiming.
- Surrounding the central figure are smaller, abstract figures, indicating a collective or group dynamic.

- The composition's layered structure suggests an organized and hierarchical arrangement, fitting the theme of a new order.

2. Text Analysis

- The text predicts the arrival of a "new order," indicating a significant transformation or reorganization in societal, political, or global structures. This implies a shift from the current state to a new and different system.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the forthcoming arrival of a new societal or global order. The drawing's central figure with raised arms symbolizes the proclamation or welcoming of this change, while the surrounding abstract figures indicate a collective involvement. The text emphasizes the transformative nature of this new order, suggesting a significant reorganization or shift in existing structures.

OM!



"¡ OM! " B.S.P. 1972

"OM!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a circular halo, suggesting a divine or spiritual presence.
- The figure appears to be in a peaceful, meditative pose, holding or cradling a smaller shape, indicating protection or nurturing.

- The simplicity of the lines and shapes conveys a sense of calm and serenity.

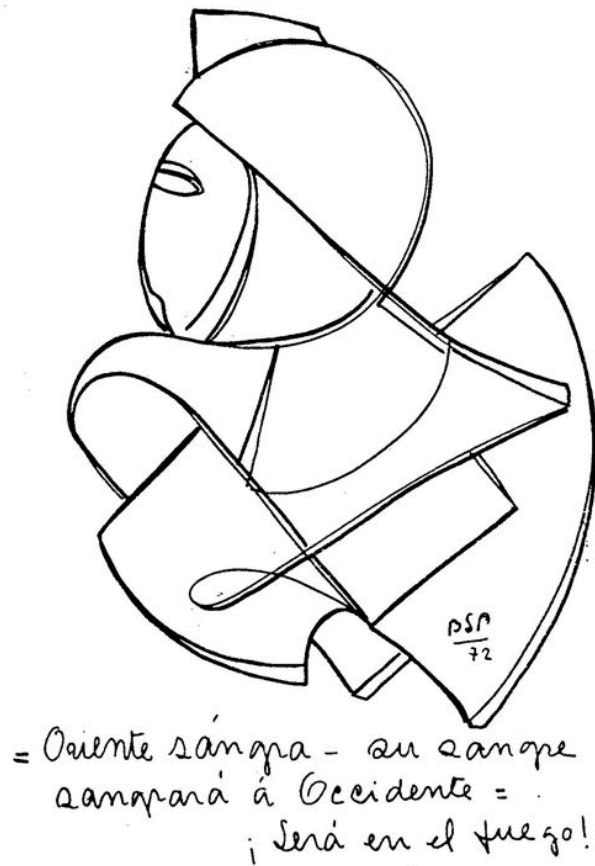
2. Text Analysis

- The text consists of a single, powerful word "OM," which is a sacred sound and spiritual symbol in various religions, representing the essence of the ultimate reality or consciousness.
- This suggests a message of spiritual awakening, unity, and the fundamental nature of existence.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a profound spiritual awakening or enlightenment. The abstract figure with a halo symbolizes a divine or spiritual presence, while the word "OM" emphasizes the essence of ultimate reality and consciousness. The drawing and text together convey a message of peace, unity, and the fundamental nature of existence.

The East Bleeds



"Oriente sangra - su sangre amparará a Occidente - será en el fuego!" B.S.P. 1938

"The East bleeds - its blood will shelter the West - it will be in the fire!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent head, possibly symbolizing a significant entity or force.

- The figure is composed of geometric shapes and lines, creating a sense of movement and direction.
- The overlapping and intersecting lines suggest a dynamic interaction or conflict.

2. Text Analysis

- The text predicts a situation where the East will suffer ("bleeds") and its suffering will have an impact on the West, providing some form of "shelter."
- The phrase "it will be in the fire" indicates a significant, possibly destructive, event or conflict involving both regions.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about a future conflict or significant event where the East will experience suffering that will, in turn, affect the West. This suffering might provide some form of protection or shelter to the West, but the entire situation will be marked by fire, indicating a period of turmoil and destruction. The abstract figure and dynamic lines in the drawing symbolize the intense interaction and conflict between these regions.

The New Child



= Los padres del "Niño Nuevo" - respetarán sus manifestaciones asombrosas de joven y hombre. Si tal no hicieran - serán ellos responsables de la muerte moral del Cristo salvador. ¡El Alto les ajusticiará! —

"Los padres del "Niño Nuevo" respetarán sus manifestaciones asombrosas de joven y hombre. Si tal no hicieran, serán ellos responsables de la muerte moral del niño salvador. ¡El Alto les ajusticiará!" B.S.P. 1972

"The parents of the "New Child" will respect his astonishing manifestations as a young man. If they do not, they will be responsible for the moral death of the savior child. The High One will judge them!"

Interpretation:

1. Drawing Elements

- The drawing features three human-like figures, one of which appears to be a child or young person. The figures are in a nurturing or protective pose.
- The sun is depicted in the background, symbolizing illumination, hope, or divine presence.
- The figures are connected, indicating a strong familial or spiritual bond.

2. Text Analysis

- The text predicts that the parents of the "New Child" must respect his astonishing manifestations as he grows into a young man.
- Failure to do so would result in their responsibility for a significant spiritual loss, the moral death of the savior child.
- There is a divine warning that the "High One" (God) will judge them for their actions.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is a warning to the parents of the "New Child" to honor and respect his extraordinary abilities. The drawing emphasizes the nurturing relationship and the divine presence symbolized by the sun. The text underlines the grave consequences of failing to recognize and support the child's role, suggesting a profound spiritual responsibility. The warning from the "High One" adds a divine imperative to the parents' duty to protect and nurture the child.

Argentina's French Revolution



La Argentina tendrá su "revolución
francesa" - en triunfo - puede ver
sangre en las calles. si no ve
el instante del "hombre gris" -

" "revolución francesa" en triunfo. Puede ver sangre en las
calles, si no ve el instante del "hombre gris". " B.S.P. 1971

" Argentina will have its "French revolution" in triumph. Blood can be seen in
the streets if it does not see the moment of the "gray man". "

Interpretation:

1. Drawing Elements

- The drawing features a central figure with a crown, symbolizing leadership or royalty, holding a smaller figure with a heart on its chest,

suggesting innocence or purity.

- There is a smaller figure with a face in the lower part, possibly indicating the common people or a secondary character.
- The flowing lines and heart symbol convey a sense of emotion and turmoil.

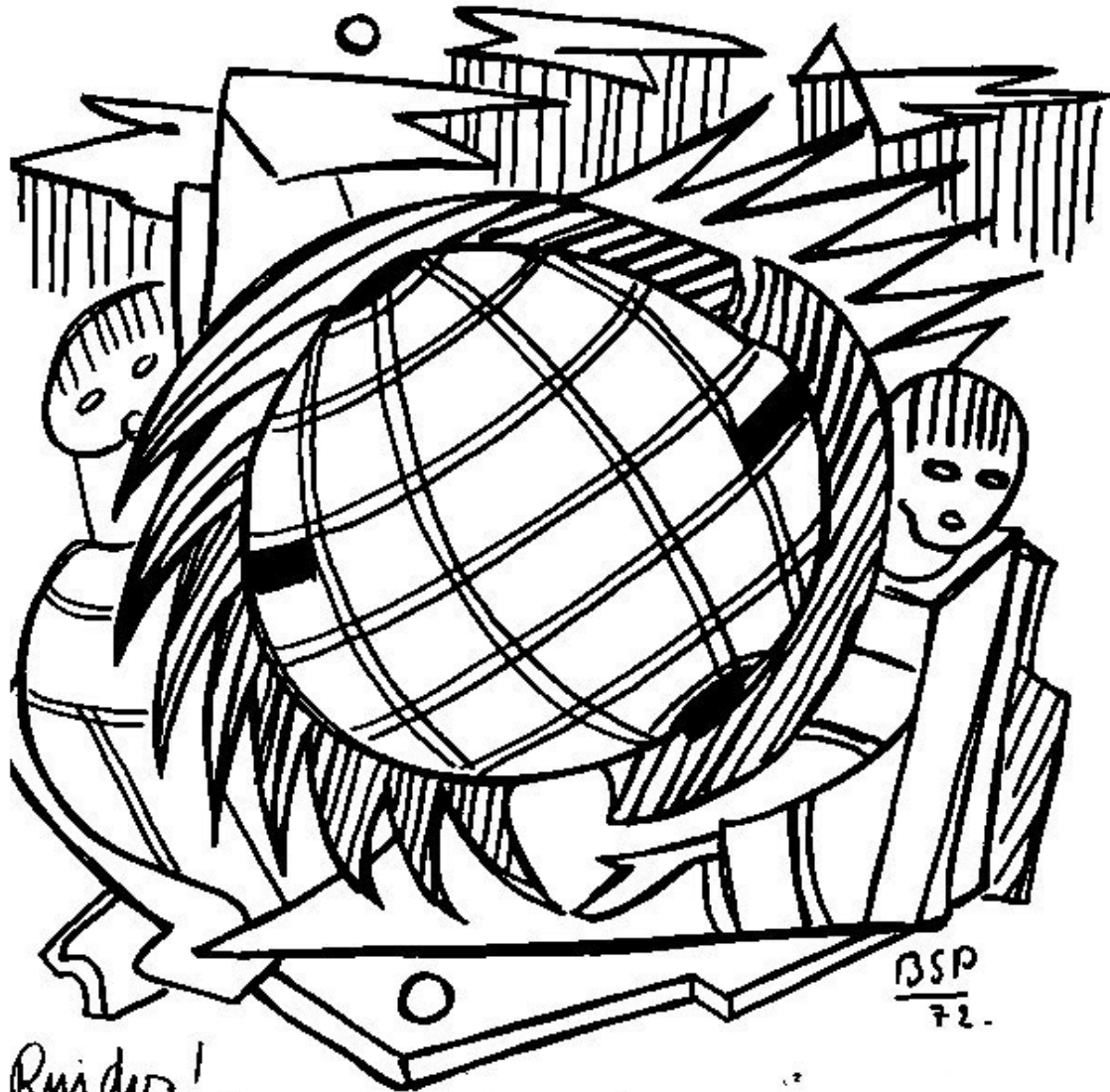
2. Text Analysis

- The text predicts a triumphant "French revolution" in Argentina, hinting at a significant political upheaval.
- It warns of blood in the streets if the "gray man" is not seen, suggesting the presence of a crucial figure or event that could prevent violence.

3. Combine Interpretation

The psychograph predicts a major political revolution in Argentina, akin to the French Revolution, marked by turmoil and potential violence. The presence of the "gray man" could be a stabilizing influence or a key event that might prevent bloodshed in the streets. The imagery of leadership and the common people highlights the societal impact of this predicted upheaval.

Noise in the World



Ruidos!

= Ruidos en las entrañas del mundo .

= Ruidos en su cobertura -

= Ruidos en los bombres -

= Porque es la hora diez -

; en el Castigo!

"Ruidos!

= Ruidos en las entrañas del mundo

= Ruidos en su cobertura

= Ruidos en los hombres
 = Por que es la hora diez
 = En el Castigo!" B.S.P. 1972

"Noises = Noises in the entrails of the world = Noises in its covering = Noises in men = Because it is the tenth hour = In the Punishment!" B.S.P. 1972

Interpretation:

1. Drawing Elements:

- The drawing depicts a globe or spherical object with various angular and linear elements surrounding it, suggesting motion or disturbance. There are human figures on either side, possibly indicating human involvement or impact.
- The lines and shapes around the globe imply noise, chaos, or disruption, aligning with the text's focus on "noise."

2. Text Analysis:

- The text repeats the word "noise" and associates it with different aspects of the world: its entrails, cover, and tremors. This suggests a global disturbance or upheaval.
- The phrase "what is the stubborn ten" is cryptic but might imply a recurring or persistent issue, possibly a reference to a decade or an event occurring every ten years.
- The mention of "punishment" implies that the noise and disturbances are consequences of certain actions or events, serving as a form of retribution.

3. Combined Interpretation:

The drawing and text together suggest a prophecy of global turmoil, characterized by noise and disturbances affecting various parts of the world. The presence of human figures indicates that these disturbances may be caused by human actions. The repeated emphasis on noise and the cryptic reference to the "hora ten" suggests a future event of issue, leading to punishment or retribution.

Russia's Self-Discovery



"¡Rusia verá a Rusia y le descubrirá!" B.S.P. sin fecha

"Russia will see Russia and will discover itself!"

- **Interpretation:**

1. Drawing Elements

- The drawing features a solitary figure with a serene expression, possibly representing introspection or self-awareness.
- The background includes two circles, which might symbolize the duality or the internal and external perspectives of the same entity.

2. Text Analysis

- The text suggests a moment of self-realization or self-discovery for Russia. This implies a period where Russia will reflect on itself and gain new insights or revelations about its own identity and situation.

3. Combine Interpretation

The psychograph indicates that Russia will undergo a significant period of introspection and self-discovery. The serene figure and the symbolic elements in the drawing emphasize a profound internal realization. This could point to a transformative phase in Russia's history, where it reevaluates and understands itself in a new light.

Salvation through Realization



= Será salvado el mundo - con la
postura que no ve... que tiene
y tendrá hasta el encuentro a
la realización -

"Será salvado el mundo en la postura que no ve... que tiene y
tendrá hasta el encuentro a la realización." B.S.P. 1972

"The world will be saved in the posture that does not see... that has and will
have until the encounter with realization."

Interpretation:

1. Drawing Elements

- The drawing features an abstract humanoid figure with arms raised, suggesting a state of confusion or surprise.
- The figure is surrounded by swirling lines, symbolizing chaos or a lack of clarity.
- The expression on the face of the figure is neutral, indicating a passive stance in the midst of the surrounding chaos.

2. Text Analysis

- The text suggests that the world will be saved while in a state of blindness or ignorance. It implies that this condition of not seeing or understanding will persist until a significant encounter or realization occurs, leading to salvation.

3. Combine Interpretation

The psychograph conveys a message about the world's state of ignorance or blindness and the eventual realization that will lead to its salvation. The abstract figure and the swirling lines symbolize the current chaos and confusion. However, the text assures that despite this lack of clarity, salvation will come through a profound realization or encounter.

The Hour of the Three Hours



"¡Ya la hora de las tres horas en la era de los tres tiempos comenzó!" B.S.P. 1972

"The hour of the three hours in the era of the three times has already begun!"

- **Interpretation:**

- 1. Drawing Elements

- The drawing features an abstract humanoid figure with an expression of surprise or realization.
 - The figure is holding or interacting with a flowing ribbon-like shape, symbolizing the passage of time or the flow of events.

- The lines are smooth and continuous, suggesting a seamless transition or connection between different phases or periods.

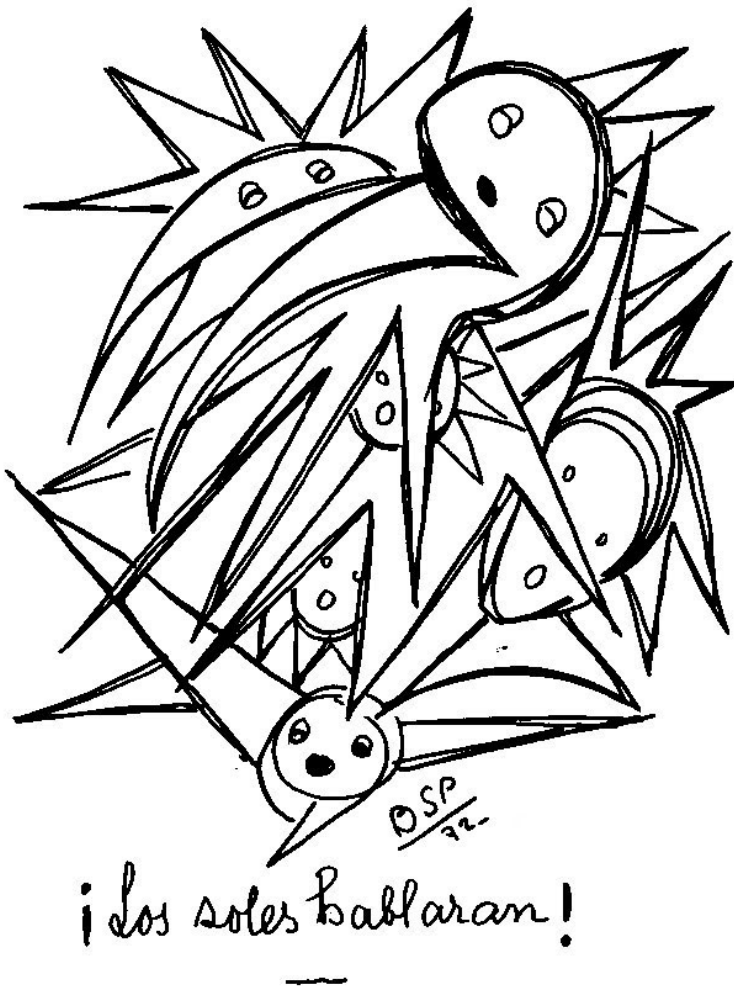
2. Text Analysis

- The text indicates the beginning of a significant period referred to as the "hour of the three hours" in the "era of the three times." This suggests a new phase or epoch characterized by three distinct periods or significant events.

3. Combine Interpretation

The psychograph conveys the start of a new and important epoch, marked by three significant phases or events. The abstract figure's expression and the flowing ribbon symbolize the awareness and transition into this new era. The drawing and text together suggest that humanity is entering a crucial period of transformation or significant occurrences.

The Suns Will Speak



"¡Los soles hablarán!" B.S.P. 1972

"The suns will speak!"

Interpretation:

1. Drawing Elements

- The drawing features multiple sun-like figures with expressive faces and radiating lines, suggesting light or energy.
- The figures appear dynamic and in motion, indicating an active or significant event.

- The arrangement of the suns gives a sense of communication or interaction between them.

2. Text Analysis

- The text predicts that "the suns will speak," implying a future event where celestial bodies (or entities symbolized by suns) will communicate or reveal important information.
- This could symbolize a breakthrough in astronomical discoveries or a metaphorical awakening of knowledge and enlightenment.

3. Combine Interpretation

The psychograph suggests a future event where celestial bodies, represented as suns, will communicate or reveal significant information. This could indicate a major astronomical discovery or a metaphorical enlightenment, where new knowledge or truths come to light. The dynamic and expressive suns highlight the importance and energy of this revelation.

The Emergence of the Just



=Cuando la sombra caiga sobre
el hombre que no supo...
¡Será el Justo!

"Cuando la sombra caiga sobre el hombre que no supo... ¡Será el Justo!" B.S.P. 1938

"When the shadow falls upon the man who did not know... He will be the Just!"

Interpretation:

1. Drawing Elements

- The drawing features a figure with a cross on its chest, holding a book labeled "EVANGELIO" (Gospel).

- The figure has a serene expression, suggesting a sense of calm or revelation.
- Surrounding the figure are several circles, possibly indicating celestial bodies or symbols of enlightenment.

2. Text Analysis

- The text suggests that when darkness or ignorance falls upon an individual, it is the moment when true justice or righteousness will emerge.
- The reference to the "shadow" falling indicates a period of hardship or lack of understanding, which will ultimately lead to the emergence of the "Just," a person embodying righteousness.

3. Combine Interpretation

The psychograph indicates that periods of ignorance or difficulty can lead to the emergence of true justice and righteousness. The figure holding the Gospel symbolizes faith and enlightenment, suggesting that through faith and understanding, even those who were once ignorant can become embodiments of justice. The circles surrounding the figure further emphasize enlightenment and celestial guidance.

The Rebirth of Ancient Truth in the Third Millennium



"Llega el Tercer milenio con él, el renacer de la verdad que fue." B.S.P. 1972

"The Third Millennium arrives, bringing with it the rebirth of the truth that was."

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with flowing lines, suggesting a sense of movement or transformation.

- The figure has a spiral element near its head, which might symbolize enlightenment or the cyclical nature of time.
- The overall shape of the figure is fluid and dynamic, indicating change and renewal.

2. Text Analysis

- The text predicts the arrival of the Third Millennium, which will bring about the rebirth of an ancient truth.
- This rebirth implies a return to or rediscovery of fundamental principles or knowledge that had been forgotten or obscured.

3. Combine Interpretation

The psychograph suggests that with the arrival of the Third Millennium, there will be a significant transformation characterized by the revival of an ancient truth. The abstract figure with its dynamic and fluid form symbolizes this process of change and renewal, emphasizing the cyclical nature of time and knowledge. This period will mark a rediscovery and reaffirmation of essential truths that were once known but have been lost over time.

The New Child's Message of Tolerance



"¡Tolerancia! - dirá el "Niño nuevo" al mundo. Interdimiento y amor agregará. Y el mundo caduco escuchante... ¡Obedecerá!"
B.S.P. 1972

" "Tolerance!" - will say the "New Child" to the world. Understanding and love will be added. And the decaying world, listening... will obey!"

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure with an orb that appears to represent the world, emphasizing global influence.
- The figure is in a seated position, holding or interacting with the orb, symbolizing guidance or leadership.
- Surrounding elements include a bird and the sun, suggesting a connection with nature and enlightenment.

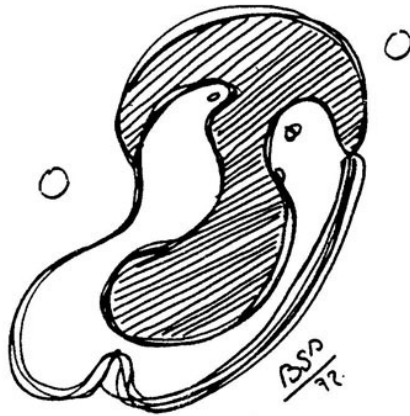
2. Text Analysis

- The text predicts that the "New Child" will promote tolerance, understanding, and love to the world.
- The "decaying world" represents the current state of the world, which will listen to and follow the teachings of the "New Child."

3. Combine Interpretation

The psychograph suggests that the "New Child" will emerge as a global figure promoting tolerance, understanding, and love. The interaction with the world and the surrounding symbols of nature and enlightenment highlight a message of renewal and guidance. The current state of the world, depicted as decaying, will listen to and obey these new teachings, indicating a transformative period of global change and improvement.

Venezuela's Path to Peace



= Venezuela verá su paz en amor
verá su riqueza y poder
organizado...
¡Después de las lluvias!

"Venezuela verá su paz en amor, verá su riqueza y poder organizado... ¡Después de las lluvias!" B.S.P. 1972

"Venezuela will see its peace in love, will see its wealth and organized power... After the rains!"

Interpretation:

1. Drawing Elements

- The drawing features two abstract bird-like figures facing each other, possibly symbolizing peace or harmony.

- The figures are encased in an oval shape with a textured background, suggesting protection or a unified space.
- Surrounding the main figures are small circular elements, adding to the sense of an encompassing environment.

2. Text Analysis

- The text predicts that Venezuela will find peace through love, leading to the realization of its wealth and organized power.
- The phrase "After the rains" implies that this transformation will occur following a period of turmoil or cleansing.

3. Combine Interpretation

The psychograph suggests that Venezuela will undergo a significant transformation towards peace and prosperity. The imagery of bird-like figures facing each other within a protected space symbolizes harmony and unity. The text indicates that this positive change will follow a period of difficulty or purification, represented by "the rains." Overall, it conveys a hopeful vision for the country's future stability and growth.

Maracaibo's Future Importance - Venezuela



"Venezuela tiene a Maracaibo que no ve, más le verá porque será faro en la "Nueva Visión." " B.S.P. 1972

" Venezuela has Maracaibo that it does not see, but it will see it because it will be a beacon in the "New Vision." "

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure with a body resembling the shape of a guitar or a bulb, symbolizing illumination or guidance.

- The figure is surrounded by small circular elements, suggesting a sense of movement or influence.
- The simplicity of the lines and the focused expression on the figure's face imply a sense of purpose or revelation.

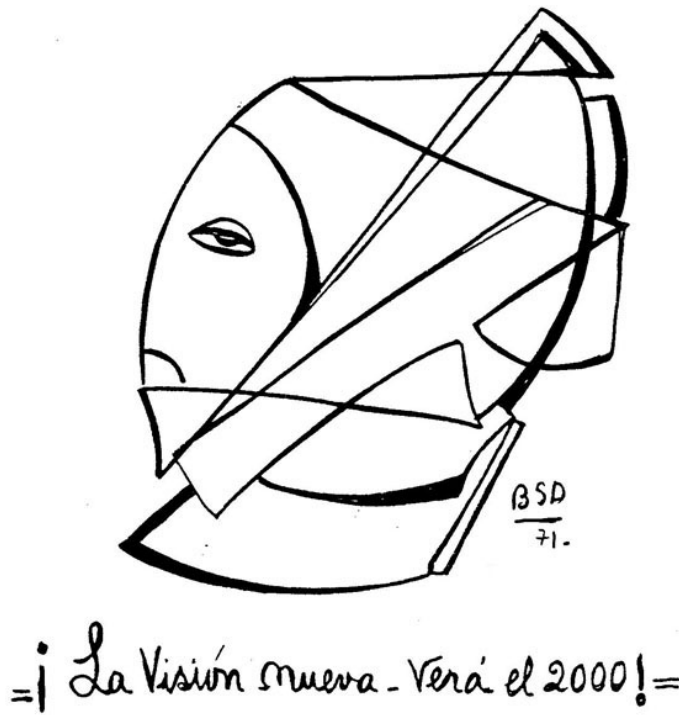
2. Text Analysis

- The text suggests that Venezuela, represented by Maracaibo, currently overlooks or underestimates its significance.
- In the future, Maracaibo will be recognized as a beacon of guidance and enlightenment in the "New Vision," indicating a pivotal role in Venezuela's future.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future importance of Maracaibo in Venezuela. Despite being overlooked now, Maracaibo will emerge as a key figure or beacon in the country's "New Vision," symbolizing enlightenment and guidance. The drawing reinforces this idea with its imagery of illumination and focus.

The New Vision and the Year 2000



"¡La Visión Nueva verá el 2000!" B.S.P. 1971

"The New Vision will see the year 2000!"

Interpretation:

1. Drawing Elements

- The drawing features abstract geometric shapes that form a profile of a human-like face, suggesting a futuristic or visionary perspective.
- The sharp lines and intersecting forms convey a sense of complexity and forward-thinking.

- The overall composition appears dynamic, indicating movement or progression towards the future.

2. Text Analysis

- The text predicts that the "New Vision" will witness the arrival of the year 2000, symbolizing a significant shift or realization in the new millennium.
- This suggests a transformative period where new insights or perspectives will emerge.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the anticipation of a significant change or new understanding that will come with the year 2000. The "New Vision" symbolizes a forward-thinking perspective that will witness and perhaps catalyze this transformation. The drawing's abstract and futuristic elements reinforce the idea of looking ahead to new possibilities and developments.

Argentina's Recognition of Justice



"Argentina sabrá de la voz del justo, le comprenderá en su verdad, porque tuvo siempre amor." B.S.P. 1972

"Argentina will know the voice of the just, will understand it in its truth, because it always had love."

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure with an expressive face, conveying a sense of revelation or enlightenment.

- The figure's pose suggests a moment of realization or understanding, with one arm raised and the other resting thoughtfully.
- Abstract shapes around the figure add to the sense of introspection and contemplation.

2. Text Analysis

- The text predicts that Argentina will come to understand and recognize the voice of justice and truth.
- This recognition is attributed to the presence of love within the nation, implying that love is the foundation for this understanding.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about Argentina's future realization and acceptance of justice and truth. The psychograph emphasizes that this understanding will be rooted in the nation's enduring love. The drawing's expressive figure reinforces the theme of enlightenment and the profound impact of love on achieving justice.